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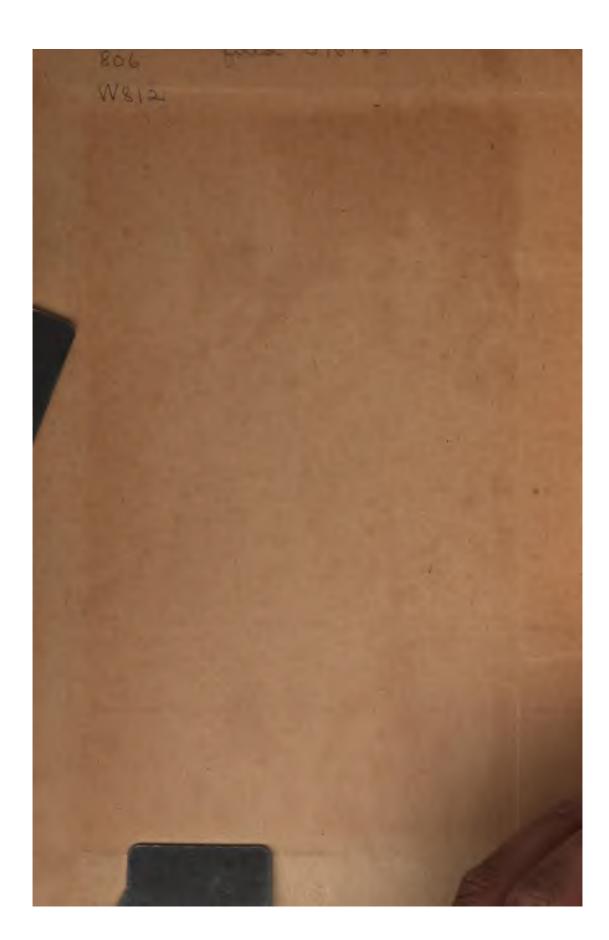
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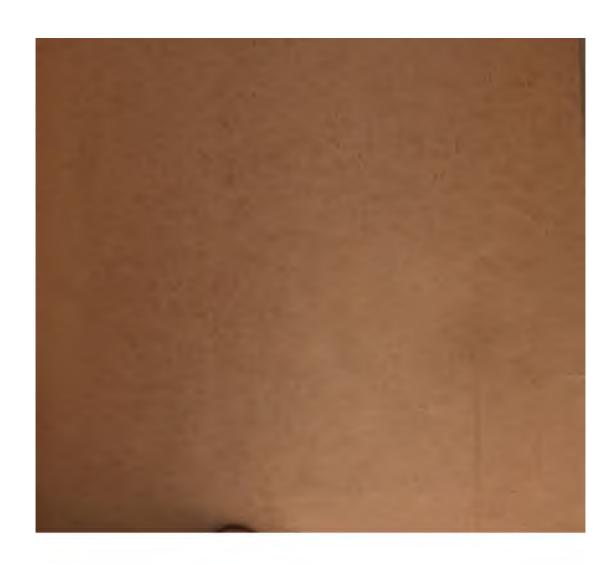
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NUMBER 16

A BIBLIOGRAPHY OF GERMAN LITERA-TURE IN ENGLISH TRANSLATION

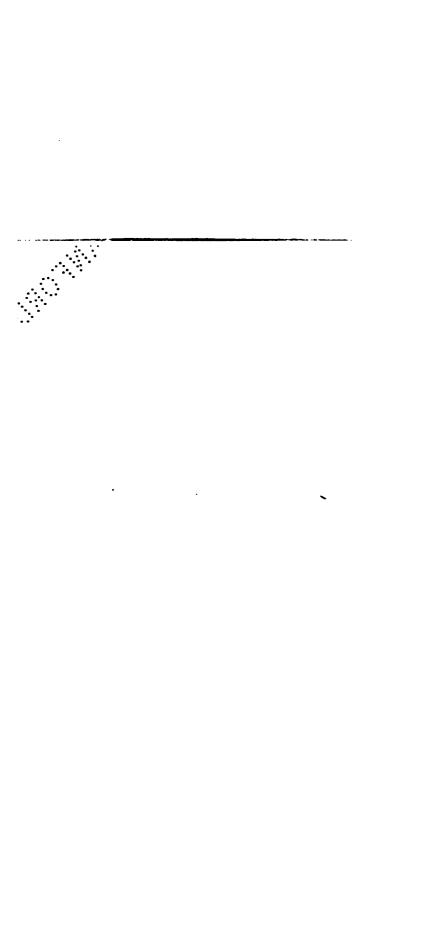
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PREFACE

Ordinarily, it would have been difficult to set a time limit for a work of this nature; but in this case the matter was virtually taken out of the compiler's hands, for the year 1917, beyond which we do not attempt to go, marks the end of a phase of Anglo-German and especially German-American relations that reaches back well into the eighteenth century; With the entry of the United States into the Great War, the English-Germanic rupture was made complete. For morethan a year and a half, up to the signing of the armistice in November 1918, all intercourse was terminated, and even after the peace treaty was signed, the resumption of relations was naturally slow and hesitant. Moreover, whatever new international connections are gradually formed will differ in many respects from those that prevailed before. It is the compiler's hope that this book may assist the literary historian to trace the lines of cleavage between the period just closed and that which is to come.

The value of the publication, which in the nature of things will reach only a limited circle of readers and students, has if anything been enhanced by the events which have transpired since its inception. One marked effect of the war was to reduce very strikingly the direct study of German literature in English-speaking countries. Yet at the same time, there can be no doubt that the spiritual upheaval through which the world has passed will lead to a re-examination of Germany's cultural and spiritual contributions to the world of thought, considered from new points of view, along new lines of interest. In all such undertakings, the present work should be a very useful guide to those investigators whose knowledge of German leaves something to be desired.

The work was begun in the fall of 1916 at the suggestion of Professor A. R. Hohlfeld of the University of Wisconsin, who, as scholars know, has long been deeply interested in the literature of translation, and under whose direction several

ambitious bibliographical investigations have been undertaken. The present task, however, differed from most preceding studies in the emphasis that was to be placed on the critical side; it was not to be merely an assemblage of titles, but the attempt was to be made to assist the scholar, reader, bookbuyer, and librarian to make an intelligent selection from the mass of published translations. It was hoped that publishers who were minded to issue inexpensive series of foreign works in translation would find valuable hints in such a compilation; and it was expected that translators would consult it to find out what had not yet been translated into English, or at any rate not adequately. There is, it must be admitted, something anomalous about an uncritical bibliography of any kind, but perhaps more so in the case of translations: it is surely not feasible to expect each reader to compare version and original for himself, yet unless we know how they stand to each other, the version is useless for any serious purpose. Such guidance has been conspicuously absent until of late years, and in view of that fact we need not be surprised at the vogue of Anster's translation of Faust, and Scott's version of Götz von Berlichingen, or at the inclusion of Margaret Armour's faulty rendering of the Nibelungenlied in Everyman's Library, which had half a dozen better ones to choose from.

The compiler was not so ill advised as to expect that he could pass a really thorough-going critical judgment on all the matter to be included in the book. Many of these titles could be of no conceivable interest to any one in our day: e.g., Sunday school stories (see Nieritz, Barth, Schmidt, and the Fatherland Series in List A), mediocre novels (Marlitt, Heimburg, Ebers, Spielhagen), "adaptations" of third-rate plays and stories. In other cases, originals would not be accessible in the same libraries as the translations. Nor, in view of the enormous material involved, would it be possible to compare each version page by page with the original. Experience showed, however, that very careful examination of a short passage seldom failed to reveal the translator's quality, just as an expert musician can tell by the opening chords of a com-

position whether it shows promise or not. It was hoped to do this much for nearly all the interesting or important translations that should be encountered.

It must be frankly admitted that this hope could not be realized to its full extent. Titles found in the British Museum were often not to be had in this country; originals and translations were not always found in the same library, or not accessible at the same time. There are consequently regrettable gaps on the critical side. These are in part compensated for by the information afforded in the list of translators (see note prefixed to that list, p. 650.) If nevertheless a complete critical treatment of all important material could not be accomplished, the compiler would beg to forestall adverse criticism by remarking in the first place that, as the Englishman defended his monocle by saying that it did not injure the sight of the other eye, so the presence of sporadic critical judgments does not impair the value of the bibliography as such. In the second place, if the reader or student please, he may regard the judgments here given as thrown in for good measure, and as perhaps paving the way for other detailed treatments of special fields, such as Baumann's of Faust (see B1) or Long's Werther (B13) — both, by the way, models of what such studies should be.

After mature deliberation, it was decided to employ three diacritical marks to indicate the quality of translations. supplementing by comment in certain cases. The double asterisk ** indicates excellence. It does not mean perfection, which is no more often attained in translation than in other fields of human endeavor, but implies that a reader may safely take a version so marked as a reasonably satisfactory rendering of the original. The single asterisk * is somewhat more negative in character; it says in effect: I have examined this translation and find it neither wholly good nor wholly bad. Expressed in terms of examination grades, it represents the range between high good and fair. In a collection of lyrics, such a mark means that you may find an excellent version here and there, but you cannot be sure of it, for the bulk of them is in some way or other defective.

the inverted thumb in the and to a brief consideration of those and a translation. Every work of mit elements: substance and form. me entire substance in its fullest nearing, connotations, imagery, - increasion of the entire substance ge if the foreign tongue, as well ... win the life and customs and litseek it. Strangely enough, it is in most often betrays the skilled trans-____ everse criticism of such talented : n, and Bowring. Is the modern or is it only a passing fashion _ :: :: translators' license? At all much to say that Pope's Iliad would ath in its inception and its popusuch a work actually found a pubnot Homer" (cf. comment on Burger's Lenore). It is the com-... thing but the consciousness of intranslator in altering by jot or is inginal (except in the way of exinapter by itself), and no version which is known to tamper with the

much less tangible, but for that very much unconsciously. It includes not the those imponderable elements of the that we conveniently call style.

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exertes a gross violation of one of these exercises both), and may be succinctly intermighly unreliable.

Not all the diacritical marks are due to the compiler's own scrutiny: he has very gladly availed himself of the opinions of other critics (see List B, p. 616) and acknowledged his indebtedness; passim.

The titles contained in this book are derived in the main from four great catalogs: British Museum (including the Supplement), Library of Congress (including the so-called Old Catalog), American (Publishers') Catalog, and English (Publishers') Catalog. Some assistance was rendered by students on the British Museum Catalog (ca.P-Z), and the two publishers' catalogs (small portions); the rest of the work was done by the compiler in person. The only method available was to go through each list from beginning to end, stopping at each name that looked German, and examining the titles under it to see if any were translations. The magnitude of this task may be gathered from the fact that it took more than 300 hours to go through the LC catalog. This method had at least three disadvantages: it made the compilation of anonyma very largely a matter of chance, it lost sight of MS material almost entirely, and it was open to serious error, due to fatigue or wandering attention of the compiler. But there was no other method to be pursued, and the disadvantages are in part counteracted, in part unimportant. Anonymous and MS material is rarely of high value, so that its loss could be viewed with resignation; lacunæ, on the other hand, had a fair chance of being detected in the process of going over the same ground in another list. In spite of all, however, the present list is undoubtedly defective; proof of this, if any were needed, is to be found in the fact that any special bibliography of an individual or a period always furnished titles found in none of the sources given above.

One problem arose at the very outset of the work, and continued to clamor for a solution up to the very end: the definition of the term "literature." It seemed proper to interpret it liberally, but the question of the place to draw the line was never satisfactorily answered; and it is not improbable that some titles have been lost beyond recall as a result of a restricted plan that gave way to a more liberal one a week later—for consistency is surely one of the most elusive virtues.

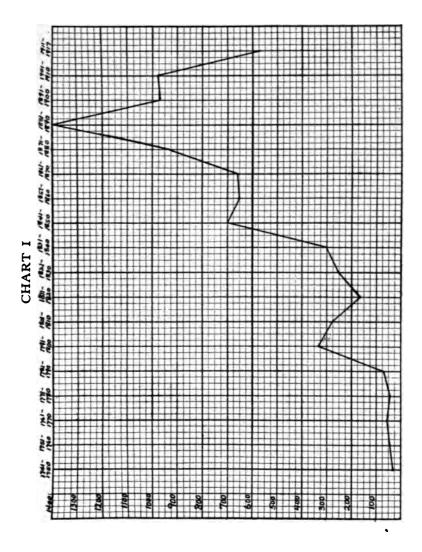
Gradually something like a rational plan evolved, and "literature" became defined as "humane letters." The book now aims to include the following: essays, travel and description, German history and biography, history of German literature, history of Greece and Rome, history and theory of art and music, aesthetics, philosophy, and letters (i.e., correspondence). In general, the idea was to list those books which are most likely to be consulted not for professional advantage or information, but for their cultural value and the aesthetic pleasure they afford. For this reason, historical monographs of a highly technical nature were generally excluded, as well as all works dealing with the natural sciences. On other grounds, sermons and other edifying religious literature were not listed, the citations from Luther, for example, being almost exclusively biographical (table-talk, letters). An exception. however, was made in favor of hymns, which so often conform to the highest standards of literary art. It should also be said that the principle of exclusion was much less rigidly applied with respect to the 18th century and earlier periods.

Probably few persons will pick up this volume without a feeling of amazement at the extent of its contents, a feeling which will not be lessened by the realization that the vast majority of these titles fall within 125 years. Yet it would be a mistaken assumption, as a little study will show, that this huge bulk gives anything but a distorted picture of German literature. For one thing, there are included here countless names which no standard history of German literature would even mention: authors of stories for the young, of popular but valueless novels and plays, of travel descriptions and other works that appeal to men's love of the outlandish and remote: on the other hand, many of the very worthy names in German literature have apparently found scanty recognition or none at all in the English-speaking world. One reason for these annualies, of course, is not far to seek: it is that the publication of translations is to a far greater extent controlled by purely economic considerations than is the publication of native literature. Hence the appeal is much more likely to be nude to ephemeral interest, as in the case of popular and sensational novels, or even to freakish curiosity, than to sound concern for genuine literary merit.

It may be of interest to look more closely at the distribution and substance of these lists. The appearance of translations follows closely on the development of the printing into a successful and active business, and we have over a score of translations in the 16th century. The earliest one known to me is the 1509 edition of Sebastian Brant's Narrenschiff. It is followed in 1525 by Hieronymus Braunschweig's treatise on surgery, in 1528 and 1530 by editions of the pranks of Eulenspiegel (see list A), in 1537 and 1538 (and again in 1548) by the comparison of the old and new learnings of Urbanus Rhegius (so B M). In 1545 appears the commendation of matrimony by Agrippa von Nettesheim, and his Vanitie of Artes and Sciences is published in 1569 and 1575. Melanchthon's funeral oration for Martin Luther is included in another work in 1546. In 1550 we have John Carion's The three books of Chronicles, doubtless in the nature of a sermon or the like. Sebastian Muenster is the first of that long line of German travellers and geographers whose works seem to have appealed especially to the English reader. A selection from his Cosmography entitled A treatyse of the newe India came out in 1553, and a collection of extracts appeared in 1572 and was re-issued in 1574. Martin Bucer's treatise on the proper distribution of alms was published in 1557; and it is of interest that his essay on divorce was translated about one hundred years later by John Milton. In 1561 Melanchthon appears again with his biography of Luther, included however in another work; and in the same year is published the life of Zwingli by Myconius, the first of an endless procession of biographies which have re-appeared in English dress. About two years later appear the Common places of Wolfgang Müslin or Meuslin, called Musculus. In 1570 a certain B. Googe "englyshed" a Latin poem Of the Popish kingdome or reigne of Antichrist by Thomas Kirschmeyer called Naogeorgus. The year following saw a version of a document touching the Papal bull against Queen Elizabeth by Heinrich Bullinger. Ludwig Lavater's treatise Of ghostes and spirites walking by nyght etc. was published in 1572 and re-issued in 1596. Another traveler found an English public in 1575, when the (Latin) accounts of Hieronymus Turlerus were published. Two years later we have A Christian confession taken from the last will and testament of Friedrich III, Kurfürst von der Pfalz, called der Fromme. A further oddity is the Declaration made by the archbishop of Collen (Cologne) upon the deede of his marriage, translated and published in 1583 (see no. 1179). The year 1592 practically marks the beginning of the issuance of Faust-books in English, several of which appeared during the following century. ("Practically," since the earlier publication, of which this was a new edition, seems not to have survived.) The first translation from the writings of Paracelsus is dated 1596, entitled 114 experiments and cures etc. Just at the turn of the century appears Thomas Decker's comedy Olde Fortunatus (see list A76).

The 17th century furnishes us with nearly 80 items, with some of which we are already familiar from the 16th century. Thus there are versions of Faust (5), Fortunatus (5), and other works by Agrippa von Nettesheim (9) and Paracelsus (7). Especial popularity was enjoyed by Jakob Boehme, the German mystic, who has no less than twenty items to his credit. In addition, there are translations from Basilius Valentinus, who sought to find the "philosopher's stone," travels by Adam Olearius, Johann Mandelslo, Hermann Kirchner, Johannes Scheffer, and Adam Brand, alchemy by Johann Glauber, and such curiosities as Anton Horneck's wonderful story of certain Swedish witches (see A143), Friedrich Dedekind's Grobianus, the living librarie of Philipp Camerarius, which had a second edition in 1725, a narrative of the death of Wallenstein, a goodly dysputacion by Hans Sachs (who has found very little echo anywhere), the Taking of Alba-Regalis (1601, see A303), and the first version of the old romance of Reynard the Fox (1700, see A254).

The early 18th century shows little advance over the 17th, and in truth there was little in the German literature of that time that would have been likely to appeal greatly to English readers. Of Faust and Eulenspiegel, Reynard and Dedekind, Mandelslo and other travelers there were further editions,



with other scattered works of little or no value. One oddity was a little work called the Groans of Germany, which ran through six editions in the year 1741. With the year 1751 we begin to get translations from better known figures of the preclassic period: we find Rabener, Gellert, Gessner, Bodmer, Klopstock, and Frederick the Great. The freaks of popularity continue here also. Thus a traveller named Johann Keyssler has 12 items (3 editions of a 4-volume work) in the decade from 1751-60, and in the same period Frederick has eight. The names of Goethe and Wieland appear for the first time in the seventies, Lessing in the eighties, but Schiller not until the nineties; Herder, of whom very little has been done, appears in translation in 1801 for the first time. Further analysis of this kind is rendered superfluous by the appended tables, one showing the number of translated items for each decade from 1751 on, the other giving the distribution by authors over the same period. The latter table is made up in a purely empiric way, including only the names of those authors who furnished at least 5 items in each of at least two decades. As the list even then proved too long, certain less significant names were eliminated which only barely came within the self-imposed limit. It might be of interest to cite some of the omitted names. (Unless otherwise indicated, they appear in two decades.) The Sunday school stories of C. G. Barth account for 36 items in four decades, W. Baur's Religious life in Germany during the wars of independence, 14 items; Carmen Sylva, 18 in three decades; Curtius's History of Greece, 16 items; Ernst Eckstein's stories, 14; Nataly v. Eschstruth, 15; Rudolf Eucken, 19; Froebel (autobiography and mother-play), 12; Ida v. Hahn-Hahn's travels and stories, 13 in one decade; Arnold Heeren's historical works, 17 in 3 decades: Wilhelmine v. Hillern, 16; Heinrich Hoffmann's Struwwelpeter, 8 in one decade; Franz Hoffmann, 70 in three decades (moral tales for the young); Janssen's historical works, 15; Jung-Stilling's autobiography, 14; J. G. Kohl's travels and descriptions, 10 in one decade; Franz Kugler's histories of art, 17: Lavater, 14; Lotze's philosophical lectures and works, 16 in one decade; W. Luebke's histories of art, 14 in one decade;

	1751	1761	1771	1781	1791	1801	1811	1821	1881	1841	1881	1861	1871 -1880	1881	1801	1901	1911
Auerbach					9	•						98	31	•	9		
Busch					4	•							10	0			
Campe				90		20							13		8	40	10
Fichte										12			**	90			
Fouque								1		88			2 50	2 e	a 10	22	-
Fried, 11	80	•	16														
Gerstaecker		10			•	00	•				20	27	12				
Coethe		9		50	8	12		202	1	64	4	36	69	148	99	140	23
Grimm bros										0	10	11	14	23	5	87	45
Hackinghuler										13	0		0	120	1		
Hauptmann, G															10	6	18
Helmburg											,		:	5	# E	-	3
Helpe											•	0 0	2 0	1 11	2 2	200	12
Hoffmann, E.										1	•		10	20	0		
Humboldt, A. v							9			Ħ	12			10	**	•	
Klopstock		ka				-	16	14					•		9		
Kotzebue					101	19	15	11		9							
Lessing					•	7 0	2				10	00	13	00			
Luther								9		-	6						
Marittt												e- 0	18	75		•	
Mohimsen												2		22	98	•	
Ċ										24	13		1	3			
Nieritz											14		12	13	-		
Richfer										11		11		1		•	4
Schiller					66	10		26	65	23	50	16	88	255	19	35	
Schlegel bros							9		-	90		7		-		si	
Schmid, C.									7	52	16	on	13	-		•	:
Scholenhauer														1.6	11	-	2
Spyri														10		90	
Sudermann													-	3		=	
7.0											•		8 5	7	21		
Wieland			9			-		*3					97		200	9	12
			k -								90	15	18	27	26	22	13
Zschokke						11				10		ď		:			

Moltke (mostly letters), 10 in one decade; G. v. Moser's comedies, 17; Musaeus, 18 in three decades, the first two being fifty years apart; Max Nordau, 33; Ida Pfeiffer's travels, 24; Pueckler-Muskau's travels, 11; Schubin's novels, 15; Sealsfield (local interest in America), 11; Spielhagen, 13; Spillman's Sunday school stories, 9 in one decade; H. v. Sybel's histories, 12 in two decades; Trenck's autobiography, 9 in one decade, 7 in two others; Ueberweg's philosophy, 9 in one decade; O. v. Wildermuth, 16; Zell's opera librettos, 18; J. G. Zimmerman's aphorisms and reflections, 41 in 3 decades.

The attentive student of German literature will perhaps be no less surprised at some of the gaps in the above list than in many of the inclusions. When such a tabulation fails to show the names of Franz Grillparzer, Friedrich Hebbel, Gottfried Keller, Otto Ludwig, C. F. Meyer, and Theodor Storm, it is clear that the English-speaking public has not been getting a faithful picture of 19th century literary production in Germany.

Analyzing the 19th century by single years, we find the peaks coming in 1845 (over 120), 1882 and 1887 (both over 140), 1902 (over 140), and 1914 (over 180). In the first two cases, these peaks fall in with the curve by decades, whereas the last is neutralized by the violent drop in publication occasioned by the war. Generalization on such matters is always doubtful, and the following suggestions by way of explanation are offered for what they may be worth. As for the peak at the end of the 18th century, it is due to a variety of causes: there was a marked interest in German literature, partly owing to the connections between English romanticism and German Storm and Stress, partly to dawning recognition of the greatness of Goethe and Schiller; Benjamin Thompson in his German Theatre bears witness to English concern with the German drama, notably with the works of Kotzebue; and it is not impossible that we have here one result of England's rejection of the French Revolution, which also encouraged an interest in German life and letters.

The sudden leap from the thirties to the forties suggests a number of considerations. On the one hand, we note a marked slump in the first two decades of the 19th century, which perhaps reflects the economic depression that followed the Napoleonic wars, coupled with some suspicion of German literature as 'revolutionary.' The following rise may be partly due to the economic recovery and the expansive tendency of the new industrial epoch. Perhaps more important is the new wave of interest in German literature, promoted in England by Carlyle, in America by Emerson and the Transcendentalists. The factors affecting the American situation are carefully studied by S. H. Goodnight (German Literature in American Magazines etc., Bulletin of the University of Wisconsin, 1909). He shows that German letters and philosophy enjoyed a marked popularity in this country around 1840, and, which is possibly even more important, were quite as violently attacked in some quarters as they were zealously praised in others.

The peak in the eighties almost surely results directly from the phenomenal rise of united Germany to the rank of a great world-power, and the consequent focussing of the eyes of the world on her affairs. Here enters in also the insatiable appetite of the American public for narrative literature: note in the chart the names of Ebers, Fouqué, Grimm (fairy tales), Hauff, Heimburg, Heyse, Marlitt, E. Werner, Wyss (Swiss family Robinson). Interest in Goethe in this period, so far as such figures attest it, far surpasses that of any other except 1901-10, when there were several issues of large popular editions to swell the total.

The decline in the next period may reflect the growing political tension which was to lead eventually to war. It may also be said that in the previous decade interest had been stimulated somewhat beyond the normal state, thus rendering a reaction fairly certain. The early 20th century again registers a recovery from this depression, due in considerable measure to growing appreciation of Germany's younger and promising writers. Determined efforts to cement friendly relations between Germany and America may also have played their part here. What would have been in the following decade without the war it is of course impossible to say; but it is perhaps not insignificant that the peak in the year 1914 is the highest of

all. The number of items drops in the very next year to less than 80, and thence downward to a practical zero after 1917.

As Chart I shows a progressively increasing interest in German literature during the 19th century, so also we find a steady improvement in the quality of the translations as the century advances. This improvement has two phases. On the one hand, translators and publishers become more sensitive to literary judgments, so that there are more translations from the greater Germans, despite such phenomena as the inexplicable popularity of Louise Muehlbach, or the disproportionate exploitation of Fouqué's Four Seasons, Carové's Story without an end, and similar narrative matter. In the last two decades covered by the investigation, we find many of the outstanding figures of German literature fairly well represented: Eucken, Goethe, Grimm's Märchen, Heine, Hauptmann, Mommsen, Nietzsche, Schiller, Schnitzler, Schopenhauer, Sudermann, Wagner, Wyss's Swiss family Robinson. On the other hand, the quality of the renderings themselves improves, as the voice of the critic is heard. Publishers take more pains to ascertain not only whether the original work is of any account, but whether the translator is competent or not. As a result it may be said that with few exceptions it is no longer necessary to put up with bad versions of most of the important monuments of German literature. Most adequately handled, of course, is the novel, and only second to it is the drama in prose or unryhmed verse. Much more difficult of adequate rendition are works like Hauptmann's Sunken bell, Hofmannsthal's rhymed dramas, or Goethe's Faust. Least satisfactory is naturally the field of lyric poetry, where we encounter so much that is strictly "untranslatable", due to the blind accidents of speech and rhyme material in the two languages. Yet even here much can be done with eclectic volumes such as the one of Heine's lyrics edited by Mrs. Freiligrath-Kroeker. It is interesting, by the way, that Heine's verse has fared so much better than Goethe's, a circumstance for which I have no satisfactory explanation.

It is the hope of the compiler that this volume may stimulate the activity of others along various lines: to prepare careful critical bibliographies of special fields, to fill gaps in the translation literature by making new and acceptable versions of hitherto untranslated or badly translated works, and to aid the literary historian in carrying out studies in comparative literature. If it should not only prove really helpful in these ways, but also encourage publishers to issue, and readers and librarians to purchase, none but meritorious translations, its usefulness will have more than justified the very great expenditure of time and effort which it represents.

Due to the very great increase in the cost of printing which confronted the editors of these Studies after the war, the bulk of this book threatened to preclude its publication. At that time (the fall of 1920), the income of the Carl Schurz fund had been accruing since 1915, and there was no possibility of its being used then or in the immediate future for the appointment of a Schurz professor. Moreover, the deed of gift specifically provides that in case it should be found impossible at any time to use the fund for its original purpose, the income should be employed, in the discretion of the Regents of the University, "for advancing the knowledge of German culture and civilization in this country." Under these circumstances the Department of German, feeling that the character of the work brought it clearly within the scope of this provision, recommended that a part of the cost of printing should be defrayed from the accrued interest of the fund. After the Regents had been legally advised that such a procedure might properly be followed, they voted that one-half of the cost of printing the volume, or a sum not to exceed \$1,000, should be contributed from the income of the Carl Schurz fund.

December 31, 1920. B. Q. M.

MAIN LIST

EXPLANATORY NOTE: In the main, the catalog of the Library of Congress has been followed in these lists, and pages and formats have been given wherever they were accessible. It should be noted, however, that each of the four main lists has a different system of giving the format. The LC gives it in centimeters of height; the others in Latin abbreviations which originally indicated the folding of a standard sheet of paper, but which now indicate a certain range of heights of volumes. The AC uses letters for this purpose; BM and EC use 8vo, 12mo, etc., but employ a different scale of measurement, so that the same volume may appear as 8vo in the one, and 12mo in the other. Attention should also be called to a curious and often repeated discrepancy in the dating of volumes by EC and BM; the difference is never more than a year, nor is it consistently forward or backward. The serial numbers signify nothing but a convenience in making cross-references; they are not wholly flawless in their sequence, but they do not need to be.

A special note is in order with regard to LCO. In the spring of 1917, when the compiler worked at the LC, there were still upwards of 200,000 cards in the Old Catalog, representing some volumes that had not yet been recatalogued, and so did not then appear in the printed cards of LC. Numbers of these cards, however, represented volumes that had been lost in the meantime, and that therefore never will appear in the printed catalog. For this reason it seemed advisable to distinguish such titles.

The following library abbreviations are used in brackets: AC, American (Publishers') Catalog; EC, English (Publishers') Catalog; BM (British Museum); BMS, British Museum Supplement; HCL, Harvard College Library; LC, Library of Congress; LCO, see above; BPL, Boston Public Library; NY, New York Public Library; NL, Newberry Library; ABP, American Books in Print (1912); B1 etc., titles

in list B; CU, Columbia University; UW, University of Wisconsin. Sometimes the bracketed symbol will be ACI, AC2, etc. In such cases the number refers to the volume of the American Catalog, the earlier volumes of which frequently omitted the year of publication; this device is adopted to localize a given book which is listed without a date, and to assist bibliographers in verifying references. For convenience, the dates of the AC are here given: ACI, 1820-52; AC2, 1852-5; AC3, 1855-8; AC4, 1858-60; AC5, 1861-6; AC6, 1866-71; AC7, 1872-6; AC8, 1877-84; AC9, 1884-90.

Other abbreviations are: Tp., typed; Tr., translated by; l., leaves; pt., parts; il., illustrated; rev., revised; ad., adapted; sel., selection, selected; cor., corrected; enl., enlarged; fl., flour-ished; abr., abridged; ca., circa, about.

The word do signifies identity of the German original; same means identity of the translation. References such as A1 and C1 are to special appended lists in this book. In general, italics are used for critical judgments and comments of the compiler.

For abbreviations of English names see note to list of translators, p. 22.

LIST OF ABBREVIATIONS

Following is a list of abbreviations of German given names: it will be noted that with few exceptions those of women's names end in a vowel.

A: August	Bhe Bernhardine
A:e Auguste	Bld Balduin
A:n Augustin	Bms Bartholomäus
Ab Albert	Bn Benedikt
Abh Abraham	Bna Bettina
Abr Albrecht	Bne Benedikte
Ad Adolf	
Ade Adelheid	Bp Baptist
	Br Bruno
AdleAdeline	Bta Bertha
Adn Adrian	C: Carl
AdtAdelbert	C:e Caroline
AfAlfred	Ca Clara
Ag Agnes	Cb Christlieb
Als Aloys	CdConrad
AmAdam	CfChristof
Ama Amalia	Cl Clemens
Amb Ambrosius	Cle Clementine
Amds Amadeus	
Ame Amalie	CltClement
An Anton	Cms Chrysostomus
And Andreas	Cn Christian
Ane Antonie	Cne Christiane
Anga Angelika	Cph Christoph
Ans Anselm	Crn Cornelius
Ante Annette	Cs Cäsar
Arn Arnold	Cst Constantin
Art Arthur	Cte Charlotte
Au Aurora	
Aue Aurelie	D: David
Ax Alexander	Dd Diedrich
Axe Alexandrine	Dn Daniel
	Do Dorothea
B: Benjamin	Dt Dietrich
Bba Barbara	Dv Detley
Bd Berthold	E: Eduard
Bh Bernhard	Ea Emma

Eb Eberhar	
Ed Edmund	He Hedwig
Eg Eugen	Hg Hugo
Ege Eugenie	Hle Helene
Ehf Ehrenfri	ed Hlm Helmuth
ElEmil	Hm Hermann
Ela Elena	Hna Helmina
Ele Elise	Hne Hermine
Eli Elisabeth	
Elre Eleonore	
ElsElias	Hte Henriette
Em Emanuel	
Eme Emilie	1046A
En Engelber	Jg Ignaz
Ep Ephraim	-8
Er Erich	Im Immanuel
Ern. Ernst	Ire Irene
Erne Ernestine	Is Israel
Erw. Erwin	Iso Isolde
Es Erasmus	J: Johann
Ew Edwin	J:a Johanna
Ewd Ewald	J:e Johanne
Ewu Ewalu	J:s Johannes
F: Friedrich	Jc Jacob
F:e Friederik	e Jk Jakob
Fce Felicie	Jl Julius
Fd Ferdinan	d Jle Julie
Fde Ferdinan	
Fr Fritz	Jm Joachim
Fx Felix	Jr Jeremias
Fz Franz	JsJoseph
	Jse Josephine
G: Georg	· Jt Justus
Gh Gottlieb	741 7 41
GfGottfried	
Ghd Gotthold	K:Karl
Ghf Gotthelf	K:e Karoline
Gl Gabriel	Ka Klara
Glb Gottlob	Kd Konrad
Gle Gabriele	Kl Klemens
Grd Gerhard	Kle Klementine
Gst Gustav	KnKuno
Gsta Gustava	Kp Kaspar
Gtd Gotthard	Kst Konstantin
H: Heinrich	Kta Katharina

L:		R:a	Ricarda
La	Laura	Ra	
Lbt	Leberecht	Rb	
Ld		Rd	Rudolf
Lh	Leonhard	Rh	Reinhard
Lp	Leopold	Rld	
Lpe	Leopoldine	Rle	Rosalie
Lt	Lotha	Rod	Roderich
Lu	Luise	S:	Samuel
Lz	Lorenz	Sb.	
		Sbl.	
M:		Sf.	
Ma	Maria	Sg	
Mae		Sl	
Mde		Sm.	Simon
Me		So	
Mel		St	Stophie
Mg		Dt	Stephan
Mge		T:	Thomas
M1		Ta	
Mlse		Tb	
Mn		Td	
Ms		Te	
Mt		Тв	
Mta			
Mx		U:	
Mxe		Ula	Ulrica
Mz	Moritz	V:	Viktor
N:	Nikolaus	Vl	
Na		Vlr	
Nk			
Ny	-	W:	
-	-	W:e	
0:		Wcs	
Oa		Wf	
Ok		Wfg	
Os		Wl	
Ote	Ottilie	Wlr	
P:	Doton	Wol	Woldemar
Ph		Wr	
Phe		Wz	
Pl.		Wzs	Wenzeslaus
Ple		X:	Yawan
I 16	rauline	A:	AM VOL
R:	Richard	Z:	Zacharias

ABBELEN, P. M.

1. Venerable Mother M. Caroline Friess. St. Louis. Herder 1893. 12mo. [AC]

ABEKEN, H: J: W: Rd. 1809-72

2. Bismark's pen; the life of, ed. from his letters and journals by his wife. Tr. Mrs. Barrett-Lennard and M. W. Hoper. Lond. Allen 1911. il. 376p. 22cm. [Lc]

ABRAHAM A SANTA CLARA, 1644-1709 Selection, prose, see C120. Selection, verse, see C202.

ACHENWALL, Gf. 1719-72

3. A....'s observations on North America, 1767. Tr. J. G. Rosengarten. Phil. 1903. 19p. 25cm. [LC]

Ackermann, G: Cn. Bn. 1763-1833

4. The Christian element in Plato and the Platonic philosophy. Tr. S. R. Asbury. Edin. Clark 1861.

22cm. [LC]

NY. Scribner, W. & A. 187-. [Ac]

Adalbert, prince of Prussia, 1811-73

5. Travels . . . in the south of Europe and in Brazil up the Amazon and the Xingu. Tr. Sir. R. H. Schomburgk and J: E: Taylor. Lond. Bogue 1849. 2v. 22cm. [Lc]

ADELUNG, J: Cph. 1732-1806

6. The life of H. Graf von Brühl. Lond. Cooper & Seyffert 1765? 12mo. [BM]

Adler, F: 1857— Selection, verse, see C14.

ADOLF, F: duke of Mecklenburg-Schwerin, 1873-

7. In the heart of Africa. Tr. G. E. Maberly-Oppler.

UNIVERSITY OF WISCONSIN STUDIES

Lond; NY. Cassell 1910. 295p. il. 26cm. [Loom the Congo to the Niger and the Nile 1910-11. Lond. Duckworth 1913. 2v. 23cm. [Loom the Congo to the Niger and the Nile	
ON NETTESHEIM, H: Crn. 1486?-1535 election. In "Raphael", the art of talismanic mag 1880. 4to. [BM	s]
The commendation of matrimony made by C. and tr. into englishe by D. Clapam. T. Berthele Londini 1545. 8vo.	et.
The glory of women; or, a looking-glasse for ladi Tr. into English prose, but now turns into heroicall verse by Hugh Compton, Ger	ed
Lond. 1652. 12mo. [BY lo. The glory of women; or, a treatise declaring	a]
the excellency and preheminence of women about men. Tr. E. Fleetwood. Lond. 1652. 4to. [BM lo. Female pre-eminence; or, the dignity and excellency of that sex, above the male. An ingenious discourse President Facility and the left in	c] el- us
discourse Done into English, with addition advantages. By H. C [are]. Lond. Printed & T. R. and M. D. And are to be sold by H. Millio 1670. 83p. 15cm Also in "The wonders of the sold by H. Millio 1670. 83p. 1670. 8	oy n.
female world". Lond. 1683. 14cm. [Loo. On the superiority of woman over man Tr. into French by Amaudin, 1713 Tr. into	
Eng. 1873, in New York. NY. Am. News 187, 24p. 18cm.	3· :]
Fourth book of occult philosophy. Tr. R. Turne Lond. Harrison 1655. 217p. il. 17cm. [LC Lond. 1665. 4to. [BM Lond. 1783. 16mo. [LC	;] []
Of the vanitie and uncertaintie of artes an sciences; Englished by Jas. San(ford) Gen Imprinted at London by Henrie Bynneman, dweling in Knightryder streete, at the signe of the	id t. l-
Mermayde. Anno. 1569. 4to. [BMS 1575. 187p. 18cm. [LC	

.

- 17. do. The vanity of artes and sciences. Lond. Printed for Speed. 1676. 368p. 18cm. [Lc]
 __ 1694. 8vo. [BM]
- 18. Three books of occult philosophy or magic

 Book one. Natural magic. Ed. (from the tr. by
 J. F. published 1651) by W. F. Whitehead. Chic.
 Hahn & Whitehead 1898. 288p. il. 25cm. [Lc]

AHLBORN, Frau Lu. See "Haidheim, L."

AKUNIAN, Frau Ilse (Lévien), 1852-1908, see "Frapan, Ilse."

Albert, prince consort of Queen Victoria, Selection, verse, see C53.

Albert, H: 1604-55?

Selection, verse, see C180, C265.

Alberti, Frau So. (Mödinger), 1826-92, see "Verena, So." Albertini, J: Bp. v. 1769-1831

Selection, verse, see C264, C265.

Albinus, J: G: 1624-79

Selection, verse, see C265, C266, C126.

Albrecht, Markgraf von Brandenburg-Baireuth, 1522-57 Selection, verse, see C221, C264, C266.

Albrecht von Johannsdorf, fl. 1185-1209 Selection, verse, see C13, C186.

Albrecht, von Rapperschwyl, early 14th cent. Selection, verse, see C13, C181, C186, C244.

ALEXANDER, DER WILDE, Selection, verse, see C13, C181, C186.

ALEXANDER VON BATTENBERG, prince,

See Koch, Ad., Prince A. of B.; reminiscences
of his reign, etc. #3039.

"ALEXIS, WILIBALD" (i. e. Häring, W: 1797-1871)

Selection, verse, see C20, C62, C137.

19. Burgomaster of Berlin. [Der Roland von Berlin.]
Tr. W. A. G. Lond. Saunders & Otley 1843. 3v.
12mo. [BM]

"ALEXIUS WILIBALD" —

20. Hans Preller. Tr. C. L. Lewes. In "Tales from Blackwood", 3d series, 1889-91. Vol. 3. [LC]

ALKUIN, ca. 735-801

See Lorentz, F:, Life of A... #3619.

Allendorf, J: L: Kd. 1693-1773

Selection, verse, see C126, C265.

ALLMERS, Hm. 1821-

Selection, verse, see C68, C198, C267.

ALTENBURG, J: Ml. 1583-1640 Selection, verse, see C127, C25, C180, C265.

AMBROS, A: W:

21. The boundaries of music and poetry. A study in musical aesthetics. Tr. J: H: Cornell. NY. Schirmer 1893. 187p. 19cm. [LC]

-- New issue 1900. 16mo. [AC]

AMBROSIUS, J:a. see Voigt, J:a. A.

Andreae, J: Vl. 1586-1654

Selection, verse, see C264.

21a. The hermetick romance; or, the chymical wedding. Tr. E. Foxcroft. Lond. Sowle 1690. 226p. 15cm. (LC ascribes to Cn. Rosencreuts.) [Lc]

ANDRIESSEN, ____

22. Eva: a book for girls. Tr. G. S. Grahame. Lond. Simpkin 1883. 8vo. [EC]

"Angelus Silesius" (i. e. Scheffler, J: 1624-77)

Selection, verse, see C141, C221, C264, C265, C266,
C138, C180, C103, C44, C172, C126, C63, C134,
C220, C177, C185.

23. Angelus Silesius, selection from the rhymes of a german mystic. Tr. Paul Carus.
Chic. Open Court; Lond. K. Paul 1909. 174p.
il. 16cm. [Lc]

Anna, Gräfin Stolberg

See Wellmer, Arn. #5999.

Anton, V:, duke of Braunschweig-Wolfenbüttel, 1633-1714 Selection, verse, see C44, C180, C264, C265.

ANZENGRUBER, L: 1839-89

- 24. The farmer forsworn. Tr. Ad. Busse and B. Q. Morgan. In C91, vol. 16.
- 25. The fourth commandment, drama in four acts. Tr. and ad. A. Sigmann. Pittsburg 1912. Tp. [Lc]

APEL, J: A: 1771-1816

- 26. The fatal marksman. (Der Freischütz.) Tr. "Globus, Septimus". 1824. 8vo. [BM]

 -- Also in C203.
- 27. do. The Freischütz; or, the magic balls. Tr. Hayward in C118.
 - __ Also in C216.
- 28. do. The original legend of the Freischütz. Lond. Schloss 1813. 18mo. [EC]
- 29. The piper of Neisse. In C50.

APPENZELLER, Js. Cd.

30. Gertrude de Wart; or, fidelity until death. Lond. 1826. 12mo. [BM]

APPUHN, A. W.

31. Memoir of the Rev. H: Moewes, late pastor of Altenhausen and Ivenrode, Prussia. 1840. 8vo.

[BM]

ARCHENHOLZ, J: W: v. 1743-1812

- 32. History of the pirates, free-booters, or buccaneers of America. Tr. G. Mason. Lond. 1807. 12mo.
- 33. History of the seven years' war in Germany. Tr. F. A. Catty. Frankfort o. M. 1843. 18mo. [BM]
- 34. A picture of England. (Tr. from French.) [B18]
- 35. do. A new translation. Lond. 1797. 12mo. [BM]
- 36. A picture of Italy. (From "England und Italien.")

 Tr. J. Trapp. Lond. 1791. 2v. 12mo. [BM]

ARENDS, W: Es. d. 1721

37. Early piety recommended in the life and death of

ARENDS

C. L. von Exter. Rendered from the High-Dutch. Lond. 1710? 12mo. [BM]

ARLBERG, Max

38. Joseph Freifeld. Milwaukee. Caspar 1887. 12mo. [AC]

ARNDT, Ern. Mz. 1769-1860

Selection, verse, see C68, C38, C15, C185, C202, C62, C103, C265, C266, C52, C105, C108, C44, C221, C54, C201(17), C91(5), C8, C145, C160.

- 39. Fairy tales from the Isle of Rügen. Sel. tr. Anna Dabis. Lond. Nutt 1896. il. 237p. 8vo. [BPL]
- †40. Spirit of the times (Part I). Tr. Rev. P[eter]
 W[ill?] Lond. Thiselton 1808. 116p. 8vo.
 [Too free.] [BPL]
- 41. do. (Part II). [BM]
- 42. Life and adventures. (Arndt's autobiography, abridged, with extracts from letters and writings.) Tr. J: R. Seeley? Lond. Seeley, J. & H. 1879. 450p. 19cm. [Lc]

ARNDT (or Arnd), J: 1555-1621 See Wildenhahn, A:, J: A., a historical life-picture. #6137.

ARNHEIM, Me. v.

43. Memoirs; written by herself. Tr. from orig. MS. Lond. 1848. 12mo. [BM]

ARNIM, ----

44. Extract from an infantry captain's journal. Tr. C. J. East. Kansas City, Mo. Hudson-Kimberley 1897. 12mo. [Ac]

ARNIM, Bna. (Brentano) v. 1785-1859

- 45. Goethe's correspondence with a child. Tr. by herself and Mrs. Austin. Lond. Longman 1837.
 540p. [Lc]
- 46. do. Berlin; Lond. Longman 1837-9. 3v. 390, 347, 325p. 8vo. (Vols. I and II say "in two vols".

Vol. II has sub-title "Diary".) [BM]

- 46a. do. The diary of a child. Berlin 1838. 325p. 12mo.

 (Vol. III of #46.)

 Lond. Longman 1840. 8vo. [EC]
- 47. do. First American from Lond. ed. Lowell, Mass.
 Bixby 1841. 2v. [UW]
- 48. do. Bost. Ticknor & F. 1859. 504p. 18cm. [Repr. fr. Lond. ed.] __ 1868. [Lc]
- **49. do. (extr.) Tr. W. S. Murray in C91, vol. 7.
 - 50. Günderode. Bost. Peabody 1842. 106p. 12mo. [LCO]
 - 51. do. Correspondence of Fräulein Günderode and Bettina von Arnim. Bost. Burnham 1861. 344p. 12mo. [LCO]

ARNIM, Harry Kurd E: K: v. 1824-81

- 52. Pro nihilo. The prelude to the Arnim trial. 1st pt. Lond. 1876. 8vo. [BM]
- 53. Reply to the charges contained in a letter from Prince Bismarck to the Emperor of Germany, April 14th, 1873. Lond. 1877. 8vo. [BM]
- ARNIM, L: Achim v. 1781-1831

 Selection, verse, see C8, C148.
 - Des Knaben Wunderhorn, sel. tr. by M. Münsterberg in Co1, vol. 5.
- Arnold, Gf. 1666-1714

 Selection, verse, see C264, C265, C266.
- "ARNOLD, Hs." (i. e. Bülow, Babette v. 1850-)
 Selection, prose, see C132.
- ARX, Adn. v.

Selection, verse, see C190.

- Asschenfeld, K: Jl. 1792-1856

 Selection, verse, see C221.
- "AUER, Ade. v." (i.e. Cte. v. Cosel, 1818—)
 - 55. It is the fashion. By the translator of "Over yon-der", "Magdalena", etc. Phil. Lippincott 1872.
 293p. 19cm. __ 1879. 16cm. [Lc]

AUERBAC	н, Bd. 1812-82
	Selection, prose, see C160.
** 56.	Aloys. Tr. C. T. Brooks. NY. Holt 1877. 263p.
•	17cm. [LC]
*57•	
•	H. Wehnert. Lond. Low 1857. 8vo. [BM]
	Rost Munroe 1858? 12mo [Ac]
* 58.	do. The little barefoot. Tr. E. B. Lee. Bost.
•	Fuller 1867. 275p. il. 18cm. [LC]
50.	do. Little barefoot; or, strive and trust. Tr. H. W.
55	Dulcken. Il. B. Vautier. Lond. 1873. 4to. [BM]
	Routledge 1872. il. 8vo. [EC]
**6o.	do. (abr.) Tr. H. W. Dulcken and P. B. Thomas.
	In Cg1, vol. 8.
** 61.	Black forest village stories. Tr. C. Goepp. NY.
	Holt 1874. il. 377p. 17cm. [LC]
	NY. 1869. 12mo. [BM]
62.	
	Low 1880. 286p. 16cm. [LC]
	_ NY. Munro 1880. 22p. 4to. [LCO]
†63.	do. Tr. J. A. McBrayer, Sr. Louisville, Ky.
1-5-	Carothers 1902. 97p. 19cm. [LC]
64.	Christian Gellert, and other sketches. Lond. 1858.
	8vo. [BM]
65.	Christian Gellert's last Christmas. In C236 (taken
-3.	from #76).
66.	Cinderella of the black forest. (Abr.) In C106.
	The convicts and their children. Tr. C. T. Brooks.
•	NY. Holt 1877. 281p. 17cm. [LC]
	Lond. Dulau 1877. 8vo. [EC]
68.	The country house on the Rhine. (Das Landhaus
	am Rhein.) Lond. Bentley 1870. 3v. 8vo. [BM]
* 69.	do. The villa on the Rhine. Tr. Jas. Davis. NY
- 7.	Leypoldt & Holt 1869. 2v. 17cm. Holt 1911.
	990p. 19cm. [LC]
70.	do. Villa Eden: the country-house on the Rhine
,	Tr. C: C. Shackford. Bost. Roberts 1869. 549p
	22cm. [LC]

- *71. Edelweiss. Tr. Ellen Frothingham. Bost. Roberts 1869. 345p. 17cm. [LC]
- 72. do. Tr. C. T. Brooks. Lond. Dulau 1877. [B8]
- 72a. Florian and Crescence. In #61.
- 73. do. Tr. Meta Taylor. Lond. Chapman & H. 1853.
 95p. 12mo. [BM]
- 74. The Foresters. (Der Forstmeister.) NY. Appleton 1880. 191p. 17cm. [LC]
- 74a. The Gawk. In #61.
- *75. German evenings, (with other tales by G. v. Heevingen, A. v. Imhof, afterwards Helwig, and F. Kruse.) Tr. J. L. Lowdell. Lond. Chapman & H. 1869. 325p. 20cm. [LC]
- 76. German tales. Bost. Roberts 1869. 352p. 17cm. [LC]
- 76a. Good government. In #61.
- **77. The good hour; or, evening holiday. (Zur guten Stunde.) Tr. H. W. Dulcken. Lond. Routledge 1876. 8vo. [Collection of stories and sketches.] [Bost.]
 - 77a. The hostile brothers. In #61.
 - 78. Ivo, a village tale. Lond. Bogue 1847. 16mo. [EC]
 - 78a. do. Ivo, the gentleman. In #61.
- *79. Joseph in the snow. (Joseph im Schnee.) Lond.

 Lovell 1867. 196p. __ Bost. Fuller 1868. 196p.

 18cm. [Lc]
 - 80. do. and, the clockmaker. Tr. Lady Wallace. Lond. Saunders & O. 1861. 3v. 12mo. [BM]
- *81. Landolin. (Landolin von Reutershofen.) Tr.
 Annie B. Irish. NY. Holt 1878. 265p. 17cm.
 [Undistinguished; careless.] [LC]
- 82. Lorley and Reinhard. Tr. C. T. Brooks. NY. Holt
 1877. 377p. 17cm. [Lc]
 ___ Lond. Dulau 1877. 8vo. [Ec]
- 82a. Manor-house farmer's Vefela. In #61.
- 83. Master Bieland and his workmen. Tr. E. Hancock. NY. Holt 1883. 266p. 17cm. [Lc]
- 84. Narrative of events in Vienna, from Latour to Windischgrätz. (From "Tagebuch aus Wien.")

AUERBACH

AUERBACI	H	
	Tr. J: E: Taylor. Lond. Bogue 1849.	252p.
	18cm.	[LC]
84a.	Nip-cheeked Toney. In #61.	
85.	On the heights. (Auf der Höhe.) Tr. F. E.	Bun-
	nett. Leipz. Tauchnitz 1867. 3v. 16cm.	[LC]
**86.	do. Revised ed. Bost. Roberts 1869. 544 p. 1	8cm.
	NY. Burt 190 692p. 19cm.	[LC]
*87.	do. Tr. S. A. Stern. NY. Holt 1875. 624p. 1	9cm.
	1899. 2v. 821p. 17cm 1912. one	vol.
	19cm. [Too free.]	[LC]
87a.	do Bost. Caldwell 1896. 12mo.	[AC]
87b.	do. Phil. Porter & Coates Chic. Rand, Mcl.	Vally
	1891 Winston 1902.	[B8]
87c.	The pipe of war. In #61.	
88.	Poet and merchant; a picture of life from the t	imes
	of Moses Mendelssohn. (Dichter und K	auf-
	mann.) Tr. C. T. Brooks. NY. Holt	1877.
	46op.	[LC]
89.	The professor's lady. NY. Harper 1850. 8vo.	[AC]
	Tr. Ma. Howitt. Harper 187	[AC]
	_ NY. Munro 1882. 20p. 4to. [
90.	do. The professor's wife. Lond. 1851. 8vo.	[BM]
		[EC]
*91.	Spinoza, Tr. E. Nicholson. Leipz. Tauch	nitz;
	Lond. Low 1882. 2v. 16cm NY. Holt :	1882.
	444p. 17cm.	[LC]
	NY. Munro 1882. 47p. 4to.	[AC]
92.	Stories of the black forest. Longman.	[B8]
93.	Tales. Tr. A. H. Fox. Longman 1890.	[B8]
94.	Two stories. Christian Gellert, the Stepmo	ther.
	Lond. Sonnenschein 1882. 250p. 8vo.	[EC]
95.	Village tales from the black forest. Tr. Meta	Tay-
	lor. Lond. Bogue 1846-7. 2v. 16mo.	BM]
96.	Waldfried. Lond. 1874. 3v. 8vo.	вм]
97.	do. Tr. S. A. Stern. NY. Lovell 1874.	
	18cm NY. Holt 1874. 514p. 12mo.	[LC]
AUERSPER	RG, An. Ax. graf v. 1806-76, see "Grün, Anastas	sius"

Augusta, grand duchess of Mecklenburg-Schwerin, See Jahn, K., A. etc. a biographical sketch. #2846.

AYRENHOFF, Crn. Hm. 1733-1819

98. The set of horses, by Emdorff (i. e. Ayrenhoff). In C60.

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The Bürger and Brighton Leonora; or, romance

- versus railway. By J. W. W. Tyndale. Lond. 1849. il. obl. 4to. (German, translation, and parody.) [BM]
- †384. The lass of fair wone; or, the parson's daughter betrayed. A ballad. Glasgow. Brash & Reid 18... 18p. 18mo. [Lco]
- †385. Lenardo and Blandina. In C252. (Omits lines 1-128.)
- 386. Lean 'Nora; a resurrection. NY. Clarke 1878.

 17cm. (A parody. Reprint of a supernatural, though sub-pathetic ballad. A good long way __ almost 97 years __ after . . . Bürger.) By Heinrich Yalc Snekul. (H: Clay Lukens).
- 387. Lenore. Anon. Leonora from the German of B... Dublin 1799. (Includes #409, #412, #415, #417.
- 388. do: Anon. In C76.
- †389. do. Anon. In C90.
- †390. do. Anon. In C256.
- *391. do. Anon. Two verse translations . . .

 Cambridge. Bell & Daldy 1858. 8vo. (One tr. is by W: Whewell.)

 [BM]
- *392. do. Tr. A. Baskerville in C8.
- †393. do. Leonora. Tr. B: Beresford in C232; #380.
- **394. do. Englished by W. Brinton. Lond. Priv. print. 1850. 12mo. ["The most successful version", says B7.] [BM]
 - 395. do. Tr. W. C. Bromehead. 1885? (Title fr. Macmillan catalog.) [B7]
- *396. do. Tr. C. T. Brooks in C23.
- †397. do. Leonora. Tr. Julia M. Cameron. II. D. Maclise. Lond. Longmans 1847. 38p. 23cm.
- †398. do. Lenora. Tr. J. J. Campbell in C32. [Greg: "This is quite the most puerile of all the versions.
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¹ Many critical judgments furnished by B7.

BUERGER

man nor English, and has the most rudimentary notions of verse."]

- *399. do. Lenoré. Tr. W. H. Charlton in C37.
- *309a. do. Tr. E: Chawner in C38.
- *400. do. Tr. J. Rob. Christian in Leonora: a trans.

 And minor poems. Lond. Priv. print. 1870.

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- *401. do. Lenora. Tr. Col. Colomb. Lond. Chapman & Hall 1877. 13p. 16mo. __ 2d ed. 1878. 16mo. (With Schiller's Song of the Bell.) [NY]
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- †407. do. Leonora. Tr. G: P. Maurer in C176.
- †408. do. Lenora. Tr. J. Oxenford in Birmingham musical festival 1855. 4to. [Greg: "Quite worthless."]
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- †411. do. Lenora. Tr. Albert Smith in Wild oats and dead leaves. Lond. Chapman & Hall 1880. 2d ed. 359p. 12mo. [ECO]
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†415. do. Leonora. Tr. J: T. Stanley. Lond. Miller 1796. (Feb.) 13p. 8vo. [BM]

†415a. do. same. New rev. ed. 1796. (Apr.) 4to [BM]

†416. do. Ellenore. Tr. W: Taylor in Monthly Magazine. Lond. 1796. Reprinted in C156. [B7]

†417. do. same. Tr. W: Taylor, revised. Norwich 1796. Reprinted in C16, C103, C245. Also in Poetry: original and selected. Glasgow. Brash & Reid 1810? 8p. 14cm. [LC]

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CHRISTIAN VON LUPIN, fl. 1292-1312 Selection, verse, see C13, C186, C244.

CHRISTOFFEL, Raget

Zwingli; or, the rise of the reformation in Switzerland. Tr. J: Cochran. Edin. Clark 1858. 462p. 8vo. [BM]

LEdin. Hamilton 1858. 1860. 8vo. [EC]

"CLAUDIUS, Mn." (i. e. Petzel, Rosa)

542. The cottage by the lake. (Das Häuschen am See.)

Tr. R. H. Schively. Phil. Luth. Bd. 1869.

16op. 17cm. [Lc]

CLAUDIUS, Mt. 1740-1815

Selection, verse, see C62, C68, C230, C105, C180, C117, C20, C245, C232, C109, C176, C202, C127, C15, C201(18), C202, C23, C145, C265, C103, C8, C185, C160, #2411.

Selection, prose, see C120.

543. Claudius; or, the messenger of Wandsbeck, and his message. (Letters, essays, and fragments fr. his works.) Ed. H. J. C. Lond. 1859. 8vo.

[BM]

"CLAUREN, H:" (i. e. Heun, C: Gb. S:)

544. Liesli, a Swiss tale. Tr. J. D. Haas. Lond. Whittaker 1826. 144p. 8vo. [BM]

545. same. Liesli, the maid of Solothurn; or, the cemetery of Schwytz. In C116.

546. do. Liesli, a Swiss tale etc. With Aeinrich (Heinrich) and Blanca; or, the three brothers.

Lond. 1845. 12mo. [BM]

CLAUSEWITZ, K: v. 1780-1831
Selection, prose, see C98.

CLAUSNITZER, T.

Selection, verse, see C138, C180.

COHN, Ca. (Viebig) see "Viebig, Ca."

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Collin, H: Js. v. 1771-1811

Selection, verse, see C23.

COMENIUS, J: Amos, 1592-1670

Selection, verse, see C180.

See Raumer, K. v., Ratich, Comenius, and Basedow. #4462.

Conrad von Queinfurt

Selection, verse, see C264.

CONRAD, A: 1842-

547. The destruction of Columbia, S. C. Tr. W: H. Pleasants. Roanoke, Va. Stone print. 1902. 31p. 23cm. [LC]

CONRAD, J:S

Tr. J. Hutchison. Glasgow. Bryce 1855. 333p.

8vo. [BM]

Lond. Simpkin & M. 1885. 8vo. [EC]

CORVIN-WIERSBITZKI, O: Jl. Bh. v. 1812-86

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550. Yorston's popular history of the world. Tr. H. W. Dulcken. NY; Cincin. Yorston 1884-6. 8v. il. 25cm. [From his "Illustrierte Weltgeschichte für das Volk."]

Cosel, Cte. v. 1818- sce "Auer, Ade. v."

Cramer, J: And. 1723-88

See Gellert. The life of professor G__ etc. #1193.

CRAMER, K: Glb.

Selection, verse, see C264.

551. Hermann of Unna: a series of adventures of the 15th cent. 3d ed. Lond. 1796. 3v. 12mo.

[BM]

Crasselius, Bartholomäus, ca. 1700 Sclection, verse, see C126, C180, C220, C266.

CREUZNACH, Td.

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Crojan, J.

Selection, verse, see C105.

Curtius, Ern. 1814-96

Selection, prose, see C160.

552. The history of Greece. Tr. Sir Adolphus W. Ward. Lond. Bentley 1868-73. 5v. 22cm. -Rev. by W: A. Packard. NY. Scribner 1870-4.
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1312. Blossoms of the cross, from 3d Ger. ed. Tr. and pub. by sisters of St. Joseph. Indianapolis, Ind. Carlton & Hollenbeck, printers. 1894. 296p. 18cm. [Lc]

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1333.	do. NY. Holt 1875. 233p. 16cm. [Lc] do. Life of Bismarck. Intro. sketch by T. H.
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	[BM]
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- 1342a. Autobiography and works. Lond. Bohn 1848-50. 3v. 8vo. [EC]
- 1343. Works. 14v. Lond. Bohn 1848-90. [This set of translations by different hands, mostly good or excellent _ see judgments on the individual titles _ has been used as the basis of all subsequent English editions.]
- 1343a. Works with life by Lewes. Lond. Nutt 1855. 2v. [EC]
- 1344. do. People's ed. Ed. F. H. Hedge and L. Noa.
 Bost. Cassino 1882. 9v. (or, 9v. in 5). 8vo.
 [Has Carlyle's tr. of Wilhelm Meister; poems
 eclectic. Otherwise same as Bohn.] [LC]
 __Estes & Lauriat 1882. 9v. in 5. 12mo. __
 NY. Crowell 1882. 9v. in 5. 12mo. __ Bost.
 and NY. 1885. __ University edition. Bost.
 Cassino 1885. 5v. 12mo. __ Goethe's popular works. 10v. 12mo. __ Cambridge edition. 10v. 1895. [B21]
- 1345. do. Göttingen ed. Phil. and Chic. Moore 1882.

 10v. 8vo. __ 2d ed. 1901. [Poetry volume eclectic as in #1344; Hayward's prose tr. of Faust added. Otherwise same as Bohn.] [B21]
- 1346. do. Il. by the best German artists. Life by H. H.

^{&#}x27;For fuller information on the various editions of Goethe's works see B21.

GOE

ETHE	
	Boyesen. Phil; NY. Barrie 1885. 5v. 30cm.
	[Poems eclectic, with some additions. Reineke
	Fuchs by Arnold. Otherwise same as Bohn.]
	[LC]
1347.	do. Houghton & Mifflin. 1885. 6v. 4to. [No
•	poems. Lewes's life of Goethe. Faust by Tay-
	lor. Wilhelm Meister by Carlyle.] [B21]
1348.	do. Ed. de luxe. Lond; Phil; Chic. Amaranth
٠.	soc. 10v. 1901. [Same as #1345.] [B21]
1349.	do. Weimar ed. Ed. N. H. Dole. Bost. Nic-
0.5	colls 1902. 14v. 8vo. [Poems eclectic. Wil-
	helm Meister by Carlyle. Faust I by Martin.
	Otherwise same as Bohn.] [LC]
	Lyceum ed. Niccolls 1902. 14v NY.
	International pub. co. 1902. 7v. [B21]
1350.	International pub. co. 1902. 7v. [B21] do. NY. Appleton. 6v. 16mo. [AC7]
1351.	do. Phil. Lipp. 7v. 12mo. [Probably Bohn.]
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1352.	do. Caldwell. 5v. [B8]
1353.	do. New library ed. Bost. Estes 1901. 5v.
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1354.	[Probably same as #1344.] [B8] do. with autobiography. 10v. Coryell (Crow-
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	do. MacMillan. 14v. [Probably same as
	#1343.] [B8]
1357.	do. Ed. K. Heinemann. Lond. Unwin 1905.
	15v. 8vo. [EC]
1358.	do. New imperial library edition. Bost. Estes
	1910. 7v. il. 8vo. [AC]
1359.	Goethe's poetical works. Ed. N. H. Dole. Bost.
	Niccolls 1902. 23cm. 2v. [No poems. Faust
	I and II by Martin; Egmont by Swanwick.
	Clavigo and Wayward lover by Bowring.]
	[rc]
	Poetry

1360. Anon. Goethe's poetical works. NY. Crowell 1882. 439p. [Translations by various hands,

	sce B21. This volume used in all sets of Goethe
	except Bohn.] [B21]
1361.	Anon. Goethe's poems. NY. Lovell 1884.
•	12mo. [B5]
* 1362.	Aytoun, W. E., and Martin, Sir T. Poems and
	ballads of Goethe. Edinb. and Lond. NY.
	Delisser & Proctor 1859. 240p. 8vo. Black-
	wood. [BM]
1363.	do. 2d ed. Lond. 1860. 8vo. [BM]
1364.	do. Favourite poems. Bost. Osgood 1877. il.
•	16mo. [BM]
1365.	do. NY. Gowans 1863. [AC]
13652	. do. NY. Holt and W. 1871. [B12a]
* 1366.	do. 3d rev. ed. Edinb; Lond. Blackwood 1907.
	272p. 8vo. [For slashing criticism, see C165.]
	[EC]
1367.	do. last ed. 1908. [B21]
1368.	Beresford. Translations from the German [of
	Goethe] by von Beresford. Cassel. Göttingen
	1862. 8vo. [cf. #1488.] [BM]
1369.	Bowring. E. A. Poems of Goethe. Lond.
	Parker 1853. 433p. 4to. [LC]
* 1370.	do. Rev. and enl. ed. Bohn 1874. [Adds Her-
	mann and Dorothea, also West-Eastern Divan.
	Steadily reprinted down to 1914 as part of the
	Bohn edition of Goethe's works. Bowring is
	no contemptible translator, facile and fluent, and
	sometimes happy; but he too often lets his
	fluency run away with him.] [LC]
1371.	Chawner, E: Goethe's minor poems. Lond. Pit-
	man 1866. 142p. 8vo. [BM]
† 1372.	•
	Christern 1878. 374p. 8vo. [Wholly negli-
	gible.] [NY]
1373.	Gibson, W. Poems ballads and songs,
	and miscellaneous selections. Lond. Simpkin
	& Marshall 1883. 344p. 8vo. [In keeping
	Goethe's metres, Gibson does violence to the
	sense. Few acceptable translations. [NY]

- 1373a. Morgan, Mrs. Janna A., the Erl-King, Racine, Wis., 1860. [B12a]
- 1374. Gray, M. Lyrics and epigrams after Goethe. Edinb. Douglas 1890. 120p. 8vo. [B21]
- 1375. Guthrie, W: Norman. Odes and didactic verse of Goethe. 1906. [B21]
- *1376. Noa, L. Roman elegies tr. in the original metres.

 Bost. Schoenhof & Moeller 1876? 39p. 12mo.

 [Creditable, not distinguished.] [NY]
- 1377. Page, Gregory A. Lyrics. 25th anniversary of the English Goethe-society. [B6(33)]
- †1378. Thomas, W: G. Minor poetry of Goethe. Phil.

 Butler 1859. 335p. 8vo. [Stilted and unnatural; too much for him.] [Lc]

SELECTIONS

Selections, verse, see C201 (11, 21), C100, C43, C10, C249, C258, C130, C133, C243, C221, C172, C25, C121, C151, C262, C248, C245, C81, C105, C226, C86, C230, C38, C162, C137, C109, C108, C107, C127, C56, C229, C149, C40, C103, C46, C143, C18, C23, C191, C232, C16, C202, C8, C145, C225, C231, C177, C32, C111, C167, C142, C7, C136, C48, C246, C26, C62, C53, C89, C90, C83, C156, C176, C158, C124, C72, C253, C91(1), C116, C160, C185, C156, C69, C233, C96, C178, C80, C77, C268, C211; #45, #1660, #2424, #2411, #1489, #1394, #4957, #1775, #1770, #1772, #1780.

Selections, prose, sec C100, C70, C120, C141(1, 2), C91(2), C260, C6, C160, C206, C92.

1379. Anon. Female characters of Goethe. Lond.

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Carlyle, Swanwick, Martin, Aytoun, Lewes.]

[B2I]

1380. Anon. The Gift. Phil. 1844. [B21] 1381. Anon. Maxims and reflections of Goethe. NY.

[B5]

1888.

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- Vol. 1. 1885. (Verse tr. from Goethe, p. 3-188.)
- *1394. Calvert, G: H: Goethe: life and works. Bost.

 Lee & Shepard 1872. 276p. 16mo. [A few tolcrable verse translations.] [LC]
- †1395. Campbell, J: J. The song of the bell, and other poems from the Ger. of Goethe, Schiller, Bürger, Matthisson, and Salis. Edinb. Lond. 1838. 8vo. [Cf. C32.] [BM]
- 1396. Carlyle, T. Goethe. Bost. Osgood 1877. 16mo. (Contains "favorite poems" by Aytoun and Martin.)
- *1397. Carus, Paul. Goethe, with special consideration of his philosophy. Chic. Open Court 1915. 375p. 24cm. [Many verse tr., some good.] [Lc]
- **1398. Carus, Paul. Goethe's and Schiller's Xenions. Chic; Lond. Open Court 1896. 162p. 13 x 19cm. __2d ed. 1915. 179p. 16cm. [Lc]
 - 1399. Clapp, Amanda R. Goethe year book; selections for every day in the year from the writings. NY. Dutton 1894. 167p. 17cm. (Brief quotations in prose and verse; the latter from Bowring.)
 - 1400. Cooke, Carrie A. Many colored threads from the writings of Goethe. Bost. Lothrop 1885. 244p. 8vo. [Lc]
 - of Goethe, comprising the lectures . . . before the Milwaukee literary school in August 1886. Chic. Griggs 1887. 300p. 19cm. (Eclectic.)
 - 1402. Dunbar, Newell. ed. J. W. von Goethe, his wit, wisdom, and poetry. Bost. Cupples 1892. 181p. 8vo. [BMS]
 - 1403. Gibberd, J. E., comp. Goethe's aphorisms. Siegle, H. 1912. 32mo. [EC]

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[B2I]

1404.	Leake, R. Old verse _ new versions. Man-
	chester 1901. [B21]
* 1405.	Lewes. G: H: Life and works of Goethe. Lond.
	Nutt 1855. 2v. 786p. 12mo. [Some medi-
•	ocre verse translations.] [LC]
	2d ed. Lond. Smith 18644th ed.
	1890 Everyman's library 1908. [B21]
1406.	Naylor, S: Ceracchi, a drama, and other poems.
	(Passages tr. from the Faust of Goethe.)
	Maidenhead. Priv. print. 1839. 8vo. [BM]
* 1407.	Nisbet, C:. Annals; or, day and year papers.
	Rev. ed. NY. Colonial press 1901. 261p.
	24cm. (Vol. 42 of The world's great classics.)
	[rc]
1407a.	Noehden, G. H. Observations on Leonardo da
	Vinci's last supper. Lond. Booth
_	1821. 45p. 4to. [B132]
1408.	Page, F. Employment. Poems tr. from the Ger.
	of Schiller and Goethe. Bath. Upham 1828.
	4ор. 8vo. [вм]
1409.	Reade, J: Edmund. The drama of a life. Fol-
	lowed by poems tr. from Goethe. Lond.
	Saunders & Otley 1840. 162p. 8vo. [BM]
1410.	Robinson, H: Crabb. Literary remains. Lond.
	1802. (Has some verse from Goethe.) [B21]
1411.	Rönnfeldt, W. B. Criticisms, reflections, and maxims of Goethe. Tr. with an introduction.
	Lond. Scott 1897. 261p. 8vo. [BMS]
1412	Sanborn, F. B. Life and genius of Goethe. Bost.
1412.	Ticknor 1886. 454p. 8vo. (Has some verse
	tr.) [B21]
*IAI3.	Saunders, T: B. Maxims and reflections of
-4-3.	Goethe. NY. Lond. Macmillan 1893. 223p.
	19cm 1906. [LC]
1414.	Saunders, T. B. Nature aphorisms. By G. C.
- 1 - 4 -	Tobler. In Eng. by B. Saunders. Lond. Mac-
	millan 1894. 32mo. [EC]
1415.	de Staël, Mme. Germany. Lond. Murray 1813.

3v.

- Swanwick, Anna. Selections from the dramas 1416. of Goethe and Schiller. Lond. 1843. 8vo. [BM]
- Wenckstern, O. Goethe's opinions on the word, mankind, literature, science, and art. Lond. 1853. 8vo. [BM]

SINGLE WORKS

- Achilleid. Tr. Alex. Rogers in #1343, vol. 14. ******1418.
- *****1419. The bride of Corinth. (An unpublished tract, printed in an unfinished state.) [Kingston, 1847?] 13p. O.
- do. Tr. W. A. Cox. Cambridge 10p. [B6(33)] 1420.
- do. Tr. C: Tomlinson. For the author. 1890. 1421. VIIIp. 8vo. [B6(13)]
- Clavigo. Clavidgo, a tragedy in five acts. Tr. by **I422. C. L. Lond. Johnson 1798. [Goedeke ascribes to B. Thompson: doubtful. Some bad blunders; style and spirit excellent.]

 - 1423. do. In the Literary World, 1847. vol. II, 506, [B5] 534.
 - do. Tr. E. A. Bowring in #1343, vol. VIII. 1424. 1879. _ Reprinted as tr. by E. A. Browning in #1349 (Faust, vol. 11).
- do. Tr. by members of the Manchester Goethe ******1425. Soc. Lond. Nutt 1897. 136p. 8vo. [BMS]
 - Dichtung und Wahrheit. Selection. The new 1426. Paris, a child's tale. In C192.
 - do. Memoirs of Goethe: written by himself. Lond. Colburn 1824. 2v. 457, 350p. 8vo. [BM]
- do. Same title. NY. Collins & Hannay 1824. †1428. **360р.** 8vo. (Reprint from #1427. I-III abbreviated.) [B24] __ NY. 1844? [B24]
- **1.129. do. Autobiography of Goethe. Tr. Parke Godwin. Phil. Henderson n. d. 2v. 12mo. [AC2]

- L. Tr. Parke Godwin and J. H. Hopkins. NY. Wiley and P. 1846. 2d ed. 1850. (Pt. 3 tr. C. A. Dana. Pt. 4 tr. J. S. Dwight.) [LC card]
- of my own life. Tr. J. Oxenford. Lond. 1846. 3v. 8vo. [B5]
- 1431. do. Bost; NY. 1846. Ed. (i. e. tr.) by Parke Godwin. (Same as #1429.) [Lc]
- **1432. do. Thirteen books. Tr. Oxenford. Bohn 1848.
 520p. 8vo. _ 1872. Vol. I of #1343. [Lc]
 (Books I-IX almost literal reprint of #1429.)
- **1433. do. The concluding books, 14-20. Also, letters from Switzerland, 2 pts., and letters from Italy.

 Tr. A. J. W. Morrison. Lond. Bohn 1849.

 544p. Vol. II of #1343. [B21]
 - 1434. do. Goethe's boyhood, 1749-64. Being the first 5 books forming part I of Goethe's autobiography.

 Tr. Oxenford. Bohn 1888. 180p. 8vo. [BMS]
 - 1435. do. Tr. J. Oxenford. Rev. ed. Lond. Bell 1884. 1891. 2v. 19cm. [LC]
 - 1436. do. Goethe's boyhood and youth. Books I-XI.

 NY. Putnam 1890. 2v. [B6(12)]
 - __ Putnam 1891. 2v. 18mo. [EC]
 - I437. do. same? Goethe, the boyhood and youth.

 Being books I to II (i. e. XI?) of the autobiography. Tr. Oxenford. Lond. 1893. 2v.
 18mo. [B5]
 - 1438. do. Truth and fiction relating to my life. Tr. J. Oxenford. 2v. In #1349.
 - 1439. do. The early life of Goethe. Books I-IX of the autobiography. Tr. J. Oxenford. Lond. Hutchinson 1904. 378p. 17cm. [LC]
 - 1440. do. Poetry and truth from my own life. Lond.

 Bell 1908. 2v. 440, 332p. 12mo. __ 1913.

 [EC]
- **1441. do. same title. Tr. by Oxenford and Morrison, revised by Minna S. Smith. Intro. by K: Breul. Lond. Bell 1908. 2v. 401, 326p. 19cm.

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OETHE	
	[Revision makes real improvements; poems are
	poorer.] [LC]
	NY. Macmillan 1908. 2v. 16mo
	1913. [AC]
** 1442.	Egmont. Anon. Bost. Munroe & F. 1841.
	150p. 16mo. (Preface calls this first English
	translation.) [BPL]
1443.	do. Anon. Lond. Saunders & Otley 1848.
	170р. 16mo. [вм]
* 1444.	do. Tr. F. Boott. Bost. Sever, Francis 1871.
	150p. 17cm. [Spirited; errors.] [LC]
1445.	do. Tr. (with entr' actes and songs by Beethoven
	and Schubert's "Freudvoll und leid-
	voll") by A. D. Coleridge. Lond. Chapman
	& Hall 1868. 114p. 8vo. [BM] do. Tr. C: Dickens, Jr. Lond. Williams & Nor-
1446.	
	gate 1855. 12mo. (This is probably only a
	school ed.) [EC]
1447.	do. Tr. E: S. Pearson. (German classical plays,
	No. 7). Dresden 1890. 110p. 8vo. [B5]
** 1448.	do. Tr. Anna Swanwick for Bohn's library,
	1850. #1343, vol. VIIIAlso in #1544.
1449.	do. Tr. Swanwick. Lond. Bell 1894. 90p.
	8vo. [B6(23)]
1450.	do. Tr. Swanwick. Phil. McKay 1901. 95p.
	S. (Pocket literal trans.) [B6(23)] do. Tr. W: Taylor. Phil. 1837. 16mo. [B5]
1451.	do. Tr. W: Taylor. Phil. 1837. 16mo. [B5]
	Selection in C245.
1451a.	do. Tr. Oskar von Wegnern. Lond. Marl-
	borough 1906. (Prob. only a school ed.)
	[BI3a]
* 1452.	Essays on art. Tr. S: G: Ward. Bost. Munroe
	1845. 263p. 17cm. ("Uber Dilettantismus."
	Mostly from the "Propyläen".) [LC]
**1453·	Farbenlehre. Goethe's theory of colors. Tr. Sir
	C: L. Eastlake. Lond. Murray 1840. 423p.
	22cm. [LC]

FAUST

- Selections, Faust I. See C262, C136, C177, C109, C83, C149, C103, C72, C145, C245, C202, C225, C100, C59. Also #1408, #1415, #1405, #1369, #1378, #1406, #1409, #1660, #1394. Selections, Faust II. See C107, C86, C33, C202, C109, C261, C36, C21. Also #1369.
- of Thl. 1. tr. in verse and connected by a prose narrative. Il.) Lond. Boosey 1821. 86p.
 4to. [BM]
- May-day night scene, tr. P. B. Shelley. Lond.
 Lumley 1832. 79p. 4to. [BMS]
- 1456. do. Selections. Retzsch's outlines (with illustrative text in English.) Lond. Low 1875. obl. 4to. [BM]
- 1457. do. Selections. Tr. T. J. Arnold. Il. A. Liezen Mayer. NY. Stroefer. n. d. fol. [AC7]
- the "preface" and "prologue in Heaven". Literal trans.) Lond? 1845? 3p. 4to. [BM]
- 1459. do. Selections. Translations (by Sir G. F. Duckett, turned into verse by Prof. Burrows) from part of the Faust of Goethe. Lond. 1885? s. sh. fol. [BMS]
- **1460. do. Selections. Ray Elbing. A study Columbus, O. Haak 1896. 118p. 19cm. [Considerable portions of Pt. I in very good and accurate trans.]
 - from the Campagna of Rome. 1867. 8vo. [Lyrics from Faust. Cf. #1507.] [BM]
 - 1462. do. Selections. C: Hodges. Original poems etc. Lond. 1836. 12mo. [BM]
 - 1463. do. Selections. T. Martin. Songs and scenes from Faust. II. A. Liezen Mayer and Ad. Lalauze. Bost. Estes & Lauriat 1884. 44p. 21cm. [Lc]

- 1464. do. Selections. P. B. Shelley. Posthumous works. Lond. 1824. [B5]
- Goethe's tragedy of Faustus. Explanation of the plates by Retzsch. Lond. Bohte 1820.

 4to. [BM]
- 1465a. do. Selections. Tr. B. Taylor. Il. P. Konewka. Bost. Roberts 1871. 17p. 30cm. [LC]
- 1466. do. Selections. Phil. G. L. Webb. Trans. from Heine and Goethe. Lond. 1912. 95p. 8vo. [B5]

FAUST TRANSLATIONS1

- †1467. do. Anon. Faustus (I). Lond. Simpkin & M. 1834. 231p. 12mo. Omits prolog, prelude, and intermezzo. [Monotonous blank verse.]
- *1468. do. Anon. Faust (I, II) rendered into English verse. Lond. print. by Taylor 1838. 2v. 267, 379p. 12mo. [Blank verse; correct.] [LC]
 - 1469. do. Anon. Faust and Wallenstein. Kepam 1850. 8vo. (Probably same as #1503, cf. B5.) [Ec]
 - 1469a. do. Anon. Faust. Authorized ed. Lond. Ward, Lock 1887. (Same tr. as #1550, cf. #1559.)
- 1469b. do. Anon. Il. G. James. Routledge 1906. 148p. 8vo. (Probably Anster's trans., cf. #1479.)
- †1470. do. Tr. J: Anster. Faustus (I), a dramatic mystery. (With The bride of Corinth and The first Walpurgis night.) Lond. Longman 1835. 491p. 8vo. [Not a tr. but a re-creation; expands by about one-seventh, and wholly distorts the original.]

¹Note. Judgments on most of the translations of Faust taken from Bl. Arranged alphabetically by translators; editions arranged chronologically.

- 1471. do. do. Faust (II). Lond. 1864. 8vo. __ 1895. 287p. D. [BM]
- 1472. do. do. Faust (I). Lond. Tauchnitz 1867. 205p. 8vo. [BM]
- 1473. do. do. Faust (I). Lond; NY. Routledge 1883. 315p. 18cm. [Lc]
- 1473a. do. do. Faust (I). Intro. H. R. Haweis. Lond. Routledge 1886. 160p. 16mo. [BM]
- 1474. do. do. Faust (I). 8vo. 16mo. Faust (II). 8vo. Routledge 1886. [EC]
- 1475. do. do. Faust (I, II). NY. Harper 1886-7. 2v. 18cm. [Lc]
- 1475a. do. do. Faust (I). Intro. H: Morley and H. R. Haweis. NY. Harper 1887. 290p. 8vo. [B5]
- 1476. do. do. Faust (I) with Marlowe's Faustus. 8th ed. Lond. Routledge 1887. 8vo. [Lc]
- 1476a. do. do. Faust (I). Intro. H: Morley. Il. J. P. Laurens. Lond; NY. Routledge 1887.
 255p. 4to. [B5]
- 1476b. do. do. Faust (I). NY. Munro 1888. 329p. 8vo. [B5]
- 1476c. do. do. Faust (I). Intro. by B. Mason. II. F. M. Gregory. NY. 1888? Lond. 1890?
- 1477. do. do. Faust, with Schiller's poems and ballads. Intro. H: Morley. Routledge 1889.

 8vo. [EC]
- 1478. do. do. Il. F. J. Bost; NY. Stokes 1890. 360p. 19cm. [Lc]
- Routledge 1893. 2 pts. 8vo. (Lubbock's 100 books.)
- 1480 do. do. Faust (I). Intro. B. Mason. Lond.
 Truslove & Hanson 1894. il. 250p. 8vo.
 [BMS]
 - -- NY. Dodd, Mead 1894. II. F. M. Gregory. 25op. 22cm. [Lc]
- 1480a. do. do. Marlowe's Faustus and Goethe's Faust

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ETHE	
	(I). Intro. H: Morley. Lond. 1897. 604p 8vo. [B5
1481.	do. do. Faust (I). Univ. lib. 1902. 254p
1482.	do. do. Faust. NY. Scribner 1903. 16mo
1483.	do. do. Faust (I). Lond. Newnes 1903. 254p
T 4Q 4	12mo. [EC] do do. Bost. (I). Tr. J. Aster. Hutchinson
1404.	1907. 258p: 12mo. [EC]
1484a.	do. do. Marlowe's Faustus and Goethe's Faust
-4-4	Intro. A. W. Ward. Lond. Frowde 1908
	235p. 8vo. [B5]
1485.	do. do. Faust. Cassell 1909. 8vo. [EC]
1485a.	do. do. Faust (1). People's ed. Lond; NY
	Toronto; Melbourne. 1909. 419p. 8vo. [B5]
1486.	do. do. Faust (I) with Marlowe's Faustus
	Intro. A. W. Ward. Oxford press 1915. 291p O. [AC
+ x 4 Q = 7	O. [AC] do. Tr. T: J. Arnold. Faust (I). Tr. in the
11407.	orig. metres. Lond; Stuttgart; Munich 1877
	157p. il. fol. [Translation is wrecked on th
	metres.] [BM
†1488.	do. Tr. Von Beresford. Faust (I). Cassel
	Göttingen. 1862. 8vo. [Has poetic feeling
	but does not command English.] [BM]
* 1489.	do. Tr. Leopold Bernays. Faust (II). tr
	partly in the metres of the original, and
	partly in prose. With other poems
	translated. Lond. 1839. 268p. 8vo. [Cor
	rect; much unrhymed verse; careless abourhythms.]
	_ New ed. Lond. Carlsruhe. 1840. [B5
†1400.	do. Tr. "Beta". Faust (I) with a literal tr. and
42-4	notes for students. Lond. Nutt 1895. 384p
	19cm. [Little more than a copy of #1509.

†1491. do. Tr. Jonathan Birch. Faust (I), w. engr.

	after M. Retzsch. Lond. Black & A. 1839.
	276p. 8vo. [Dublin Review, 1840: "As a
	translation it is bad, as a poetic translation it is
	worse, but as a translation of Faust it is worst
	of all."] [BM]
1492.	do. do. Faust (I, II). 276, 342p. 1843. il.
	8vo. [BM]
	1879. 1893. [вмs]
1493.	do. do. Issued 1886 by T: Beecham as adver-
	tisement. At the bottom of each page is printed
	in black type: "Beecham's pills." [B7]
* 1494.	do. Tr. Jas. A. Birds. Faust (I) chiefly in blank
	verse. Lond. Longmans 1880. 460p. 8vo.
	[Faithful, rarely inaccurate, but prosy and
	without insight into the spirit of Faust.] [BM]
	Lond. 1889. [B5]
1494a.	do. do. Faust (I, II). Intro. and notes. NY.
	1889. 2v. 460, 450p. [B5]
†1495.	do. Tr. J. S. Blackie. Faust (I). Edinb; Lond.
	Blackwood 1834. 288p. 8vo 2d ed. 1880.
	296p. 8vo. [Mostly weak, petty, and banal,
	with bad rhymes and verse.] [BM]
† 1496.	do. Tr. C: H. Bowen. Faust (I). Lond.
	Longmans 1878. 247p. 8vo. [A boyish at-
	tempt sent to press after 40 years without the
	least revision.] [BM]
* 1497.	do. Tr. C. T. Brooks. Faust (I). Bost. Tick-
	nor & F. 1856. 234p. 19cm 2d ed. 1857.
•	15th ed. 1880. [Succeeds best in humorous
	passages; struggle to retain rhyme and metre
_	forces him to pad.] [LC]
1498.	do. Tr. Sir G: Buchanan. Faust (I), tr. into
	Eng. verse. Alston Rivers 1908. 200p. 12mo.
	[EC]
1499.	do. Tr. J: Cartwright. Faust (I). Lond. 1862.
	[B7]
1500.	do. Tr. W: B. Clarke. Faust (I, II), Freiburg
	i. Br. 1865. 460p. 8vo. [One of the very
	worst; incredibly faulty and prosy.] [BM]

GOETHE	
1500a.	do. Selections from the tr. of Goethe's Faust.
_	By Frank Claudy. Washington, D. C. 1883.
	[B5]
†1501.	do. Tr. F. Claudy. Faust (I). Washington, D.
	C. 1886. [Language is German-English;
	forced from beginning to end.] [B7]
†1502.	do. Tr. W. H. Colquhoun. Faust (I) in Eng.
	verse. Lond. 1878. 8vo. [Literal tr., bad
	rhymics and verse; complete failure.] [BM]
†150 3 .	do. Tr. L. Filmore (Fillmore?). Faust (I).
	Lond. Smith 1841. 64p. 8vo. [Very bald
	and spiritless.] [BM]
	New ed. Lond. 1847. 12mo. [B5]
	L. Univ. library. Poetry, vol. 1. 1853. [BM]
	New ed. Lond. 1861. 8vo. [B5]
	New ed. Lond. Griffin 1866. 64p. 8vo.
	[B5]
	Also in Masterpieces of foreign literature.
	Griffin 1866. [BM]
	do. do. Lond. 1843. 223p. [B5]
†1504.	do. Tr. J: Galvan. Faust (I) tr. into Eng. verse.
	Dublin. Robertson 1860. 252p. il. 16cm.
	[A travesty of Goethe's Faust.] [LC]
†1505.	do. Tr. Lord Fis. L. Gower. Faust (I). And
	Schiller's song of the bell. Lond. Murray
	1823. 304p. 8vo. [вм]
†1506.	do. do. 2d rev. ed. With translations from the
	German. Lond. Murray 1825. 201, 205p.
	2v. [Bowdlerized; full of errors, contradic-
	tions, and banalities.] [UW]
†1507.	do. Tr. J: W. Grant. Faust (I). Lond.
. •	Hamilton 1867. 162p. 8vo. [Only a few
	signed copies printed. Beneath contempt.] [BM]
	Lond. Hamilton 1868. 8vo. [B5]
†1508.	do. Tr. A. Gurney. Faust (II.) Lond. 1842
-	336p. 8vo. [Unwarranted liberties.] [BM]
	Lond. Nutt 1843. [B5]
*****	do Tr A Hayward Faust (I). Tr. into Eng

	prose. Lond. Moxon 1833. 291p. 8vo
	[Surprisingly free from errors, yet wholly fails
	to convey the variety of moods in the original.]
	[BM]
1510.	do. do. 2d ed. Moxon 1834. 350p. 8vo. [BM]
	3d ed. Lond; NY. 1838 New title-
	page: 1st. Amer. ed. 1840. [B5]
ISIOA.	do. do. Reprinted from 3d Eng. ed. corr. and
•	rev. Erfurt; Leipzig. 1842. 172p. 12mo. [B5]
1510b.	do. do. 4th ed. Lond. 1847 5th ed
•	res Doct res
	6th ed. Moxon 1855. 245p. 8vo. [BM]
	7th ed. 1866 8th ed. 1864. 245p
	New ed. 1867. 1873 9th ed. 1874. 12mo
	10th ed. 1880 11th ed. 1890. 282p. [B5]
1511.	do. do. Bell & S. 1889 Ed. C. A. Buch-
-3	heim. Bell & S. 1892. 8vo Il. W. Pogany
	Hutchinson 1908. 230p. 8vo. [EC]
15112.	do. Tr. J: Hills. Faust (I) tr. into Eng. prose
- J	Lond. Whittaker 1830. 8vo. [B5]
* 1512.	Lond. Whittaker 1839. 8vo. [B5] do. do. Faust (I) tr. into Eng. verse. Lond
	Whittaker 1840. 369p. 16mo. [Hampered
	by metre and rhyme; often succeeds in strik
	ing the right note.] [BM]
†15I3.	ing the right note.] [BM] do. Tr. A. H. Huth. Faust (I). Lond. Long
. 5 0	mans 1889. 8vo. [Attempts to combine Ja
	cobean and modern English: result, travesty
	Metre and rhyme very faulty.] [BI] Lond. Low 1889. 8vo 2d ed. 1911
	[EC]
† 1514.	do. Tr. Capt. Knox. Faust (I). Lond. Ol
	livier 1847. 338p. 8vo. [Knows no German.]
	[BM]
t1515.	do. Tr. A. G. Latham. Faust (I). Lond. Den
5 - 5 -	1896. (Temple classics.) [Uneven; incredible
	lapses even in the midst of good passages.] [BI]
	Dent 1902. 281p. 15cm. (Temple class
	ics.) [LC]
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GOETHE	
	Macmillan 1902. 16mo. (Temple Classics.)
	[AC]
1516.	do. do. Faust (II). Lond. Dent 1905. 411p.
	15cm. [LC]
1517.	do. do. Faust (I, II). Lond. Dent; NY.
	Dutton 1907. (Everyman.) 654p. 17cm. [LC]
†1518.	
100	Eng. verse. Lond. Nutt 1841. 202p. 12mo.
	[BM]
	2d ed. Frankfort o. M. Jügel 1843. 207p.
	14cm. [Neither poctic, nor accurate, nor com-
	plete.] [LC]
*1510.	do. Tr. R. McLintock. Faust (I), together with
-3-2-	the scene "Two imps and amor", the variants
	of the Göchhausen transcript, and the complete
	paralipomena of the Weimar edition of 1887.
	Lond. Nutt 1897. 375p. 23cm. [LC]
	[No other translator has so reproduced the vary-
	ing rhythm of Goethe's verse; but this formal
	success has crushed out the poetic content.]
*1520.	do. Tr. W: B. Macdonald. Faust (II) tr. into
1520.	Eng. verse. 2d ed. Lond. Pickering 1842.
	351p. 18cm. (First ed. printed at Dumfries.
	1838, only a few copies made.) [This would
	be a very good version, if the translator fol-
	lowed Goethe's metres.] [LC]
†1521.	do. Tr. Sir T. Martin. Faust (I) tr. into Eng.
113-11	verse. Edinb. Lond. Blackwood 1865. 239p.
	8vo 2d ed. 1866. [BM]
	[Inexact: paraphrases, imitates, or expands at
	will.
1522	do. do. Faust (I). 3d ed. Lond. 1870. 8vo.
1522.	[B5]
1522	do. do. Faust (I). Munich. Bruckmann 1876.
13-3.	il. w. photos. fol. [EC]
TERA	do. do. Faust (I). Il. A. von Kreling. Bruck-
15-4.	mann 1877 1400 fol [PM]

- †1532. do. Tr. G: Soane. Soane's Faust translation (of 576 lines), now first published from the unique advance sheets sent to Goethe in 1822. Braunschweig. Westermann 1904. 20p. 22cm.

 [Free.]
- **1533. do. Tr. Anna Swanwick. Faust (I) and selections from Schiller. Lond. Manwaring 1849.

 [Often truly poetic; the best translation before 1850. Somewhat over-inclined to be conventional.]
 - 1533a. do. do. Faust (I). Lond. Bohn 1850. 154p. 8vo. [B5]
 - 1534. do. do. Faust (I, selected portions of II). Il. after Retzsch. Lond. Bell 1878. 2 pts. 8vo. __ 1879. 366p. 4to. [Ec]
 - 1534a. do. do. Faust (I, II complete?) The first part revised, the second newly tr. Lond. Bohn 1879. 437p. 8vo. [B5]

1535. do. do. Faust (I, II). Ed. F. H. Hedge. I
A. von Kreling. NY. Crowell 1883. 4551
20cm. [LC
1535a. do. do. Faust (I). NY. White, S. & A. 1883
16mo 1890. [B5
1536. do. do. Faust (I, II). NY. Lovell 1884. 4051
16mo. [LCO
1537. do. do. Faust (I, II). Lond. Bell 1886. 4371
18cm. [LC
1538. do. do. Faust (I). Bohn's shilling lib. 1888
167р. 8vo 1893. [выs
1539. do. do. New il. ed. NY. Stokes 1893. 2611
16cm. [Lc
1540. do. do. Rev. ed. Il. Retzsch. Lond. Bei
1895. 167p. 8vo. [B5
1541. do. do. Faust (I). Intro. by E: Brooks, Ja
Phil. McKay 1898. 213p. 16cm. [LC
1542. do. do. Intro. by K: Breul. Macmillan 1905
437p. 12mo. [AC
1543. do. do. Faust (I, II). Bell 1905. 508p. 12mc
[EC
Bell 1909. 437p. 18cm. [Lc
1544. do. do. Faust (I). In Harvard Classics. NY
Collier 1909. 431p. 22cm. [Lc
1545. do. do. Faust (I, II). Ed. K: Breul. Mac
millan 1914. 437p. S. [AC

- 1547. do. do. In C91(1).
- †1548. do. Tr. D: Syme. Edinb. Black; Leipz. Fleischer 1834. 241p. 20cm. [Errors, abbreviations, and expansions distort the original.]

1546. do. do. Faust (I, II). Bell 1914. 400p. 12mo.

[EC]

†1549. do. Tr. R. Talbot. Faust (I) attempted in Eng. rhyme. Lond. Smith, Elder (B1 says Wacey) 1835. 263p. 8vo. __ 2d ed. with German text. Lond. Wacey 1839. 569p. 8vo. [Fairly

							els ev er	yth in g,
	ü	chill	y and c	onveni	tional.]		[BM]
1549a.	do.	Tr.	Bayar	d Tay	lor. F	aust (I, II).	Bost.
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							i sense.]	
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	18	381.	308р.	8vo.				[B5]
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			s 1883.					[B5]
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		2 p.						[BM]
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			8vo. ([BM]
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	ai	ter b	etzsch.	Red	uced fo	ormat.	Lond.	
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1557.	do. do. Lond. Ward, Lock 1889. New ed
	8vo. [EC]
1558.	do. do. With some of the minor poems, ed.
	Eliz. Craigmyle. Lond; NY. Scott 1889.
	278p. 14cm. (Canterbury poets.) [LC]
1559.	do. do. Faust (I, II). 2d ed. of #1555a.
	636p. [B5]
	3d ed. Ward, Lock 1890. 636p. 8vo. [вмs]
1560.	do. do. Faust (I, II). Bost; NY. Houghton,
	Mifflin 1898. 2v. 20cm. [LC]
	Large paper ed. Houghton, M. 1906. 4v.
	28cm. [LC]
1560a.	do. do. Faust (I, II). Lond. Ward, Lock
	1911. 664p. [B5]
1561.	do. do. Faust (I). Bost; NY. Houghton
	M. 1911. 368p. 18cm. [LC]
†1562.	do. Tr. T: E. Webb. Faust (I). Dublin Univ
	press 1880. 373p. [Webb is wholly unpoetic
	often lacking in taste; almost complete failure.]
	[BI]
	do. do. Longmans 1881. 8vo. [EC]
1564.	do. do. New ed. with the death of Faust from
	the second part. Lond; NY. Longmans 1898
	295p. 20cm. [LC]
1565.	do. Adaptation. Gounod's grand opera o
	Faust. The words of P. J. Barbier and M
	Carré founded on Goethe's Faust (I). In
	Gounod, C. F., The opera libretto. 1865
	12mo. [BM]
1566.	do. Adaptation by H. Berlioz. Faust, a dra
	matic legend. Eng. tr. by Marie Hallé. Man
	chester, n. d. (1880?) 8p. 4to. [BI3a]
1567.	do. Adaptation. Faust; or, the fate of Mar
	garet. Ad B. Bernard. Lond
	Lacy's acting edition of plays. 1866? 12mo
	[BM]
1567a.	do. Adaptation. The story of Faust

	. told simply as a prose romance. By M
	Charles. Lond. Theosophical pub. soc. 1907
	[BI3a]
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	grand operatic extravaganza. By J. Halford
	Lond. Lacy's acting edition of plays. 1850
	I2mo. [BM]
1568a.	do. Adaptation. Goethe's Faust for English
	readers. By E. J. Hassell. Lond. St. Paul'
	mag., vols 11 and 12. [B13a]
1560.	do. Adaptation. Faust, a weird story, based or
-3-3-	Goethe's play. By Alfred R. Phillips. NY
	Munro 1886. 96p. 8vo. [BM]
t 1 560a	do. Adaptation. By Stephen Phillips and J. W
113094.	C. Carr. NY. Macmillan 1908. 208p. 18cm
	[Wholly false to Goethe's spirit and intent.]
	[LC]
60h	do. Adaptation. Faust and Helena: the only
15090.	English drama founded on the second part of
	•
	Goethe's Faust; original modern conception
	four acts; by Ray Elbing. Columbus, O
	Haak 1898. 36p. 19cm. [Cf. #1460.] [LC]
1570.	do. Adaptation. Faust ad. and arr
	W. G. Wills. Lond. 1886. 8vo. [вм]
1571.	do. Imitation. Faust, a serio-comic poem .
	by "A. Crowquill". Lond. King 1834
	32p. 8vo. [Travesty.] [BM]
1572.	do. Travesty. Mephistopheles, a profanation
	J: K. Bangs. 1889. 12mo. [BMS]
	NY. Gilliss 1889. 97p. [AC]
	Commentary, see #873.
1573.	Geschwister. The sister, a drama. Tr. W: Taylor
	of Norwich. Lond. 1792. [This is probably
	the same as #1574.] [B5]
*I574.	do. Tr. H: Mackenzie in C6o.
	do. Brother and sister. Tr. anon. in #1346, vol
-3/3-	3·
1576.	Goetz von Berlichingen. Tr. Rose D'Aguilar
-3/~.	1795. [B5]
	יסבי-

OETHE	
I 5 77 .	do. An histor. drama of the 15th cent. Tr. Rose
	Lawrence. Liverpool 1799. 128p. 8vo. (Title:
	Gortz v. Berlichingen.) [BM]
†15 7 8.	do. Tr. W. Scott. Lond. Bell. 1799. 202p.
	8vo. [Scott knew very little German.] [UW]
	NY. Inskeep 1814. 206р. 24mo. (Re-
	print.) [B24]
	In the "Dramatic Works." Lond. Bell 1879.
	543p. 8vo. Also in vol. VIII of works, Bohn's
	Library, 1906.
1579.	do. do. Paris 1826. 187p. [B5]
1580.	do. do. Zwickau 1829. 254p. [B5]
1581.	do. do. New ed. "Carefully revised". Bohn
	1850 Lond. 1851? Phil. 1857. [B5]
1582.	do. do. In Scott's works. Edinb. 1880. vol.
	12. [LC]
1583.	do. do. Lond. Bell 1898. 12mo. [EC]
1584.	do. Tr. R. D. Boylan for Bohn's lib. 1854. In
_	#1343, vol. 4. [LC]
1585.	do. Tr. E. S. Pearson (German classical plays,
	No. 8). Dresden 1892. 136p. [B5]
1586.	The good women. Tr. R. D. Boylan. In #1343,
_	and later editions.
1587.	
	prose.) Lond. Longman 1805. 142p. 12mo.
00	[BMS]
1588.	do. Anon. H_ and D_ in old Eng. measure.
0	Lond. Nutt 1840. 12mo. [EC]
1589.	do. Anon. In the Democratic review. NY. 1848.
	XXIII. [B5]
1590.	do. Anon. H. and D. in Eng. hexameters
	with an intro. essay. Lond. Smith & Son
* # 0 *	1849. 12mo. [EC]
1591.	do. Anon. Lond. Ward, Lock 1854. [B5] do. Anon. NY. Riker, Thorn 1854. [AC]
1592.	do. Anon. NY. Riker, Thorn 1854. [AC] do. Anon. German text with corresponding
1593.	hexameters. Lond. Williams & Norgate 1874.
	- · · · · ·
	8vo. [EC]

- 1594. do. Anon. NY. Putnam 1910. 32mo. [AC]
- 1595. do. Tr. E. A. Bowring. In #1343, vol. 7. (About 1884.)
- 1595a. do. do. NY. Elzevir library, 1884. (Cited by Lieder, list B.)
- 1596. do. do. Etchings by Hm. Faber. Phil. Lippincott 1888. [B6(11)]
- 1597. do. do. Lond. Bell 1898. 84p. 12mo. [EC]
- *1598. do. do. Name given as Browning. Phil. Mc-Kay 1898. 114p. 16cm. [Takes his task too lightly.] [LC]
 - 1599. do. do. NY. Hinds & Noble n. d. 83p. S. (Handy literal trans.) [UW]
 - 1600. do. Tr. Vivian Brandon. Laurie 1913. 96p. 16mo. [EC]
- *1601. do. Tr. S. E. Brownell. With Alexis and Dora.

 NY. for the editor 1849. 48p. 8vo. [Poor verse. Bl2a says this is the same as #1612.]
 - 1602. do. Tr. J: Cartwright. Lond. Nutt 1862. 131p.

 8vo. [BM]
- *1603. do. Tr. Jas. Cochrane. Oxford, M'Pherson 1853. 145p. 19cm. [Poor verse; correct.] [LC]

 __ Groombridge 1850. [EC]
- *1604. do. Tr. H: Dale. Dresden 1859. 8vo. [Accurate; poor verse.] [BPL]
 Lond. Bohn 1860. 8vo. __ Munich; Berlin;
 Lond. Bruckmann 1874. 86p. II. W: Kaulbach and L. Hoffmann. 4to. [BM]
 __ Also in #1360.
- *1605. do. Tr. Ellen Frothingham. Bost. 1870. 165p.
 il. 8vo. __ 1887. [Verse is halting and unsatisfying.]
 __ Also in #1544, C91(1).
- †1606. do. Tr. J. B. Harris. Prose tr. Wilton Junc.,
 Ia. Review press 1899. 111p. 16mo. [Prose indeed!] [LC]
- †1607. do. Tr. T: Holcroft. Richmond, Va. Enquirer press 1805. 133p. 16cm. [Lc]

GOETHE	
	Reprinted from Eng. ed. Lond. Longman
	1801. 211p. 8vo. [BM]
	[Blank verse, curtails at will, and heavily.]
1608.	do. Tr. T. C. Porter. NY. Ricker 1854. 168p.
	8vo. (Prose.) [BM]
1609.	do. Tr. M. J. Teesdale. In Eng. hexameter
	verse. Lond. Williams & Norgate 1874. 78p.
	8vo 2d ed. 1875. [BM]
**1610.	do. Tr. C: Tomlinson. Lond. Nutt 1887.
	109p. 8vo. [Sense and spirit both admirably
	caught. B12a says this is 2d revised ed. First
	ed. 1849.] [NY]
1611.	do. Tr. F: B. Watkins. Hexameters. Lond.
	Williams & Norgate 1875. 133p. 8vo. [BM]
†1612.	do. Tr. W: Whewell. Lond. 1840? 132p. ob-
	long. 8vo. [BM]
	Also in C69.
1612a.	do. do. NY. Brownell 1849. Also in U. S.
	Mag. and Democratic Review. 1848. [B12a]
1613.	do. Tr. M. Winter. In the old Eng. measure
-	of Chapman's Homer. Dublin. Kelly 1850.
	82p. 12mo. [BM]
1614.	Iphigenie auf Tauris. Anon. With other poems.
	Liverpool. Priv. Print. 1851. 200p. 12mo.
	[BM]
1615.	do. Anon. NY. Democratic review 1849. Vol.
	XXIV. (Acts I-III, lines 1-1210). [B5]
1616.	do. Anon. NY. Appleton. 12mo. [AC2]
*1617.	do. Tr. G: J. Adler. NY. Appleton 1850. 155p.
	12mo. [Dull verse.] [LC]

1618. do. Tr. Behr. Lond. Nutt 1850. 12mo. [EC] *1619. do. Tr. F: Butler. Reading, Pa. 1898. 12mo. [Correct; ordinary.] [LC] **1620. do. Tr. Eliz. Dowden. Lond. Dent 1906. 88p.

[LC]

[BPL] __ Macmillan 1906. 32mo. (Temple classics.) [AC]

*1621. do. Tr. Phillis M. Ellis. Lond. 1883. Priv.

circ. 114p. Sm. 8vo. [Close and a	iccurate;
verse rather monotonous.]	[BPL]
1622. do. Tr. Mrs. Hamdon. Lond. 1906.	[B5]
*1623. do. Tr. G. L. Hartwig. Berlin. Bess	er 1841.
84p. 8vo. [Good verse; too free.]	[BPL]
1624. do. Tr. Anna Swanwick for Bohn li	
#1343, vol. VIII. 'Very carefully rev	
1879 ed. [Cf. judgment on her Faust	
tion, #1533.]	[rc]
Also in #1416, C91(1), C59.	
1625. do. do. Lond. Bell 1894. 79p. 8vo.	
1625a. do. do. Weimar text with the Eng. tr.	
Given in Sanders' Theatre, Cambridge	(Mass.),
Mar. 22, 1900. Intro. by Kuno Franck	e. Cam-
bridge. Wheeler 1900. (Cited by Li	eder, see
list B.)	
1626. do. Tr. W: Taylor. I. in T., a trag	
Lond. Johnson 1793. 126p. 8vo	
C245(3).	[BM]
Berlin. Unger 1794. 113p. 8vo.	
*1627. do. Tr. Judge B. Tucker. In Southern	
Messenger, vol X. 1844.	[rc]
*1628. Italienische Reise. Tr. A. J. W. Morr	
Bohn's lib. 1846. 8vo.	[BM]
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- 1635. Das Märchen, zur Fortsetzung der Unterhaltungen deutscher Ausgewanderten. Anon. A tale by Goethe. In Western Messenger. Louisville 1837. Vol. IV.
- 1636. do. Anon. The Tale. In C203.
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- 1639a. Die Metamorphose der Pflanzen. Essay on the metamorphosis of plants. Tr. E. M. Cox. Lond. 1863. (Reprint from the Journal of Botany. Cited by Lieder, see list B.)
- 1640. Die Mitschuldigen. The fellow culprits. Tr. E A. Bowring; in #1343, vol. VIII.
- 1641. Die natürliche Tochter. Tr. anon. In #1346.
- 1642. Novelle. Tr. T. Carlyle. Novel. Fraser's Magazine 1832. No. 34. [B5]
- *1643. do. do. Lond. Moxon 1837. 63p. 12mo.
 [NY]
- 1644. do. do. In C33, C120.
- 1645. do. Tr. Boylan in #1343, vol. IV.
- of October 1800. (Tr. J. C. Mellish?)
 Weimar. Gädicke 1801. 18p. 4to. [BM]
- 1646. Reineke Fuchs. Anon. Reynard the Fox, after the German version of G... Lond. 1853-5. 8vo. (Same as #1649?) [BM]
- 1647. do. Anon. Il. J. Wolff. Lond. 1858. [B5]
- the German version of G... Lond. Macmillan 1886. 338p. 8vo. [BM]

*1649. do. Tr. T: J. Arnold. Il. W: v. Kaulbach. NY. Appleton 1860. 226p. 8vo. [Heroic couplets; rather free.] [LCO] __ In #1346, vol. 3. __ Il. Kaulbach and Wolff. Lond. Nimmo 1886. 342p. __ Bost. Roberts 1886. -- Phil. 1888. • 1650. do. do. Lond. Nimmo 1887. 342p. 8vo. [BM] do. Tr. J: S. Cobb. Reynard the fox; an early **1651. apologue of renown clad in an Eng. dress, etc. With Canton's illustrations. Bost. Damrell & Upham 1899. 386p. 12mo. 1651a. do. Tr. S. Naylor. Reynard the fox, reproduced in rhyme. Lond. Longmans 1845. 25Ip. 8vo. [BI3a] do. Tr. A. Rogers. Tr. in hexameters with an ******1652. introduction. Bohn's shilling series 1888. 208p. [BMS] __ Also in #1343, vol. XIV. Lond. Bohn 1890. 376p. 8vo. [BMS] Reisebilder. Miscellaneous travels, etc. Tr. 1653. Robert Farie. Ed. L. Dora Schmitz. Lond. Bell 1884. 424p. 18cm. __ Bell & S. 1882. 12mo. Tr. Schmitz. [EC] do. Letters from Switzerland; letters from Italy. 1654. Tr. A. J. W. Morrison. In #1349. ******1655. Satyros und Prometheus. Tr. J: Gray. Glasgow, for the Goethe Soc. by F. Bauermeister 1898. 66р. 19ст. [LC] 11656. Stella. Tr. B: Thompson. Lond. Hookham & Carpenter 1798. 113p. 8vo. __ Also in C247(3). [BM] 1657. do. Tr. Anon. In #1346. do. Tr. Anon. Routledge 1890. 8vo. 1658. [BMS] Torquato Tasso. Tr. J: Cartwright. 1659. Lond. Nutt 1861. 151p. 8vo. [BM] 1660. do. Tr. C: Des Voeux. With other German poetry. Lond. Longmans 1827. 307p. 8vo.

[BM]

C
GOETHE

- 1661, do. do. 2d enl. ed. Weimar 1833. 298p. 8vo.
- **1662. do. do. Lond. Longmans 1836. 307p. 8vo.

 [Tasso very well done, despite the sharp criticism of B11; lyrics much poorer.]

 Lond. 1856. 8vo.

 [B5]
 - 1663. do. Tr. Marg. Fuller. A rhythmical trans. In Ossoli, Sarah, Works, 1881-95. Vol. 2. [uw]
 - 1664. do. Tr. M. A. H. With other poems, trans. and orig. Lond. Longman 1856. 366p. 8vo. [BM]
 - In #1343, vol. VIII. "Very carefully revised" for 1879 ed. [LC]

 Selections in #1416.
 - Tr. A. Aufrere. Lond. 1789. 135p. 8vo. [Really by Herder, see B13a, p. 75.] [BM]
 - 1668. Unterhaltungen deutscher Ausgewanderten. Recreations of German emigrants. Tr. R. D. Boylan for Bohn's lib. 1854. In #1343, vol. IV.
 - 1669. Wahlverwandtschaften. Anon. NY. Holt 1872. 16mo. [B5]
 - 1670. do. Anon. Intro. by Victoria C. Woodhull. Bost. Niles 1872. 325p. 12mo. [LCO]
 - 1671. do. Tr. R. D. Boylan for Bohn's lib. 1854. In #1343, vol. IV. __ Macmillan. [B8]
 - 1672. do. Tr. R. D. Boylan and Jas. A. Froude. In C91(2).
 - 1673. do. Tr. Bradford. Selection in C120.
 - 1673a. Walpurgis night. (Music by Mendelssohn.) Tr.W. Bartholomew. Bost. Ditson. n. d. 8vo.[AC7]

Werther¹

- †1674. Die leiden des jungen Werthers.² Anon. (Probably tr. Daniel Malthus.) Lond. for Dodsley 1779. 2v. 168, 172p. 12mo. [Trans. from French of Aubry, which is not bad, but incomplete; Eng. more so.]
 - -- New ed. 168, 168p. Lond. Dodsley 1784.
 - 1675. do. do. Lond. 1780. 2d ed. 2v. sm. 8vo. -- 3d ed. Dodsley 1782. 2v. 16mo. [BM] -- New ed. 168, 168p. Lond. Dodsley 1784. 8vo. [BMS]
- 1676. do. The sorrows and sympathetic attachments of Werter; a German story by Mr. Goethe, doctor of the civil law. Phil. Bell 1784. 2v. in 1. 20cm.
- 1677. do. same as #1674. New ed. Lond. 1785.
 16mo. [BM]
 - __ New ed. Lond. Dodsley 1786. 223p. 8vo. __ New ed. 1786. 2v. 168, 168p. __ New ed. 1789. 223p. cm. 8vo. [B5]
- †1678. do. Werther and Charlotte. A German story. A new tr. from the last Leipsic ed. Lond. Parsons 1786. 172p. il. 12mo. [BMS]
 [Knows no German; expands.]
 - 1679. do. same tr. as #1674. New ed. Lond. for Osborne & Griffin 1788. 180, 192p. 16mo.

 [B5]
- *1680. do. The sorrows of Werther. Tr. from the French ed. of M. Aubry (i. e. Count F. W. K. Schmettau?) by J: Gifford. Lond. for Harrison 1789. 2v. 47, 74p (in double columns). 8vo. [Creditable despite disadvantage of working from French.]
- 1681. do. same tr. as #1674. (B5 ascribes to W. Render, see #1688.) Litchfield, Ct. T: Collier 1789. 2v. 94, 92p. 12mo. [B24]

^{&#}x27;Note. For "Wertheriaden" see B5, p. 198seq.
'Note. Many judgments taken from B13. Editions listed chronologically.

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(<u>-</u>	ET	TT	r

- 1682. do. same tr. as #1674. Dublin 1790. 2v. 8vo. Vol. I print. J: Rice. 105p. Vol. II print. Hannah Chamberlaine. 122p. [B5]
- 1683. do. same tr. as #1674, cf. #1679. The sorrows of Werter. New ed. Lond. Osborne 1794.
 2v. 16mo. [BMS]
 -- 1795. [B5]
- NY. for L. Wayland 1795. 142p. 18mo. [B24]
- 1685. do. same as #1674. Werter and Charlotte. The Sorrows of Werter. A German story. Bost. for Thomas & Andrews 1798. 284p. 12mo. [B24]
- †1686. do. The letters of Werter. Ludlow 1799. 18mo.
 [Incomplete.] [B13]
 __ Ludlow. Nicholson 1802. 116p. 8vo. [B5]
 - 1687. do. The sorrows of Werther, of Baron Göethe.

 Tr. from the last Ger. ed. Lond. Phillips 1800.

 12mo. 8vo.
- †1688. do. The sorrows of Werter. Tr. from German of Baron Göethe, by W: Render. Lond. Phillips 1801. 375p. 18cm. [Lc]
- †1689. do. The sorrows of Werther. Tr. F: Gotzberg (assisted by an English literary gentleman)!

 Lond. Cundee for Hurst 1802. 194p. il. 8vo.

 [Follows #1688, knows little German.] [BM]
 - 1690. do. same as #1688. Bost. Andrews & Cummings. 1807. 180p. 16mo. [B24]
 - 1691. do. same tr. as #1674. Edin. Oliver 1807. 180p. il. 16mo. [B5]
- †1692. do. The sorrows of Werter. A new tr. revised and compared with all the former editions. By S: J. Pratt. Lond. Tegg & Hughes 1807? 164p. 16mo. (Catalog dates it 1809, but cf. #1693, #1694.) [Does not stick to text, says B13].
- 1693. do. same title as foregoing. NY. Scott 1807. 100p. 16mo. [NY]

1694.	do. 1r. Pratt. 2d ed. Lond. Tegg n. d. 1807!
	191p. 8vo. [B5]
1695.	do. Lond. Jones 1809. (In possession of Man-
	chester Goethe soc. [B5]
† 1696.	
	McCliesh & Campbell for Carins, Wilson & Son,
	York. 1809. 180p. 24mo. (Tr. from French,
	not before 1807.) [NY]
1697.	do. same tr. as #1674. Edinb. Oliver & Boyd
	1810. 100p. il. 32mo. [B5]
1698.	do. Tr. Pratt. 2d ed. 1813? 8vo. [BM]
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1700.	do. same as #1674. Lond. Lackington, Allen
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	Manchester Goethe soc. [B5]
1702.	do. The sorrows of Werter, a pathetic story.
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	Boylan for Bohn's lib. 1854. Also in #1343
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1717.	do. In The Western. St. Louis. 1879. [B5]
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•	Morley. 192p. 8vo. [вм]
1719.	do. The sorrows of Werter and other tales. Ed
• •	and rev. by L. Noa. Bost. Bradlee Whidder
	1886. New ed. [B6(9)]
1720.	do. Goethe's sorrows of Werther. Il. Gambar
•	and Marold. Bost. 1893. [B5]
1721.	do. Sorrows of Werther. Educ. Pub. Co. 1902
·	[B8]
1722.	do. Caldwell 1905. [B8]
	do. Cassell 1905. 12mo. [EC
	do. The sorrows of Werther. (World's bes
	classics.) Brooklyn. Wessels 1907-8. [B5]
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	lotte. 1797. 12mo 1813. 12mo. [BM
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- do. same title. NY. McLoughlin 1883. 12p. 1862. 4to. Rhymed by Josephine Pollard. cf. #2067. [LCO]
- †1863. do. same title. Tr. Ella Boldey. Il. R. André NY. McLoughlin 1890. 4to. (cf. #2007.) [LCO]
- *1864. do. Cherryblossom and other stories. Lond. Blackie 1908. 84p. il. 25cm. (8 stories in same tr. as #1982.) [NY]

RIMM		
1865.	do. Cinderella. Dramatized from the or	rigina1
	fairy tale. NY. Gray & Green 1865. 8vo	[AC]
1866.	do. do. NY. Hurd & H. 1865. il. 12mo	
	do. Clever Hans. Il. J. Lawson. Lond.	
	Rue 1883. 23p. 4to.	
†1868.	do. The enchanted fawn and other stories	
1.000.	Ella Boldey (cf. #1863.) Il. R. André.	
		[LCO]
т860	do. The enchanted princess. NY. McLo	
1009.	1883. 4to. Rhymed by Josephine Po	
		-
1870	(cf. #2005a). do. Fairy library. Lond. Routledge 1879	TOV
10,0.	8vo. (Same tr. as #2001, but tales in dis	
	order.)	[BM]
+	do. The fairy ring. A collection of tale	
110/1.	traditions. Tr. J: E. Taylor. Lond. M	
	1846. 2d ed. Il. R. Doyle. 376p.	
	- 1857. 400p. 12mo. [Unwarranted	
	ties.]	[rc]
-0	(43 stories.)	
1872.	do. Fairy stories, supplementary to the	
	reader. M. Winifred Haliburton and	
	Claxton. Richmond, Va. Johnson pub.	
.0		[LC]
1873.	do. Fairy stories. By M. T. Yates. Aldin	
0	1907. 8vo.	[EC]
1874.	do. Fairy tales.1 NY. Routledge n. d.	511p.
	II. H. Wehnert. (Cf. #1922).	[UW]
1875.	do. do. Il. Cruikshank. Lond. Tilt	1827.
-	12mo. (Cf. #1982.)	[EC]
1876.	do. do. Chandos classics, 1868, 8vo.	
		[AC7]
†1877.	do. do. A new tr. by Mrs. H. H. B. Pau	
	W. J. Weigand. Lond. Warne 1872.	8vo.
	(Judgment based on #1888.) 1874. 575p. 8vo.	[BM]
	1874. 575p. 8vo.	[BM]
1878.	do. do. NY. Miller n. d. 16mo.	[AC7]
Note. Vol	umes with title Fairy Tales, or Grimm's fairy	tales

^{&#}x27;Note. Volumes with title Fairy Tales, or Grimm's fairy tales, Arranged by date of publication.

1879.	do. do. NY. Scribner, W. & A. n.d. il.
	I 2mo. [AC7]
† 1880.	do. do. same tr. as #1877. Phil. Lippincott
	1878. [AC]
1881.	do. do. Fairy tales and other popular stories.
	Il. "Bertall." Lond. Ward & L. 1881. 312p.
	8vo. (Same as #2024.) [EC]
* 1882.	do. do. same tr. as #2009. Il. E. H. Wehnert.
	Lond; NY. Routledge 1882. 381p. il. 19cm.
	[LCO]
	Routledge 1882. 8vo. 4to. [EC]
1882a.	do. do. same tr. as #2001. With Andersen's
	fairy tales and the Arabian nights. 3pt. il.
	Routledge 1882. 4to. [BM]
1883.	do. do. Il. W. Crane and E. H. Wehnert. Also,
	Grimm's goblins. Il. Cruikshank. New issue.
	NY. Worthington 1883. 8vo. [AC]
†1884.	do. do. same tr. as #1877. Lond. Warne
	1883. 8vo. [EC]
1885.	do. do. New issue. Knox 1885. [AC]
í 886 .	do. do. Routledge 1885. 12mo. (Cf. #1882.)
	[AC]
*1887.	do. do. Tr. Lucy Crane. Lothrop 1886. (Cf.
	#2014.) [AC]
†1888.	do. do. same tr. as #1877. Lond. Warne
	1887. 522p. 8vo. (130 tales, "especially for
	children".) [NY]
1889.	do. do. Lond. Ward, Lock 1889. 12mo. (Cf.
_	#1881.) [AC]
1890.	do. do. Ed. Mrs. Mara L. Pratt-Chadwick. Il.
	Edith F. Foster. Bost; NY. Educ. pub. 1892.
_	19cm. (11 stories, much edited.) [LC]
1891.	do. do. Lond. Routledge 1893. 180p. 8vo.
	(Cf. #1882.) [BMS]
	New ed. Routledge 1893. 8vo. [EC]
1892.	do. do. Tr. Mrs. Paull and L. A. Wheatley.
	Lond. Warne 1893. 12mo. (Judgment based
	on #1993.) [EC]

<u></u>	•
Grimm	
1893.	do. do. Routledge 1894. 8vo. (Cf. #1882.)
1894.	do. do. New rev. ed. Il. Harry S. Watson.
1094.	NY. Cassell 1894. 406p. 25cm. [LC]
1895.	do. do. Ed. Sara E. Wiltse. Il. Caro. S. King.
,	Bost. Ginn 1894-6. 2v. 18cm. (29 stories,
	edited to make proper moral effect on chil-
	dren.) [LC]
1896.	do. do. Intro. S. Baring-Gould. Il. Gordon
	Browne. Lond. Gardner 1894. 8vo. [£c]
	Lond. Wells Gardner 1895. 339p. 8vo.
	(Cf. #1983.) [BMS]
1897.	do. do. King 1895. il. 8vo. [EC]
1898.	do. do. In words of one syllable. By "Aunt
	Virginia". NY. Hurst 1896. 162p. il. 20cm.
	(35 stories.) [LC]
†1899.	do. do. same as #1892. Lond. Warne 1897.
	I2mo. [EC]
* 1900.	do. do. Phil. Altemus 1898. 255p. il. sq.
	16mo. (33 stories.) [LCO]
1901.	do. do. Tr. L. L. Weedon. Lond. Nister 1898.
	208p. 8vo. [BMS]
	Il. Ada Dennis, E. S. Hardy etc. Nister
	1898. 4to. [EC]
**1902.	do. do. NY. McKibbin 1899. 192p. il. 16mo.
	(26 stories.) [LC]
*1903.	do. do. Il. Helen Stratton. Lond. Blackie
	190 336p. 8vo. (Virtually a reprint of
	#1982, with new illustrations.) [NY]
1904.	do do. Ward & Lock 1900. 638p. il. 8vo. [EC]
1905.	do. do. Tr. B. Marshall. Ward & Lock 1900.
	348p. [EC]
1906.	do. do. Ed. Edric Vredenburg. Il. E. J. An-
	drews and S. Jacobs. Lond. Tuck 1900. 128p.
	8vo 1901. 1902. [EC]
**1907.	do. do. New tr. by Mrs. Edgar Lucas. II.
	Arthur Rackham. Lond. Freemantle 1900.

1901. 482p.

[EC]

	Phil. Lippincott; Lond. Freemantle 1902.
	464p. 20 x 16cm. (62 stories.) [LC]
1908.	do. do. Retold in words of one syllable. Burt
	1901. 8vo. [AC]
1909.	do. do. Il. J. Hassall. Sands 1902. 314p.
	8vo. [EC]
1910.	do. do. Sel. and ed. for primary reader grades
	by Edna H. L. Turpin. NY. Maynard, Merrill
	1903. 207p. il. 19cm. (25 stories, severely
	edited.) [LC]
1911.	do. do. Conkey 1903. il. S. [AC]
1912.	do. do. Il. Cruikshank. Lond. Methuen 1903.
	8vo. [EC]
1913.	do. do. Lond. Scott 1903. 566p. 8vo. (Cf.
	#2010. 552p.) [EC]
1914.	do. do. Lond. Blackie 1903. 222p. 8vo. [EC]
* 1915.	do. do. same as #1903? Sel. and tr. for little
	folk. Il. H. Stratton. Lond. Blackie 1903.
	4to Fol. [EC]
* 1916.	do. do. same as #1903. Il. Helen Stratton.
	Lond. Blackie 1904. 336p. 8vo. [EC]
*1917.	do. do. same as #1907. Lond. Constable 1904.
	482 p. [EC]
1918.	do. do. sel. and ed. for children in their third
	school year, by Jas. H. Fassett. NY; Lond.
	Macmillan 1904. 188p. 14cm. (20 stories,
	edited.) [LC]
1919.	do. do. carefully chosen from the collection of
	the brothers Grimm. Partridge 1904. 310p.
	8vo. [EC]
1920.	do. do. same as #1910. Maynard, Merrill 1904.
	il. 12mo. [AC]
1921.	do. do. Collins 1904. 448p. il. 8vo. [EC]
1922.	do. do. Il. E. H. Wehnert. New ed. Rout-
	ledge 1904. 512p. 8vo 1905. (Cf.
	#1882.) [EC]
1923.	do. do. New tr. by N. J. Davidson. Il. L.

Speed. Pearson 1904. 416p. 8vo.

[EC]

Grimm	
1924.	do. do. Chic. Reilly & Britton 1905. 127p.
	il. 10cm. (5 stories retold.) [LC]
1925.	do. do. same as #1882? Routledge 1905.
	392p. 12mo. [EC]
1926.	do. do. Il. H. L. Shindler. Routledge 1905.
	48op. 8vo. [EC]
1927.	do. do. Collins 1906. 232p. 8vo. [EC]
1928.	do. do. Siegle 1906. il. 64p. 16mo. [EC]
1929.	do. do. New tr. N. J. Davidson. Nisbet 1906.
	304p. il. 8vo. (Cf. #1923.) [EC]
1930.	do. do. Il. R. A. Bell. Dutton 1906. 1907.
	(Everyman.) 12mo. [AC]
**1931.	do. do. same as #1907. Tr. Lucas. Il. Rack-ham. Constable 1907. 482p. 8vo. [EC]
	ham. Constable 1907. 482p. 8vo. [EC]
	Lippincott 1907?
1932.	do. do. same as #1919? Partridge 1907. 310p.
	il. 8vo. [EC]
1933.	do. do. Ed. A. T. Martin. Macmillan 1908.
	12mo. [EC]
1934.	do. do. Il. H. M. Brock and L. Speed. Seeley
	1908. 8vo. [EC]
1935.	do. do. Cassell 1908. 8vo. (Cf. #1894.) [EC]
19 3 6.	do. do. Ed. and il. J. R. Monsell. Cassell 1908.
	344p. 8vo. [EC]
1937.	do. do. New tr. N. J. Davidson (cf. #1923).
	NY. Bowman 1908. il. D. [AC]
1938.	do. do. Dent 1909. 12mo. [EC]
** 1939.	do. do. same tr. as #1907. Lond. Constable
	1909. 325p. 25cm. [LC]
1940.	do. do. Ed. H. W. Mabie. II. Ethel F. Betts.
	Phil. Stern 1909. 117p. 28cm. [LC]
1941.	do. do. Nimmo 1909. il. 16mo. [EC]
1942.	do. do. Dodge 1909. 336p. il. 8vo. (cf.
	#1903.) [AC]
1943.	do. do. Milner 1909. 8vo. [EC]
1944.	do. do. Sel. and retold by Githa Sowerby. Il.
	Millicent Sowerby. Richards 1909. 272p.
	8vo. [EC]

	NY. Stokes 1910. 255p. 23cm. [LC]
1945.	do. do. Ed. W. A. Jerrold. Dutton 1910
	I2mo. [AC]
1946.	do. do. Collins 1910. 572p. 12mo. [EC
1947.	do. do. same as #1928. Il. G. James. Siegle
	H. 1910. 64p. 8vo. [EC]
1948.	do. do. Newnes 1910. 348p. 8vo. [EC
**1949.	do. do. Tr. Lucas. Il. Rackham. (Cf. #1907)
	Doubleday, Page 1910. O. [AC]
**1950.	do. do. same as #1907. Constable 1911. 482p
	[EC]
	do. do. Platt and Peck 1911. 176p. il. O. [ABP]
1951.	do. do. Il. C: Folkard. Lond. Black 1911
	331p. 21cm. [LC]
	Intro. J. Ruskin. Il. Folkard. Black 1911
	348p. [EC]
	Macmillan 1911. [ABP]
1952.	do. do. Il. Noel Pocock. Doran 1912. O. [AC]
	Il. Pocock. Frowde 1912. 356p. 8vo. [EC]
	do. do. Harper 1912. 637p. il. O. [AC]
	do. do. Hurst 1912. [ABP]
1954.	do. do. Told by Kathleen Fitzgerald. Jacob
	1912. [AC]
	do. do. McLoughlin 1912. [ABP]
1955.	do. do. Everett 1912. 12mo. [EC]
1956.	do. do. Il. Hope Dunlap. Chic; NY. Rand
	McNally 1913. 275p. 23cm. [LC]
1957.	do. do. Ed. A. T. Martin. (Cf. #1933). Mac
	millan 1913. 12mo. [EC
1958.	do. do. Il. J. R. Monsell. (Cf. #1936). Cas
	sell 1913. 344p. 4to. [EC
	Il. Monsell. New ed. NY. Funk & W
	1913. [AC
1959.	do. do. Lond. Gardner 1913. 314p. 8vo
	(Cf. #1909.) [EC
1961.	
	Barse & Hopkins 1914. il. Q. [AC

Grimm	
1962.	do. do. Il. J: Hassall. Stokes 1914. 305p. O.
	(Cf. #1909.) [AC]
** 1963.	do. do. Tr. M. Hunt. (See #2026.) Com-
	plete ed. Il. J: B. Gruelle. Cupples & L. 1914.
	419p. 25cm. [LC]
1964.	do. do. Il. G. Ridout. New ed. Kelly 1914.
	8vo. [EC]
1965.	do. do. Il. Hope Dunlop (i. e. Dunlap, see
	#1956.) Duckworth 1914. 276p. 8vo. [ec]
1966.	do. do. Il. Monroe S. Orr. Harrap 1915. 334p.
	(cf. #1903.) [EC]
	Stokes 1915. [AC]
1967.	do. do. New tr. by Ernest Beeson. Il. G:
	Soper. Headley 1915. 286p. 8vo. [EC]
	Crowell 1915. 278p. O. [AC]
1968.	do. do. Il. Louis Rhead. NY. Harper 1917.
	443p. O. [AC]
1969.	do. do. Il. M. S. Orr. Phil. McKay 1917.
	327p. D. (Cf. #1966.) [AC]
1970.	do. Folk tales from Grimm: a dramatic reader
	for 3d and 4th grades by Ethelyn Abbott. Il.
	Dorothy Dulin. Flanagan 1913. 126p. D. [AC]
*1971.	do. Gammer Grethel's fairy tales. Tr. Edgar
	Taylor. New ed. Lond. Green 1839. 8vo. [BM]
	(A re-issue of #1982.)
	Cundall 1846. 1848. [EC]
	Lond. Bohn 1849. [BM]
* 19 72 .	do. do. German fairy tales and popular stories
	as told by Gammer Grethel. Tr. Edgar Tay-
	lor. Il. Cruikshank. Lond. 1851. 12mo. [LCO]
1973.	do. do. Gammer Grethel, or, German fairy
	tales. Bohn 1862. 8vo. [EC]
1974.	do. do. Gammer Grethel. Phil. Lippincott
*	n. d. [Ac7]
*1975.	do. do. Lond. Bell 1878. il. 306p. 8vo.
	(Same tr. as #1982.) [BPL]
	Bohn 1888. il. 8vo. [BMS]
	Bell 1897. 306p. 18cm. [LC]

*1976.	do. do. Il. Cruikshank and others. Lond.
	Moring 1902. 359p. 20cm. (Same tr. as
	#1982.) [LC]
*1977	do. do. Dodge 1905. il. sq. 12mo. (Same
	tr. as #1982.) [AC]
1978.	do. do. (Cf. #1975.) Bell 1908.
* 1979.	do. do. Il. Cruikshank and others. Intro.
	Laurence Housman. Lond. Simpkin 1913.
	372p. 16mo. (Re-issue.) [EC]
1980.	do. German fairy tales and stories. Lond. Bohn
	1863. 12mo. [EC]
† 19 81 .	do. German fairy tales. NY. Maynard, Merrill
	1896. 96p. 16mo. (8 stories.) [LCO]
	Merrill 1904. [ABP]
1981a.	do. German household tales. Houghton 1912.
	2 pts. [ABP]
* 1982.	do. German popular stories. Tr. Edgar Taylor.
	Lond. Baldwin 1824-6. il. 2v. 12mo. [61 stories,
	rather freely translated, but well and in idio-
	matic English. J. E. Taylor_see #1871_says
	translation done by Taylor and Jardine.] [BM]
1983	do. do. Intro. J. Ruskin. Lond. Hotten 1868
	(1869?). 335p. 8vo. (Reprint of fore-
	going.) [BM]
	Little, Brown n. d. [Ac7]
*1984.	do. do. reprint of #1982. Lond. Frowde
	1904. 2v. 12mo. Il. by Cruikshank 1905.
•	422p. 8vo. [EC]
1985.	do. German popular tales and household stories.
06	NY. Francis 1853. 2v. 12mo. [AC]
1986.	do. do. Newly tr. M. L. Davis? (cf. #2001.)
	Bost. Crosby & Nichols 1862. 2v. il. 12mo.
	Vol. 1, 456p. (90 stories). Vol. 2, 430p.
	(106 stories.) [Translator not wholly conver-
L-00-	sant with German.] [NY]
1987.	do. Grimm's goblins. Fairy books for boys.
00	1861. 4to. [BM]
1988.	do. do. A collection of fairy tales. Vickers
	1866. 2v. in 1. il. 8vo. [EC]

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**1989.	do. do. Il. in color from Cruikshank's designs.
	Bost. Ticknor & Fields 1867. 111p. 19cm.
	(13 stories.) [LC]
1990.	do. do. The goblins. Bost. Osgood n. d. il.
	sm. 4to. [AC7]
*19 91.	do. do. Grimm's household stories. Tr. Edgar
	Taylor. Il. after G. Cruikshank. Lond. Meek
	1876. 296p. 8vo. (cf. #1982.) [LC]
†1992.	do. do. Tr. Paull. Lond. Warne 1893. 12mo.
	(Cf. #1877.) [EC]
	1897. [EC]
†1 00 3.	do. do. and wonder tales. Tr. Mrs. H. B.
. ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Paull and L. A. Wheatley. Lond. Warne
	190 372p. il. 8vo. [69 stories. Trans. of
	#1877 revised and altered, but not accurate.
	Not same collection.] [NY]
1004.	do. The golden bird, and other tales. NY.
- 724.	Miller n. d. 16mo. [AC7]
1995.	do. do. Tr. Ella Boldey. NY. McLoughlin
- 3331	1890. 4to. Il. R. André. (Cf. #1863,
	#2007.) [LCO]
1996.	• •
-	1910. 32p. il. 16mo. [EC]
1997.	do. Golden tales from Grimm. Ed. Edith
- 337 -	Robarts. Gardner, Darton 1914. 128p.
	16mo. [EC]
	Stokes 1915. 119p. il. S. [AC]
*1998.	do. Hansel and Grettel and other stories from
1990.	Grimm. Il. Helen Stratton. Lond. Blackie
	1910. unpaged (84p.) 4to. (8 stories in tr. of
	#1982.) [NY]
1000	do. Hänsel and Gretel. Il. Maria L. Kirk. Lond.
1999.	Gardner, Darton 1910. 8op. 8vo. [EC]
2000	do. Home fairy tales. NY. Miller n. d. 16mo.
2000.	
	[AC7]
	New issue. Knox 1885. [Ac]
2001.	do. Home stories. Newly tr. M. L. Davis. Lond.

	Routledge 1855. 376p. 8vo Lond. Bogue
	1857. 8vo. (Same as #2009?) [BM]
	1857. 8vo. (Same as #2009?) [BM] Routledge 1874. 1875. 12mo. [EC]
2002.	do. do. Routledge 1876. 564p. 8vo. [BM
	Routledge 1880. [BM]
2003.	do. do. Routledge 1883. Il. E. H. Wehnert
	511p. 8vo. (Cf. #1922.) [BM]
2004.	do. Hop o' my thumb's wanderings and other
	fairy tales. Tr. L. L. Weedon. Nister 1898
	104p. 4to. [EC]
2005.	
	rose and red rose. Six swans.) Rhymed by
	Josephine Pollard. NY. McLoughlin 1883
	14, 14, 12p. il. 27 x 21cm. (Cf. #2067.) [LC]
*200 6.	do. The house in the wood, and other old fairy
	stories. Il. L. L. Brooke. Lond; NY. Warne
	1910. 89p. 24cm. (10 stories.) [LC]
2007.	do. Household fairy tales, newly tr. Ella Boldey
•	Il. R. André. NY. McLoughlin 1890. 276p.
	26 x 21cm. (97 stories. Apparently #1863
	#1868, #1995, #2042, #2070, #2071 are
	taken from this.) [LC]
t2008.	do. Tr. Ella Bodley (i. e. Boldey?) Lond.
	Griffith 1893. 4to. [EC]
*2009 .	do. Household stories. Newly tr. Il. E. H.
	Wehnert. Lond. Addey 1853. 2v. 8vo.
	(same as #1986.) [NY]
	1st series. 1854. 288p. 12mo. [LCO]
2010.	do. do. New ed. Lond. Routledge 1862. 552p.
	il. sm. 4to. [Lco]
2011.	do. do. New ed. NY. Miller 1870. 12mo. [AC]
2011a.	do. do. Routledge 1876. 564p. 8vo. (Same as
	#2001.) [BM]
2012.	do. do. New ed. 1873. 1880. 12mo. [EC]
2012a.	do. do. Routledge 1880. 564p. 8vo. (Same as
	#2001.) [BM]
2013.	do. do. Routledge n. d. il. 8vo. [Ac7]

UNIVERSITY OF WISCONSIN STUDIES

	UNIVERSITY OF WISCONSIN STUDIES
•	do. do. Tr. Lucy Crane. Macmillan 188
	269p. il. 18cm 1899. [L
	Lovell 1883. 269p. 16mo. (Cf. #2020.) [LC
	do. do. Louisville, Ky. American print. hou
•	for the blind, 1883. 150p. fol. [LC
	do. do. Tr. M. Hunt. Bell & S. 1884. 2-
	8vo. (Cf. #2026.)
	do. do. Phil. Porter & C. 1886.
	do. do. Routledge 1893. 1894. 8vo. [E
	do. do. Tr. Paull (cf. #1992). Lond. War=
	1893. 1897. 12mo. [EC
•	do. do. (Cf. #2014.) Tr. Lucy Crane. II.
	Walter Crane. NY. Crowell 1896. 342p -
	19cm. (No ill. in this copy. 51 stories.) [Lc]
•	do. do. II. E. H. Wehnert. New ed. Rout-
	ledge 1896. 384p. 8vo. (cf. #1882, #2001.)
	do. do. Il. Dorothy Furniss. Soc. prom. Christ.
•	knowl. 1906. 64p. 4to. (cf. #1928.) [EC]
	do. do. NY. McLoughlin 1906. 96p. il.
•	19cm. (9 stories, same tr. as #2014.) [LC]
	do. Household tales and popular stories.
	(Grimm, Hauff, etc.) Lond. Ward, Lock
	1862. Il. "Bertall." 312p. 8vo. [BM]
	do. do. Household tales, 1877. [AC]
٠.	do. do. Tr. Marg. Hunt. Intro. A. Lang. Bohn
	1884. 2v. [Vol. 1, 454p., has 86 stories; vol.
	2, 599p., brings the number to 210. Translated
	both with absolute fidelity and skill; the use of
	"thee" and "thou" is unfortunate.] [LC]
•	do. do. same as #2024. Ward, Lock 1881. [BM]
} .	do. do. Ed. Alfonzo Gardiner. Manchester.
•	Heywood 1889. 255p. il. 8vo 1894. [BMS]
١.	do. do. Manchester. Heywood 1889. 336p.
	8vo. (Cf. #1983.) [BMS]
١.	do. do. Household tales, told again in English.

	Bost; NY. Houghton 1897. 2v. 17cm. [39
	stories, based on #2026, much altered.] [LC]
**2 031.	do. do. Ed. and partly tr. anew by Marian
	Edwardes. Il. R. A. Bell. Dent 1901. 416p.
	8vo. (cf. #2036.) [EC]
2032.	do. do. same as #1930. Everyman 1906. 356p.
	12mo. [EC]
2033.	do. do. Ed. E. Norris. Bost; NY. Educ. pub. co.
	1906. 134p. 17cm. (13 stories, much edited.)
	[LC]
2034.	do. do. same as #1930. Il. R. A. Bell. Every-
	man 1908. 343p. 17cm. [LC]
**2 035.	do. do. same as #2026. Lond. Bell 1910. 2v.
	18cm. [LC]
**2 036.	do. do. Household and fairy tales. Tr. Mrs.
	Edgar Lucas, Lucy Crane, and Marian Ed-
	wardes. Phil. Jacobs 1916. 377p. (53 stories.
	Eclectic volume, cf. #2031, #2014, #1907; se-
	lections thus made on the advice of librarians
	and story tellers; no individual ascriptions
	made.) [LC]
2037.	do. The king of the swans, and other stories.
	NY. Miller n. d. 16mo. [AC]
2038.	do. Little snowdrop, and other tales. Nelson
	1910. 96p. 16mo. [EC]
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NY. Macmillan 1896. 16mo. [Lco]

HARRING, Harro

Selection, verse, see C72.

HARTIG, Fz. de Paula, graf v. 1789-1865

2185. Genesis; or, details of the late Austrian revolution.

Tr. W. K. Kelly. In Kelly, History of the house of Austria. Lond. 1853. 18cm. (p. 1-331.) [Lc]

HARTELEBEN, O: Er. 1864-1905

Selection, verse, see C14.

*2186. Hanna Jagert. Tr. Sa. E. Holmes. Poet Lore Vol. 24 (1913). [Errors.]

†2187. Love's carnival. Tr. Rud. Bleichmann. Lond. Heinemann 1904. 160p. D. [Ruthlessely and senselessly altered.] [UW]

HARTMANN VON AUE, A. 1190-1210

Selection, verse, see C13, C186, C264.

Bost. Bibliophile soc. 1905. 2v. il. 26cm. [Little relation to Hartmann.]

HARTMANN, C. F: 1743-1815

Selection, verse, see C221.

HARTMANN, K: Rb. E: v. 1842-1906

2189. On the dialectic method. Tr. Louis Soldan. In C141(6).

2190. The phliosophy of the unconscious. Tr. W: C. Coupland. 2d. ed. Lond. Paul, T. & T. 1893.
3v. 21cm. [LC]

2101. The sexes compared, and other essays. Sel. and tr. A. Kenner. Lond. Sonnenschein; NY.

MORGAN—BIBLIOGRAPHY OF GERMAN LITERATURE 217 Macmillan. 1895. 164p. 19cm. [Lc] 2192. The true and the false in Darwinism. Tr. H: I. D'Arcy. In C141(11, 12, 13). HARTMANN, Mz. 1821-72 Selection, verse, see C198, C68, C199, C145, C8,

C267, C146, C62, C229.

3. The last days of a king. An historical romance.

Tr. M. E. Niles. Phil. Lippincott 1867. 198p.
19cm. [Lc]

'HARTNER, Eva" (i. e. Ea. Eva Hte. v. Twardowska, 1845-89)
2194. Pythia's pupils. Tr. Mrs. J. W. Davis. Routledge 1888. il. D. [AC]
2195. Severa. Tr. Mrs. Wister. Phil. Lippincott 1882.
354p. 19cm. [LC]

RIWIG VON RAUTE Selection, verse, see C13, C186.

ARTWIG, G:

2196. The polar world: a popular description. Lond. 1869. 8vo. _ 2d ed. 1874. [BM]

2197. do. extract from the foregoing. The Arctic regions. Lond. Longmans 1882. 64p. 8vo.

[BM]

2198. do. do. Dwellers in the arctic regions. In "the polar world." Lond. Longmans 1887. 158p. 8vo. [BM]

HASE, H: 1789-1842

2199. The public and private life of the ancient Greeks.

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HASE, K: A: v. 1800-90

vey. Tr. A. W. Jackson. Lond. Trübner
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HASSLER, Fd. Rd.

See Zschokke, E., Memoirs of __ #6465.

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	Life work of pasto Ireland. Phil. L 16mo.	
Harnack, 2 2184.	Ad. 1851- Martin Luther, the NY. Macmillan	
Harring, H	Iarro Selection, verse, 310	22. C192. 22. C192. 23. Dook. II. H. R. 24. S10p. 8vo.
	de Paula, graf v. (*) Genesis; or, details Tr. W. K. Kelb house of Australia. 1-331.)	[BMS] Tr. H. P. Curtis. Houghton 1887. 434p. Tr. H. P. Curtis. Houghton 1887. 434p. Tr. H. P. Curtis. [BMS] Tr. H. P. Curtis. [BMS]
HARTELEBE	N, O: Er. 1864-190 Selection, verse,	10th ed. 12mo. [AC]
*2186.	Hanna Jagert. Vol. 24 (1913)	[BM]
†2187.		des-arts. In C205. Eggar etc. Lond. 1844 [BM bridge of arts. NY
Hartmann	von Aue, fl. 119 Selection, verse	(Cf. #2243.) [LCo
2188.	Henry the lepe Bost. Biblio [Little relate	N., Fairy-lure. Co
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- 2212. do. With The emperor's picture. NY. Munro 1881. 25p. 4to. (Cf. #2243.) [Lco]
- 2213. do. Tr. A. Henry. Digby and L. 1889. sq. 16mo. [EC]
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- 2215. Fairy tales. Tr. and ad. Cicely McDonnell. Dean 1902. 224p. 16mo. [EC]
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 Lond. Nister; NY. Dutton. 1910. 344p.
 21cm. [NY]
- The false prince. In Rudolphi, F. J., The king of the swans and other tales. 1846. 16mo. [BM]
- 2218. The inn in the Spessart, literally tr. by S. Mendel. Lond. Bell 1886. 175p. 8vo. __ 1894. [BM]
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2841. Oberhof, a tale of Westphalian life. (Tr?) By Wagner. Camb. Wareh. 1879. 12mo. [EC]

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2843. The wonders in the Spessart. In C192.

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See Gundert, H., Biog. of C. I... #2094.

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2844. The rat-charmer of Hamelin. Comic opera in four acts. NY. Schuberth 1882. 198p. 4to. [Lco]

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Selection, verse, see C8, C145, C245, C232, C109,
C16, C22, C142.

Selection, prose, see C120.

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Selection, verse, see C201(13, 14), C86, C48, C149,
C229, C231, C202, C109(much), C230, C137,
C161, C226, C148, C19, C46, C145, C8, C267,
C108, C110, C121, C243, C160, C91(5), C18,
C103, C20, C185.

*4373. Sonnets from Venice. Tr. R. B. Cooke. Madison, Wis. Priv. print. 1914. 26p. 17cm. [LC]

PLATTER, T: 1499-1582

4374. The autobiog. of T. P., a schoolmaster of the 16th cent. Tr. Eliz. Anne McCaul, afterwards Finn. Lond. Wertheim 1839. 12mo. [BM]

-- New ed. 1846. [EC]

PLEHN, M. C.

4375. Emin Pasha (i. e. E: Schneider.) Tr. G: P: Upton. Chic. McClurg 1912. 125p. 17cm. [LC]

PLOENNIES, Lu. v. 1803-72

Selection, verse, see C198, C199, C230, C20. Princess Ilse. (False ascription, see Petersen, Me.)

The wandering lights. (False ascription, see Petersen, Me.)

PLOETZ, K: 1819-81

4376. Epitome of ancient, medieval, and modern history. Tr. and enl. W: H. Tillinghast. Bost;
NY. Houghton 1884. 618p. 19cm. __ 1897.
__ 1898. [Lc]

4377. do. same. New rev. ed. 1905. 660p. 20cm. __ 1911. [LC]

4378. do. same. A handbook of universal history, from the dawn of civilization to the outbreak of the great war of 1914. Houghton 1915. 624p.

PLOETZ

20cm. __ Also title: A manual of univ. history. [LC]

Pocci, Fz.

4379. Rhymes and pictures for children. Littlemore,
Masson 1850. 29ff. 16mo. [BM]

"Pochammer, Max. v." (i. e. E. D. (v. P...) Mund)

4379a. Six stories (of Münchhausen?) narr. by written w. an appreciation by Evelyn Everett-Green. Il. A. Dudley. Leadenhall press 1900. 320p. [EC]

POETZL, E:

Selection, prose, see C132.

POLENZ, W: v. 1861-1903

**4380. Farmer Büttner. Tr. (and abr.) Edmund v. Mach. In C91(17).

*4381. The land of the future. Tr. Lily Wolffsohn.

Berlin. Fontane; NY. Brentano's 1904. 301p.

21cm. [Questionable liberties.] [LC]

Poeschmann, Fr.

Selection, verse, see C23.

Poliander, ___ d. 1541

Sclection, verse, see C126.

Polko, Frau Ele. (Vogel) 1822-99

4382. Flower picture. Tr. S. W. Lander. NY. Appleton n. d. 16mo. [Ac4]

4383. Lulu's novel. NY. Munro 1880. 4to. [AC]

4384. Musical sketches. Tr. 6th Ger. ed. Fanny Fuller.
Phil. Leypoldt; NY. Christern 1864. 297p.
17cm. __ Bost; NY. Ditson 1892. 20cm. [Lc]

4385. do. Tr. 15th Ger. ed. NY. Sturgis & Walton 1909. 345p. 19cm. [Lc]

4386. Musical tales, phantasms, and sketches. Tr. Ma. P. Maudslay. 2d series. Lond. Tinsley 1877. 357p. 20cm. [Lc]

4387. do. 1st series. Tr. Maudslay. Lond. Tinsley 1875. [EC]

4388. Reminiscences of F. Mendelssohn-Bartholdy. Tr.
Lady Wallace. Lond. Longmans 1869. 251p.
il. 20cm. [Lc]

Popp, Frau Ade. 1869-

4389. The autobiog. of a working woman. Tr. E. C. Harvey. Lond; Leipz. Unwin 1912. 135p. 19cm. Tr. fr. 3d Ger. ed. __ Chic. Browne 1913. [LC]

Poschinger, H: ritter v. 1845-See Bismarck, Table-talk. #242, #243.

Poschinger, Mge. (Landau) edle v. 1862-

4390. Life of Emperor Frederick. Ed. Sidney Whitman. NY; Lond. Harper 1901. 459p. 23cm. [Lc]

Pranger, ___ (i. e. Pfranger?)

Selection, verse, see C198.

Preiswerk, S. Selection, verse, see C266.

Prinz H: v. Preussen, 1726-1802

See F: d. Grosse. Eulogy #1094.

PROHL, He.

4391. Christel: a tale of true luck. Tr. P. M. Pearson and G. Wagner. Lond. Soc. for promot. Christ. knowl. 1885. 8vo. [EC]

__ NY. Young 1887. il. 16mo. [AC]

4392. Tannenwiese: or, a happy home. A sequel to "Where is heaven?" Tr. M. P. Butcher. Phil. Luth. pub. 1886. 204p. 17cm. [LC]

4393. Where is heaven? Tr. M. P. Butcher. Phil. Luth. pub. 1884. S. [AC]

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4394. The age of Charlemagne. Tr. Herman W. Hayley. In C123(8). [No apparent relation.]

4395. The age of feudalism and theocracy. Tr. Frank E. Zinkeisen. In C123(9).

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4396. The age of the Rennaissance. Tr. F. E. Zinkeisen. In C123(10).

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PUCHTA, H:

Selection, verse, see C266.

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SALZMANN, Cn. Gotthilf, 1744-1811

4659. Charles and Mary; or stories to help in the training of children. NY. Miller n. d. 12mo. [AC4]

Amer. ed. Wilmington, Del. print. by J. Johnson 1796. 232p. 17cm. (Tr. Mrs. Ma. Godwin. 1st Lond. ed. 1790.)

4661. do. samc. 1st Amer. ed. Providence, R. I. Carter & Wilkinson 1795. 306p. 12mo. [B24]

4662. do. same. Phil. for Hoff & Kaemmerer 1796. 2v. 12mo. il. [B24]

- 4663. do. same. NY. ca. 1803. 12mo. [B24]
- 4664. do. same. 1st Balto. ed. rev. and cor. 1811.
 12mo. [B24]
- 4665. do. Il. W: Blake. Lond. for J. Sharpe 181-. 2v. 18cm. [LC]
- 4666. do. Stories for children; or, elements of morality.

 NY. Francis n. d. 18mo. [Ac2]
- 4667. What God does is well done. Tr. E. T. Disosway. Cincin. Methodist bk. conc. n. d. 16mo. [AC7]
- "Samarow, Gregor" (i. e. Ok. Meding, 1827-)
 4668. For sceptre and crown. Lond. King 1875. 2v.
 8vo. [BM]
- Sander, Cn. Lävinus F:

 Selection, verse, see C232, C245.
- Saphir, M. G. 1795-1858

 Selection, prose, see C132.
- SARTORIUS, C: Cn. W: 1796-1872
 - 4669. Mexico. Landscapes and popular sketches.

 Darmstadt. Lange; NY. Lang & Kronfeld
 1858; Lond. Trübner 1859. 202p. il. 28 x
 22cm. [Lc]
- Sassen, S. E. W:e Selection, verse, see C4.
- SASTROW, Bms. 1520-1603
 - 4670. Social Germany in Luther's time; being the memoirs of B. S. Tr. A. D. Vandam. Westminster. Constable 1902. 349p. il. 20cm. [Lc]

 -- NY. Dutton 1903. [Ac]

 -- Title: Memoirs of a Ger. burgomaster.

 Intro. Herbert A. L. Fisher. Constable 1905.

 [Ec]
- "Schaching, O: v." (i.e. V: Mt. O: Denk, 1853-4671. Afra. In C213.
 - 4672. The bell foundry. NY; Cincin. Benziger 1907. 171p. 17cm. [Lc]
 - 4673. The mad knight. A merry tale ad. K.

"Schaching, O: v."

Denvir. NY; Cincin. Benziger 1915. 17cm.

[rc]

4674. The violin maker. Tr. Sara Trainer Smith. NY; Cincin. Benziger 1905. 175p. 17cm. [LC]

Schack, Ad. F: graf v. 1815-94

Selection, verse, see C198.

Schade, J. C. 17th cent. Selection, verse, see C266, C180.

SCHAFFNER, Jk.

4675. The iron idol. Tr. Mrs. A. v. Ende. In C91(19).

"Schaffy, Mirza", see Bodenstedt. F:

Schalling, Mt. d. 1608

Selection, verse, see C126, C220, C266, C138.

SCHANENSEE, L. M. v.

4676. A storm on Lake Lucerne, fr. the Ger. Lond. Simpkin 1869. sq. 16mo. [EC]

SCHANZ, Frida

4677. Prince Fridolin's courtship. 1888. In Lohmeyer,
Jl. (Title missing.) [Lcol

Scharrelmann, W: 1875

Sec Wiegand, J., joint author.

Schaumberger, H: 1834-74

Selection, prose, see C132.

Schaukal, R: 1874-Selection, verse, see C14.

Scheerer, L: Selection, versc, see C198.

Schefer, Gb. Lp. Im. 1784-1862

Selection, verse, see C221, C109, C108, C86, C8, C230.

4678. The artist's married life; being that A. Dürer.

Lond. 1848. [BM]

- 4679. do. same. Lond. Chapman & Hall 1851.
 12mo. [BM]
- 4680. do. same. Rev. ed. w. memoir. NY. 1862. 8vo. [BM]
- 4681. do. Rev. ed. Tr. Mrs. J: R. Stodart. Bost;

 Cambridge. Munroe 1861. 204p. 18cm. [Lc]

 -- NY. Miller n. d. 12mo. [Ac7]
- 4682. The bishop's wife: a tale of the Papacy. Tr. Mrs. Stodart. Lond. Chapman 1851. 200p. 8vo.
- 4683. The world-priest. A poem. Tr. C. T. Brooks. Bost. Roberts 1873. 373p. sq. 16mo. [Lco]

Scheffel, Js. V: v. 1826-86

Selection, versc, see C130, C145, C148, C91(13), C185.

Selection, prose, see C160.

- *4684. Ekkehard. A tale of the 10th century. Tr. Sofie Delffs. Leipz. Tauchnitz 1872. 2v. [Lc]
- 4685. do. same? NY. Gottsberger 1890. 2v. 16cm. [LC]
- 4686. do. same? NY; Boston. Crowell 1895. 2v. il. 17cm. [Lc]
- *4687. do. abr. Tr. S. Delffs and R. Tombo, Jr. In C91(13). [Wholly abridged; archaic style wholly lost.]
- 4688. do. Tr. Helena Easson. Lond. Dent; NY. Dutton 1911. (Everyman.) 391p. [Lc]
- **4689. Gaudeamus! Humorous poems tr. fr. S__ and others by C: G. Leland. Bost. Osgood; Lond. Trübner 1872. 154p. 13 x 9cm. [Lc]
 - 4690. In the Rhaetian Alps. Tr. A. I. Coleman. In C91(13).
 - 4691. The monk of St. Gall. A dramatic adaptation (in five acts and in verse) of . . . Ekkehard by R. S. Ross. Lond. Bell 1879. 8vo. [BM]
 - 4692. Mountain psalms. Tr. Mrs. F. Brünnow. Lond. Trübner 1882. 8vo. [BM]
 - 4693. The Swedes at Rippoldsau. A. D. 1643. (With

SCHEFFEL

Eckstein, Eternal laws of mortality.) Priv. print. 1880? 30p. 4to. [BMS]

*4694. The trumpeter of Säkkingen. Tr. Mrs. Fis. Brünnow. Lond. Chapman & Hall; NY. Scribner 1877. 302p. 12mo. [Poor verse.]

**4695. do. The trumpeter: a romance of the Rhine. Tr.
200th Ger. ed. Jessie Reck and Louise Lorimer.
Intro. Sir. T. Martin. Edinb. Blackwood
1893. 215p. 19cm.

Scheffer, J:s, 1621-79

4696. The history of Lapland, wherein are shewed the original manners, habits, marriages, conjurations etc. of that people. Oxford at the theater 1674. 147p. il. 29cm. (From the Latin.) [Lc]

Scheffler, J: Angelus, 1624-77 sec "Angelus Silesius"

SCHEIBEL, J. G.

4697. Life of M. Luther. Tr. J. P. Menge. 1862. 8vo. [BM]

Schelling, F: W: Js. v. 1775-1854

Selection, prose, see C120.

4698. Academical lectures. Tr. Mrs. Ella Morgan. In C141(13).

4699. The historical construction of Christianity. Tr Mrs. Ella Morgan. In C141(12).

4700. Introduction to idealism. Tr. T: Davidson. In C141(1).

4701. Introduction to the philosophy of nature. Tr. T:
Davidson. In C141(1).

4702. Method of university study. Tr. Mrs. E. Morgan. In C141(11).

4703. On medicine and the theory of organic nature. On the science of the fine arts. Tr. Mrs. Morgan. In C141(15).

4704. On natural science in general. Tr. Mrs. Morgan. In C141(14).

**4705. On the relation of the plastic arts to nature. Tr. J. E. Cabot. In C91(5).

4706. Oration on plastic arts and nature. Tr.
A. Johnson. Lond. Chapman 1845. 34p.
12mo. [BPL]

4707. Practical effects of modern philosophy. Tr. C: L. Bernays. In C141(3).

4708. Transcendental idealism. By J: Watson. Chic. Griggs 1882. 16mo. [LC]

SCHENK VON LIMBURG

Selection, verse, see C181.

Schenk, H. T. 1656-1727 Selection, verse, see C44, C265, C134.

Schenkendorf, Fd. Gf. Mx. v. 1784-1812.

Selection, verse, see C167, C8, C62, C68, C185, C15, C38, C91(5); #3800.

Scherenberg, Ern. 1839-Selection, verse, see C198, C226, C121(? ascribed to Emil S__).

Scherer, M. (Illustrator?)
See Wiedemann, Fz. #6080.

Scherer, Vl. 1878-

4709. The work of Dürer intro. abr. fr. V. S. NY. Brentano's 1907 16+382p. il. 27cm. [LC]

Scherer, W: 1841-86

4710. History of Ger. literature. Tr. 3d Ger. ed. Mrs. F. C. Conybeare. Oxford. Clarendon 1886. 2v. 23cm. __ NY. Scribner 1893. 2v. 20cm.

[Lc] 4711. do. same. 1891. 335p. 8vo. [BM] 4712. do. same. Ed. F. Max Mueller. Frowde 1906. 2v. 418, 366p. 8vo. [EC] SCHERR, J:s, 1817-86

Selection, prose, see C132.

4713. Schiller and his times. Tr. Elis. McClellan. Phil. Kohler 1880. 454p. il. 12mo. [LCO]

Scherzer, K: ritter v. 1821-1903

Austrian frigate Novara, in 1857-9. Lond. Saunders & O. 1861-3. 3v. 8vo. (Appar. tr. by the author.)

4715. Travels in the free states of Central America.

Lond. Longman 1857. 2v. 19cm. [Lc]

Scheurlin, G: 1802-72

Selection, verse, see C145, C198.

Schiebeler, D. d. 1771

Selection, verse, see C126.

SCHIKANEDER, J: Em. 1751-1812

4716. Magic flute. (Opera by Mozart.) Ad. T. Cooke.

Lond. Theatre royal 1838. 28p. 8vo. [Much altered.]

4717. do. Libretto, Ital. and Eng. NY. French 1880.
28p. 4to. [Tr. from Italian, which slaughters the German.] [LC]

†4718. do. Libretto, Ital. and Eng. NY. Acad. of mus. n. d. [Bald prose.] [Lc]

4719. do. Libretto. Ditson 1888. 31p. 8vo. [LC]

4720. do. Tr. E: J. Dent for the performance at Cambridge. Cambridge. Heffer 1911. 57p. 12mo.

[Differs from both the German versions accessible to me.]

SCHILLER, Fx.

4721. Munich, its treasures of art and science, manners and customs. Tr. by an Eng. tourist. Munich 1852. 8vo.

Schiller, J: Christoph F: v. 1759-1805

ARRANGEMENT

Works¹ Single works
Selections Letters
Poems Biography

4722. Works. Historical and dramatic. Lond. Bohn 1846-9. 4v. 8vo. (I. Thirty years' war. Revolt of the Netherlands. II. Revolt of Netherlands. Wallenstein. W. Tell. III. Don Carlos. Mary Stuart. Maid of Orleans. Bride of Messina. IV. Robbers. Fiesco. Love and intrigue. Demetrius. Ghost-seer.)

4723. do. same. Bohn 1853. [UW]

4724. do. Complete works. Ed. w. careful revisions and new tr. by C: J. Hempel. Phil. Kohler 1870. 2v. 27cm. (Adds some poems, Homage of the arts, Schiller's philosophical and aesthetical letters, tr. by Hempel. Intro. to Netherlands revised. Otherwise same as #4722.) [LC]

4725. do. Work, il. by greatest Ger. artists. Ed. J. G. Fischer. Phil. Barrie 1883. 4v. 30cm. (I. Poems by Bowring. Robbers; Fiesco; Love and intrigue; as in #4722. II. Don Carlos; Wallenstein, complete; Mary Stuart; Maid of Orleans; as in #4722. Misanthrope. III. Bride of Messina; Tell; Demetrius; Ghost-seer; Revolt of Netherlands; as in #4722. Criminal from lost honor. Fragments: Warbeck, The Maltese, The children of the house. IV. Revolt of Netherlands, continued; Thirty years' war; as in #4722. Fragments of Schiller's translations (in German). Life by H. H. Boyesen.)

4726. do. Works. (Household ed.) NY. J: D. Williams n. d. Bost. Cassino 1884. 4v. il. 16mo. (I. Thirty years' war. Revolt of Netherlands. II. Ghost-seer. Sport of destiny.

¹For critical judgments see individual titles.

Robbers. Fiesco. Love and intrigue. Walkerstein, complete. III. Tell. Don Carlos. Demetrius. Mary Stuart. Maid of Orleans. Bride of Messina. IV. Poems and essays. Same tr. as #4722.)

4727. do. Works. (Household ed.) NY. Lovell 188-.
4v. 19cm. (Same as foregoing.) [LC]

4728. do. Works, tr. by various hands. Lond. Bell 1897-1903. 7v. 19cm.

(I. Thirty years' war. II. Revolt of Netherlands. Trial of Egmont and Horn. Siege of Antwerp. Disturbances in France. III. Don Carlos. Mary Stuart. Maid of Orleans. Bride of Messina. IV. Robbers. Fiesco. Love and intrigue. Demetrius. Ghost-seer. Sport of destiny. V. Poems. VI. Essays aesthetical and philosophical. VII. Wallenstein. Tell.) [Lc]

4729. Poems and plays. Poems tr. Lytton. Plays tr. M. G. Lewis, Coleridge, Lord Russell, Lord Ellesmere, and others. Ed. . . . H: Morley. Routledge 1889. 889p. 8vo.

4730. Dramatic works. Wallenstein and Wilhelm Tell, tr. by Coleridge, Churchill, and Martin. Bohn 1889. 419p. 8vo.

Bell 1903. 42op. 19cm. [LC]

Bell 1910. [UW]

4731. Works. Edition de luxe. Ed. N. H. Dole. Bost.
Niccolls 1902. il. 23cm. (Has Düntzer's life
of Schiller, tr. Percy Pinkerton. Revolt of
Netherlands as in #4724. Otherwise same tr.
as #4722, except poems. Arnold-Forster signs
the translator's preface; but I examined 38
poems, all tr. either by Bowring or Lytton.
Volumes not numbered. (I. II.) Aesthetical
and philosophical letters and essays. (III.)
Poetical works. (IV.) Revolt of Netherlands.
(V.) Thirty years' war. (VI.) Maid of Orleans. Bride of Messina. Tell. Demetrius.

	(VII.) Wallenstein. (VIII.) Robbers. Fiesco.
	Love and intrigue.) [LC]
4732.	do. Works. NY. Williams. 8v. (Cheap re-
4/3	issue of #4731.) [NY]
4733 ·	do. Works. Ed. L. Hermann. Lond. Unwin
4/33.	1905. 8v. 8vo. [EC]
1734.	Poet and prose works. Black 1830. 8vo. [EC]
7/34.	Selections
	Selections, verse, see C201(9, 10, 11, 16, 18, 24,
	25), C54, C191, C177(much, cf. #4760), C172,
	C121, C151, C262, C131, C245, C81, C162, C230,
	C202, C243, C127, C56, C246, C38, C48, C232,
	C62, C109, C110, C107, C231, C142, C167,
	(much), C226, C176, C137, C68, C149, C90,
	C145, C69, C16, C18, C23, C22, C46, C8, C136,
	C83, C53, C40, C111, C7, C103, C225, C190,
	C185, C89, C84, C4, C52, C72, C251, C160, C76,
	C178, C194, C91(3), C252, C21, C59, C94;
	#4013, #3054 , #1660 .
	Selection, prose, see C70, C120, C94, C160,
	C91(3), C212, C206.
4735 ·	Selection. Anon. Illustrations of Shakespeare,
., 00	Goethe, and Schiller. By M. Retzsch. Tilt
	1823. obl. 4to. [EC]
4736.	do. T: Carlyle. Life of Schiller. NY. Dear-
0	born 1837. 294p. 12mo. NY. Lovell 1885.
	2d ed. 311p. 12mo. [LCO]
4737 -	do. P. Carus. Sketch of his life and an appre-
	ciation of his poetry. Chic. Open Court 1904
	102p. 24cm. (Poems cited in versions of Bow-
	ring and Lytton; a few stanzas by author.) [LC]
4738.	do. Miss Colman. Wild flowers: a coll. of gems
	from the best authors. Bost. Colman 1846.
	126p. 8voLadies' vase of wild flowers.
	1848. [B21]
	Auburn. Alden 1850. 126p. 12cm. (Two
	brief selections from Schiller.) [LC]
4739 ·	do. Anna Swanwick. Sel. from the dramas of

Goethe and S.... Lond. Chapman 1843. 800.

PORMS

4740.	Anon.	Poems	and	transla	tions	from	Schil	le
	Lond.	Rodwe	ell 182	1. 8vo.	(Cf.	#4911	a.) [BC

- 4741. Anon. Ballads. A literal tr. NY. Hinds & N. 1896. 92p. 15cm. [Prose, correct.] [LC]
- 4742. Arnold-Forster, E. P. Sel. from Schiller's poems.

 Lond. Hamilton, Adams 1888. 124p. 12mo.

 [Rea (Cf. B14) discusses his versions of the Song of the bell, The diver, and The walk, and gives him especial praise for the two latter.]
- 4743. do. Lond. Heinemann 1901. 372p. 8vo. [EC]

 __ Same? NY. Holt 1902. D. [AC]

 (Same as #4731(III)?)
- 4744. Bowring, E. A. Poems of Schiller, complete.
 Lond. Parker 1851. 8vo. See remarks on
 #1370.)
- 4745. do. 2d rev. ed. Lond. Bell 1874. 377p. 18cm. (#4728(V).) [LC]
- 4746. do. NY. Lovell 1884. 344p. 16mo. [LCO]
- †4747. Clark, Gilbert. Ballads and shorter poems. Tr. into Eng. verse. Lond. Williams & N. 1901. 12mo. (Cf. #4929.) [EC]
- *4748. Hickson, S: Specimens of translations from the poems. Lond. priv. circ. 1849. 28p. 12mo. [LC]
- *4749. Johnston, J. Pym. Lyrics and song of the bell.

 Lond. Senior 1839. 55p. 8vo. [Mediocre translations. Cf. #4948.] [NY]
- †4750. Lytton, E:, Lord. Poems and ballads. NY.

 Harper 1844. 424p. 19cm. [Fluent versifier,
 but conscienceless translator. B14 criticises him
 severely on The diver and The walk. B25 even
 more so on the Song of the bell. Cf. #4950.]
- [LC] 4751. do. Leipz. Tauchnitz 1844. 104 + 284p. S. [UW]

4752.	do. Edinb; Lond. Blackwoods 1844. 2v. 8vo
	[B M]
4753 ·	do. 2d ed. Blackwoods 1852. 8vo. [EC]
4754.	do. With Odes of Horace. Lond. 1875. 8vo
	[BM]
	Routledge 1887. 8vo. [EC]
4755 ·	
4756.	do. Routledge 1887. 492p. 8vo. [BM]
4757 •	do. Routledge 1887. 276p. (Morley's univ.
	lib.) [BM]
4758.	do. Warne 1887. 348p. 8vo. (Chandos clas-
	sics.) [BM]
4759 ·	do. Louisville, Ky. Amer. print. house for the
	blind 1898. 72p. fol. [LC]
* 4760.	Merivale, J: H. Minor poems of Schiller of the
	2d and 3d periods, with a few of those of earlier
	date. Lond. Pickering 1844. 8vo. (Cf. C177
	and #4960.) [BM]
4761.	Mills, Arthur. The song of the bell, and other
	ballads. Paraphrased. Lond. Bickers . 1876.
	12mo. (Cf. #4962.) [EC]
4762.	R(obinson), S(amuel). Specimens of
	minor poems. Lond. Williams & N. 1867.
	122р. 8vo. [вм]
4763.	Sotheby, W. W. Poems, complete. Lond. 1851.
	[B25]
4764.	Trelawney, Ma. Lyrical ballads from the Ger-
	man of Schiller. By the trans. of "Mary Stuart".
	Devonport 1838. 12mo. (Cf. #4968.) [BM]
4765.	Whitty, J. I. The gods of Greece with
	celebrated stanzas restored. Lond. Grocock &
	Condliff. 41p. 1892. 8vo. [BM]
4766.	Wireman, H: D. Poems complete. (Ger.
	and Eng.) Phil. Kohler 1871. 871p. 18cm.
	(Eclectic: Bowring, Lytton, Dwight, Mangan,
	Merivale, etc. A few by the editor.) [LC]
	SINGLE WORKS
4767.	Bride of Messina. Tr. Emily Allfrey. Lond.
	Trübner 1876 8vo [RM]

- 4768. do. Selection. In C124.
- *4769. do. Tr. G. Irvine. Lond. 1837. 8vo. [B14: Lyrics poor, blank verse better; expansive tend-cncy.] [Lco]
- 4770. do. Tr. Percival Lockwood. (Ger. and Eng.)

 München 1839. 275p. 8vo. [BM]
- †4771. do. Tr. Adam Lodge. Lond. Day 1841. 8vo. [BI4: Paraphrase rather than a trans.] [BM]
- 4772. do. do. 3d ed. . . . with other poems. Lond.

 Day 1863. 8vo. [BM]
- 4773. do. do. In #4722 and subsequent editions.

 See Mueller, Hm., Bride of Messina. Ad. from

 Schiller. #3972.
- †4774. Capuciner. NY. Radde 1839. 23p. 12mo. (A tr. of the friar's speech in Wallensteins Lager.) [NY]
- 4775. Children of the house. In #4725(III).
- *4776. Christian Wolf, a true story. Lond. Berger 1837.
 97-112p. il. 21cm. [BPL]
- 4777. The criminal, in consequence of lost reputation.

 Tr. (anon.) for the 'Romancist'. Lond. Clements 1841. 13p. 22cm. [Lc]
- 4778. do. Tr. by F. The Criminal. In Co4.
- *4779. do. The dishonoured irreclaimable. Tr. Holcraft. In C125.
 - 4780. do. The criminal from lost honour. Tr. J. Oxenford. In C192. __ Same . . . honor. In #4725(III).
- 4781. do. The criminal. . . . Tr. T. Roscoe. In C212.
- 4782. do. The criminal become so from lost [sic] of honour. Tr. L. Wapler. Augsburgh. Priv. print. 1825. 8vo. [BM]
- 4783. Demetrius. Tr. C. Hodges. In C124.
- **4784. do. Tr. Sir T. Martin. In #4722(IV), and subsequent editions.
 - 4785. Don Carlos. Translated anon in 1795. (See B14. p. 40. B12 says this tr. is of "doubtful authenticity".)
 - 4786. do. anon. Tr. and rendered into verse. Lond.

1822. 8vo. (Author says he has found it necessary to retrench one half, to leave out the underplot, to make many changes, and to compose an entirely new catastrophe! See BI4.)

do. Tr. R. D. Boylan. In #4722(III), and sub-******4787. sequent editions. (Both BI4 and BI2 call this the best Eng. version.)

**4788. do. A dramatical poem. Tr. J: W. Bruce. Mannheim. Schwan & Goetz; Lond. Black & Armstrong 1837. 311p. 12mo. [YN]

do. Tr(?). G: H: Calvert. Balto. 1834. (Can-4789. not verify the reference.)

do. Tr. C. H. Cottrell. Lond. Longmans 1843. *****4790. 265p. 8vo. __ ed ed. 1844. [Correct, poor verse.] [LCO] __ Smith, Elder 1843. 8vo. [EC]

do. Ad. W: Dunlap. NY. 1799. [BI2]

479I. do. Tr. T. S. Egan. Lond. 1867. 8vo. *4792. B14:

faithful, wanting in inspiration.] do. Tr. G. H. Noehden and J. Stoddart. Lond. †4793 Miller 1798. 327p. 8vo. [B14: as a prose tr. . . . very good, but in parts rather too free.]

[вм]

do. Tr. Symonds (? see B12). 3d ed. Lond. for †4794 Richardson 1798. 320p. 23cm. [Prose tr. of 1st Gcr. ed. Abridges, slurs over difficulties, and mistranslates.]

4795. do. Tr. and ad. by Bayard Taylor. Unpublished. (See B12.)

do. Tr. B. Thompson. Lond. 172p. 8vo. [LCO] †4796. __ Also in C247(5), [B14: very slovenly and inaccurate.]

do. Tr. J. Towler (or Tower, so вм). Carlsruhe †4797• 1843. 8vo. [BM] __ Lond. Williams & N. 1844. 12mo. [EC] [BI4: tolerably faithful, but style is careless and unpoetical.]

4798. do. Espy Williams. Don Carlos: an historical

- play in four acts. Founded on Schiller's play. NY. 190-. 56 leaves. 4to. Tp. [87]
- †4799. do. Tr. Andrew Wood into Eng. blank verse.

 Edin. 1873. 8vo. [B14: fairly accurate, little poctic merit.]
- *4800. Essays. The aesthetic letters, essays, and the philosophical letters. Tr. J. Weiss. Bost. Little, Brown 1845. 380p. 16mo. [Free, set incorrect.]
- 4801. do. Philosophical and aesthetic letters. Tr. J. Weiss. Pref. by J. Chapman. Lond. Chapman 1844. 318p. 12mo. (Catholic series.)

 -- Chapman 1845 (w. diff. title-page.) [BM]

 -- Bohn 1845. [EC]
- **4802. do. Essays aesthetical and philosophical. Tr. by various hands. Lond. Bell 1875. 435p. 18cm. (Same as vol. VI of #4728.) __ Also in #4731.
 - 4803. do. Letters upon aesthetic education. NY. Collier. (Harvard classics, vol. 32.) (Taken from #4802.)
- **4804. do. Philosophical and aesthetical writings. Tr. Hempel. In #4724.
- *4805. Fiesco, or, the conspiracy of Genoa. A tragedy. Edin. 1841. 8vo. [H: Bohn in #4723: "quite negligible". BI4: "It bears evidence of great care its only defect is that it is too literal.]
- **4806. do. Tr. H: Bohn. In #4722, and subsequent editions. (Founded on #4808, but thoroughly revised)
 - †4807. do. Fiesko. . . . Tr. Sir G. C. D'Aguilar.

 Dublin. Milliken. 1832. Lond. Longman.

 8vo. [BI4: Prose and poor blank verse mingled.

 Full of errors and interpolations.] [BM]
 - †4808. do. Tr. G. H. Noehden and J. Stoddart. Lond. Johnson 1796. 228p. 8vo. [Very faulty.] [NY]

- 4809. do. do. In Select plays. Balto. 1802. Vol. 2. 12mo. [B24]
- 4810. do. Tr. Planché (? so EC). Fiesko; or, the revolt of Genoa. An historical play in five acts.

 Altered from Schiller. Lond. Wright 1850.

 8vo. [BM]
- †4811. do. Tr. Dr. Reinbeck, ca. 1824. (See B14, p. 31.)
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- Mexico. Tr. Joel T. Headley. NY. Winchester 1844. 118p. 23cm. [LC]
- 5353. Rambleton: a romance of fashionable life in NY.
 during the great speculation of 1836. NY.
 Winchester 1844. 285p. 23cm. [Lc]
- 5354. Scenes and adventures in Central America. Ed. Fis. (i. e. F:) Hardman. Edin. Blackwood 1852. 298p. 18cm. [LC]
- 5355. do. do. Frontier life; or, scenes and adventures in the south west. By Fis. (i. e. F:) Hardman. NY. Auburn, M. O. & M. 1856. 376p. il. 19cm. (A rifacimento from the German.) [Lc]
 NY. Saxton 1859. 376p. il. 19cm. [Lc]
- 5356. Tokeah. Phil. Lea & Blanchard n. d. [ACI]

"SEEBURG, Fz. v." see Hacker, Fz. 1836-

SEEMANN, O.

- 5357. Mythology of Greece and Rome w. reference to its use in art. NY. Harper 1877. il. 16mo. [Ac]

 -- NY. Scribner 1877. il. cr. 8vo. [Ac]
- 5358. do. Tr. G. H. Bianchi. Lond. Chapman 1887. New ed. 8vo. [EC]

SEIDEL, H: 1842-1906

- *5359. A German Christmas eve. Tr. Jane H. White. Chic. Abbey 1910. 22p. 16cm. [LC]
- **5360. do. Leberecht Hühnchen. Tr. A. Werner-Spanhoofd. In C91(13).

Seidl, J: Gl. 1804-75

Selection, verse, see C162, C38, C229, C230, C198, C20, C148, C267.

Sell, K: of Darmstadt

5361. Alice, grandduchess of Hesse, Princess of Great Britain and Ireland. Biographical sketch and letters. NY. Munro 1884. 57p. fol. [Lco]

SELNECKER (i. e. Schellenecker), N: 1530-92 Selection, verse, see C266, C264.

Seume, J: Gf. 1763-1810 Selection, verse, see C8, C221.

5362. Advent. of a Hessian recruit. (Letter from Halifax, 1782.) In Mass. Hist. Soc. Proceedings. Bost. 1889. 2d ser. vol. 4. pp. 2-12. [LCO]

SEYPPEL, K: Maria, 1847-

*5363. He-she-it. Egyptian court chronicle B. C. 1302. A veracious and truthful version preserved and transcribed for general use by the peerless poet laureate of Rampsinnit III. Lond. Stock 1884. 42p. il. 27cm. [Clever; not faithful to form.]

__ NY. Bouton 1884. __ NY. White, Stokes, Allen 1885. il. 4to. [AC]

5364. My book: an old Egyptian MS quaintly and humorously il. w. descr. text tr. from German of v. Bodenstein. NY. White & Allen 1887. 8vo. [AC]

5365. Sharp, sharper, sharpest: humorous tale of old
Egypt. NY. White, Stokes, Allen 1885. il.
4to. [AC]
-- Düsseldorf 1885. 40p. [BM]

5366. Smith and Schmidt in Africa: Hottentot bluebook. Eng. words E. H. Jones. NY. White & Allen 1888. il. nar. O. [AC]

SICKINGER, Conrad

5367. Sure way to a happy marriage. Tr. E. I. Taylor NY; Cincin. Benziger 1880. 32mo. __ 1881. [Ac]

SIEBEL, K: 1836-68

Selection, verse, see C145, C198, C230, C267; #5436.

SIEBOLD, Ph. Fz. v. 1796-1866

5368. Manners and customs of the Japanese. NY. Harper 1841. 8vo. [ACI]

SIEVEKING, Ame. W:e, 1794-1860

5369. Life. Ed. Catherine Winkworth. Lond. Long-mans 1863. 8vo. [EC]

SIGMUND, Js. A., see "Mels, A."

SILBERSTEIN, A: 1827-1900

Selection, verse, see C68, C198.

SIMROCK, K: 1802-76

Selection, verse, see C226, C167, C8, C62, C145, C46, C190, C153, C202.

SINOLD, ____ 18th cent.

Selection, verse, see C265.

Soehngen, Ern.

See Stein, L., joint author.

Solf, W: 1862-

Selection, prose, see C178a.

SOMMERFELD, Ad.

5370. "How Germany crushed France." (the story of the greatest conspiracy in history). Tr. Louis
G. Redmond-Howard. Lond. Everett 1914
158p. 18cm. [Lc]

Sonnenburg, Fd.

5371. Bismarck: his life and times. Tr. Ida L. Saxton and Grace H. Webb. Lond; NY. Neely 1898. 200p. il. 12mo. [LC]

Sonnleithner, Js.

†5372. Fidelio. (Opera by Beethoven.) Libretto, Ger. and Eng. NY. Acad. of mus. n. d. (Text adfreely by J. S. from French of Bouilly: "Leonore; ou, l'amour conjugal.") [LC] †53722. do. Libretto, Ital. and Eng. Lond. 1851. [LC]

- †5373. do. Libretto, Ger. and Eng. Bost. 1864. 1892. [LC]
- 5374. The fortress of Sorrento: a petit histor. drama in two acts. NY. Longworth 1808. 28p. 12mo. (Ad. w. very slight change from Leonore, i. e. Fidelio.)
- SOPHIE, consort of Ern. A: elector of Hanover, 1630-1714 5375. Memoirs, 1630-80. Tr. H. Forester. Lond. Bentley 1888. 270p. 21cm. [Lc]
- SOPHIE Do. Kurprinzessin v. Hannover, consort of G: I of England, 1666-1726
 - 5376. An authentic narrative of the life, persecutions, and sufferings of the Princess of Zell. Lond. Lee 1820? 8vo. [BM]
 - 5377. Memoirs of chiefly from the secret archives of Hanover, Brunswick, Berlin, and Vienna; including a diary of the conversations of illustrious personages of those courts, illustrative of her history, with letters and other documents. Now first pub. from the originals. Lond. 1845. 2v. 8vo.
 - 5378. Translation of the Princess Sophia Dorothea's journal etc. In Brown, J:, Anecdotes and characters of the house of Brunswick. 1821. 8vo.

 [BM]

Sorge, Rev.---

5379. Extracts of two letters . . . in German October 1758 giving an account of the horrid cruelties committed by the Russians on the king of Prussia's dominions . . . Lond. printed. Bost. re-printed and sold at Fowle & Draper's printing-office . . . in Marlborough street, 1759. 23p. 17cm. [Lc]

Spalding, J. J. d. 1804

Selection, verse, see C126.

Spangenberg, A: Gb. 1704-92

Selection, verse, see C180, 266.

SPANGENBERG

- 5380. The banished count: a true history. By F. L. Mortimer. Lond. 1844. Svo. (Abr. from #5381.)
- 5381. Life of N: L. Count Zinzendorf. Tr. S:
 Jackson. Lond. Holdsworth 1838. 511p.
 12mo. [Loo]
 See Ledderhose, K: F:, Life. . . . #3487.
- Spee, F: 1591-1635

 Selection, verse, see C201(23), C266.
- Spener, Ph. Jk. 1635-1705

 Selection, verse, see C266, C264.
- Speratus, Pl. 1484-1551

 Selection, verse, see C138, C264.
- Spervogel, I, early 12th cent. Spervogel II, late 12th cent. Selection, verse, see C13, C186, C185, C264.

Spielhagen, F: 1829-1911 Selection, prose, see C160.

1

- 5382. Baroness Susan. Maclaren 1904. 8vo. [80]
- 5383. do. Tr. Hilda Skae. NY. Brentano's 1905. [18]
- 5384. Block house on the prairie: German Pioneers. City of London Co. 1882. 8vo. [EC]
- 5385. The breaking of the storm. Tr. S. E. A. H. Stephenson. Lond. Bentley 1877. 3v. 8vo. [BM]
- **5386. do. (Abridged.) Tr. Marion D. Learned. In C91(11).
 - 5387. The German pioneers: a tale of the Mohawk. Tr.
 Levi Sternberg. Chic. Donohue, Henneberry
 1891. 250p. 20cm. [Lc]
 - *5388. Hammer and anvil. Tr. W: Hand Browne. NY.

 Leypoldt & Holt 1870. 16mo. [Better than

 De Vere; ruthless.] [UW]
 - 5389. The Hohensteins, a novel. Tr. Prof. M. S. De Vere. NY. Leypoldt & Holt 1870. 584p. 18cm. [LC]
 - 5390. Lady Clara de Vere. A story. NY. Appleton 1881. 181p. 16cm. [LC]

*5391.	Problematic characters. Tr. M.	. S. De Ve	re NY.
	Leypoldt & Holt 1869. 507p	. 18cm.	[Rather
	poor; errors.]		[LC]
	NY. Holt 1888. 16cm.		[LC]

- 5392. Quisisana; or, rest at last. Tr. H. E. Goldschmidt.

 Lond. Nimmo & Bain 1881. 316р. 8vo. [вм]

 -- NY. Lovell 1884. 316р. 18ст. [Lc]
- 5393. do. do. Tr. Goldschmidt. NY. Munro 1882. 4to. [AC]
- 5394. In rank and file. NY. Leypoldt & Holt 187-. 16mo. (Publishers' announcement in another volume.)
- 5395. Rose, and The village coquette. NY. Leypoldt & Holt 187-. 16mo. (Publishers' announcement in another volume.)
- 5396. The skeleton in the house. Tr. J. Marsden. Dessau. Kolckmann 1881. 167p. 8vo. [BM]
- 5397. do. Tr. M. J. Safford. NY. Harlan 1881. 16mo. [AC]
- 5398. Through night to light. A novel. Tr. M. S. De Vere. NY. Leypoldt & Holt 1870. 569p. 18cm. __ Holt 1888. 16cm. [Lc]
- 5398a. Ultimo. 1874? (Listed by Harris, see list B.)
- 5399. The village coquette. Tr. J. L. Laird. Lond. Chapman 1875. 8vo. [BM]
- 5400. What the swallow sang. A novel. Tr. M. S. NY. Holt & Williams 1873. 306p. 17cm. [Lc]

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- 5401. The dwarf of Westerbourg. Lond. Morgan 1827. 2v. 12mo. [BM]
- 5402. The fallen minister, and other tales. Tr. W. B. Hewetson. Lond. Newman 1809. 2v. 12mo. [BM]
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 A tale. Phil. for Hyndman 1800. 228p. 17cm.

 (Probably reprint of tr. by Annabelle Plumptre,
 Lond. Minerva Press 1798. Cf. B24.) [Lc]

Spiker, S. H: 1786-1858

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SPITTA, K: J: Ph. 1801-59

Selection, verse, see C198, C267, C266, C145, C180, C215, C162, C220, C221, C103, C135.

Lyra domestica: Christian songs for domestic edification. Tr. R: Massie. Lond. Longmans 1860. 142p. 18mo. (Contains entire "Psalter und Harfe".) [rco]

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5435. do. Bost. Dutton 1861. 300p. **16то.** tains only a portion of #5434, but adds other hymns, mainly English.)

5436. do. 2d series. From S__ and other hymn-writers. Lond. Longmans 1864. 163p. 16mo. (2d portion of "Psalter und Harfe", and other German hymns in translation.) [LO]

SPITTELER, C: 1845-Selection, verse, see C14, C185, C91(14).

Spix, J: Bp. v. 1781-1826 and

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- 5441. Chel; a story of the Swiss mountains. Tr. Helene H. Boll. NY. Eaton & Mains; Cincin. Jennings & Graham 1913. 126p. 18cm. [Lc]
- 5442. Dorris and her mountain home. Tr. Ma. E. Ireland. Richmond, Va. Presb. com. 1902. 166p. il. 19cm. [Lc]
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Selection, verse, see C68.

**5473. Life and works of G. E. Lessing. Tr. E. P. Evans. Bost. Spencer 1866. 2v. 383, 442p. 12mo. [Lco]

Starke, G. W. C.

Selection, verse, see C62.

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5474. Gustav Mahler: a study of his personality and work. Tr. T. E. Clark. NY. Schirmer 1913.
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5483.	Prince Albrecht of Brandenburg: a story of the

reformation. Tr. Ma. E. Ireland. Burlington, Ia. Ger. lit. board 1907. 199p. 18cm. [Very

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Stein, Leo Wl. 1858- and

HELLER, L:

5484. The house next door, an ad. by J. Hartley Manners. Bost. Baker 1912. [B19]

STEIN, Leo Wl. and

Soehngen, Ern.

5485. The affair of the barracks. Ad. C. M. S. Mc-Lellan. Copyright Lieber & Co. NY. 1911. Tp. [Lc]

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5486. Memoir of Bogatzky. Knight 1859. 32mo. __ Also in Bogatzky's Golden treasury. 1820. 12mo. [BM]

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Selection, verse, see C13, C160 (under Walther von der Vogelweide), C244, C186.

Stengel, ____ Selection, verse, see C229.

STERN, Ad. Ern. 1835-1907

5487. Andreas Heimberger; or, the miner of Berchtesgaden. Tr. Mrs. B. Mallon. 1873. 12mo. [AC]

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5488. Without home, without faith. Tr. N. H. Simpson. Lond. Blackwood 1886. 369p. 8vo. [BMS]

Stern, Maurice Rld. v. 1860-Selection, verse, see C14.

Sternau, ____ Selection, verse, see C54.

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STIELER, K:

Paulus, E. and

KADEN, W.

5495. Italy from the Alps to Mount Etna. Tr. Fes. E. Trollope. Lond. Chapman & Hall 1877. 468p. il. fol. [LC]

STIELER, K:

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5496. The Rhine from its source to the sea. Tr. Sir G:

507

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strictly a trans., but in very good spirit and style.]

5510. Woodland tales. Tr. E. Wright. Lond. Unwin
1887. 199р. 8vo. [вмs]
__ NY. Whittaker 1887. D. [ас]

"STIRNER, Max" (i. e. J: Kp. Schmidt, 1806-50)

**5511. The ego and his own. Tr. Steven T. Byington.

NY. Tucker 1907. 506p. 17cm. [Admirably done, with extraordinary pains.]

STOCKMAR, Cn. F: freiherr v. 1787-1863

See Stockmar, Ern., Memoirs. #5512.

STOCKMAR, Ern. Af. Cn. freiherr v. 1823-86 Selection, verse, see C161.

5512. Memoirs of Cn. F: Baron S. by his son. Tr. Georgiana Mueller. Lond. Longmans 1872.
2v. 19cm. [Lc]

Stoeber, Ad. 1811-92

Sclection, verse, see C162, C54(?).

Stoeber, A: 1808-84

Selection, verse, see C198, C190.

Stoeber, Dn. Ehf. 1779-1835
Selection, verse, see C109.

STOECKL, Abr.

5513. Handbook of the history of philosophy. Tr. T. A. Finlay. Vol. 1. Dublin. Gill 1887. 8vo. [BMS]

Stolberg, Anna, gräfin
Sce Wellmer, Arn.

Stolberg, Cn. graf zu, 1748-1821 Sclection, versc, see C202.

Stolberg, F: Lp. graf zu, 1750-1819

Selection, verse, see C8, C109, C23, C52, C226, C167, C245, C232, C16, C10, C202, C237, C230, C145.

- 5514. Hymn to the earth. Tr. J: Whitehouse. Lond. Cadell 1801. 4to. [EC]
- 5515. Travels through Germany, Switzerland, Italy, and Sicily. Tr. T: Holcroft. Lond. Robinson 1796-7. 2v. il. 27cm. [LC]
- 5516. do. same. Lond. Robinson 1801. 4v. 8vo. [EC]
- 5517. do. same. (Abridged.) In Pelham, C., The world. Lond. 1806. Vol. 2, pp. 401-52. [LC]

STOLL, H: W:

- 5518. Handbook of the religion and mythology of the Greeks, with a short account of the religious system of the Romans. Tr. R. B. Paul. Lond. Rivington 1852. 12mo. [BM]
- Stolle, L: Fd. (properly Anders) 1806-72

 Selection, verse, see C267, C20.
- STOLTERFOTH, Ade. freiherrin v. 1800-Selection, verse, see C8, C267, C90, C20, C38, C201(18).
 - 5519. The Rhenish minstrel. A series of ballads, traditional and legendary, of the Rhine. Frankfort on the Main. Jugel 1835. 65p. il. 4to.
 - . Schloss 1835. Long 4to. [EC]

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 Selection, verse, see C198, C230, C19(much),
 C46, C68, C185, C91(11).

Selection, prose, see C160 (Immensee).

STORM

**5524. Immensee. Tr. P. K. Allen. NY. Hinds, N. & E. 1904. 46p. 15cm. (Handy lit. trans.) [12] 5525. do. Immen Lake. Tr. M. Briton. Lond. Chring cross pub. 1881. 63p. 8vo. [188] 5526. do. Immensee. From the German. Gowans & G. 1896. 64p. (Same as foregoing?) [22] 5527. do. Immen-see. Tr. H. Clark. (Also, Grandmother and granddaughter by Louise Esche.

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Christern 1863. 112p. 17cm. [LC]
__ Immensee; or, the old man's reverie. Tr. H.
Clark. Munster 1863. 16mo. [20]

** 55.28. do. Immensee. Tr. Irma A. Heath. Portland, Me. Mosher 1902. 88p. 13cm. (Vellum.) [12]

*55.29. de. Tr. Vivian E. Lyon. NY. Translation pub. 1916. 58p. 15cm. [12]

5530. do. Tr. Bertha M. Schimmelfennig. NY. Crowell 1902. 46p. 18cm. [LC]

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Selection, verse, see C46, C121, C198, C8, C145, C01(7).

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403p. il. 23cm. [LC]

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5537. Rambles on the Riviera. Tr. O. and B. Comerford Casey. II. Louise Reusch. NY. Scribner 1906. 444p. 23cm. [LC]

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Selection, prose, see C160.

Selection, verse, see C198.

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5542. Ulrich v. Hutten: his life and times. Tr. Mrs. G. Sturge. Lond; NY. Routledge 1874. 12mo. [Ac]

See Ulrici, Hm., S. as a philosophical thinker. #5730.

See Zeller, E., Life. . . . Strauss and Renan. #6413, #6412.

STRAUSS El. 1866-

5543. Mara. Tr. W: G. Howard. In C91(19).

STRAUSS, F: Ad.

5544. Sinai to Golgotha: a journey in the east. Intro. by H. Stebbing. Lond. Collins 1849. 16mo.

[BM]

STRAUSS, Gh. F: Abh.

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STRAUSS, V: v.

Selection, verse, see C68, C266, C230.

Tales of Christian life in Germany, by Mrs. Carr. Edin. Hamilton 1857. 8vo. [EC]

STRAUSS UND TORNEY, Lulu v. 1873-Sclection, verse, see C91(18), C185.

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Selection, verse, see C221, C230, C38, C198, C68, C267, C126, C229.

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Selection, verse, see C121, #5435.

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 A. H. Schwarz. Copyright by C: Kraus. NY.
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 - *5554. Dame Care. Tr. Bertha Overbeck. NY. Harper 1891. 314p. 17cm. __ 1902. 18cm. [Errors; and why Meyerhofer for Meyhöfer?] [Lc]
 - 5555. do. do. Tr. B. Overbeck. Lond. Osgood & McIlvaine 1891. 294p. 8vo. [BMS]
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- **5558. A good reputation. A play in four acts. Tr.

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- *5562. John the Baptist. A play. Tr. Beatrice Marshall. Lond; NY. Lane 1909. 201p. 22cm. [LC]
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 - 5564. do. (Abridged.) In C173.
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	2d ed. Lond. Reeves 1897. 127p. 19cm.
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*5818.	Opera and drama. Tr. Edwin Evans, Sr. NY.
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*5821.	What does R. W. relate concerning his mu-
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	sical composition Compiled by Röckl; tr. Parrish. Lond. Breitkopf & H. 1908. 27p.
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5022.	The flying Dutchman. Lond. Jack 1908. 46p. 16mo. [EC]
*5823.	do. Piano score. Tr. J: Bernhoff. Lond.
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= 004	Schott 1912. 265p. 4to. [LC] do. Tr. Paul England. Full score. Berlin.
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1-0	Fürstner 1904. 415p. fol. [LC]
15025.	do. do. Libretto, Ger. and Eng. Berlin. Fürst-
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* 9.6	[LC]
5020.	do. The flying Dutchman, a dramatic poem
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	[Tr. longer speeches fairly closely, connects
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*=0.=	well done, but not a translation.] [LC] do. Tr. J: P. Jackson. Libretto, Eng. Lond.
5027.	
#0.c0	Carl Rosa opera co. 1876. 42p. 12mo. [LC]
5828.	do. same? Libretto, Ger. and Eng. NY. 1876.

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**5829. do. Tr. Ernest Newman. Libretto. Eng. Breitkopf & H. 1912. 38p. 4to. [The translation; not perfect.]

5830. do. do. Piano score. Lond. Breitkopi 1912. 259p. 4to.

**5831. do. Tr. J. Troutbeck and Theo. Baker. score. NY. Schirmer 1897. 248p. 4to. [parts better than #5829.]

5832. do. Anon. Libretto, unbound. n. p., n. d. O.

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5834. do. do. Vocal score. Mainz. Schott. 3

*5835. do. Ed. H: T. Finck. Vocal score. Cin Church 1903. 422p. 4to.

5836. do. Tr. Oliver Huckel. NY. Crowell 1911. 10 il. 19cm. (Cf. #5826.)

*5837. do. Tr. F: Jameson. Vocal score. Ma Schott; Lond. Schott 1900. 340p. fol. __ N Schirmer 1904. 340p. 29 x 21cm. [#583. better.]

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5998a. Homeric life. Tr. and ad. to the needs of American students. NY. Amer. book co. 1903. il. D. [Ac]

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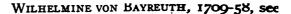


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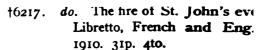
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A DOMESTIC OF THE PROPERTY OF	Dr. Z's conversations with the
0439.	of Prussia, when he attended
	ness To which are add particulars of that ex
A COMMISSION OF THE COMMISSION	Tr. from last ed. Lond, 1791
ZIMMERMA	NN. K:
	Memoir on the countries abou
	Tr. Capt. W: Morier. Le
	75p. 23cm.
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ZINZENDORF, N: L: graf v. 1700-60

Selection, verse, see C220, C221, C180 (much),
C264, C265, C215.

See Spangenberg, A:, Life of . . . #5381.

ZIPF, C. G., "Flammberg, Gf."

6462. The siege of a Huguenot town. In A269.

ZITELMANN, Ern. 1852-Selection, prose, see C178a.

ZOBELTITZ, Fedor K: Ma. Hm. A: v. 1857-

6463. Invisible hands. A novel. Tr. S. E. Boggs. NY.

Bonner 1894. 372p. il. 19cm. [Lc]

6464. King's recruits. Tr. Clarke. Lond. Nisbet 1895. 8vo. [EC]

Zoellner, ____ Selection, prose, see C94.

Zollikofer, G: Jm. 1730-88

Selection, prose, see C94.

ZSCHOKKE, El.

6465. Memoirs of Fd. Rd. Hassler. Tr. Mrs. R. L. (Hassler) Norris. Nice. Print. off. of V. E. Gauthier 1882. 561p. 18cm. [Lc]

ZSCHOKKE, J: H: Dn. 1771-1848

Selection, prose, see C132.

6466. Abaellino, the great bandit. Tr. and ad. to the NY. theatre by W: Dunlap. NY. Longworth 1802. 82p. 14cm. [LC]

6467. do. same. In New-York theatre, vol. 1 (1802-3).

6468. do. same. 4th ed. NY. Longworth 1820. 66p. 12mo. [LC]

6469. do. The bravo of Venice. Tr. M. G. Lewis. Lond. 1805. 8vo. [BM]

6470. do. same. 5th ed. Lond. 1807. 12mo. __ 6th ed. 1809. [BM]

6471. do. do. Abaellino, the bravo of Venice; a romance. 1st American from 5th Lond. ed. Balto.
Warner & Hanna 1809. 299p. 12mo. [B24]

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6492. The gift. Tr. W. H. Furness. Phil. Cares

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475	[BM]
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- A6. do. Tr. E. J. S. Lond. Hodder & S. 1886.
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 12mo. [BM]
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A32. Erna, or, the forest princess. See Nieritz,

A33. Eulenspiegel. Here beginneth a merye j man that was called Howleglas. Lond. \ Copland 1528? woodcuts. 4to.

A34. do. same. Lond. 1530? woodcuts. (Fin B10 and Mackenzie in A39 both da land's ed. about 1550. Herford says t sion based on undated Antwerp ed. ca. which contains about half of the original

A35. do. The German rogue; or the life and m

- ventures. . . . of Till Eulespiegel. . . . Made English from the high Dutch. Lond. 1709.
 [BIO]
- A36. do. The German rogue etc. . . . Made English from the High Dutch. Lond. 1720. 111p. 4to. (Mackenzie says only 2 copies extant, one in the Bodleian, one in his possession. [Translation is negligible.]
- A37. do. same? The German rogue; or, the life and merry adventures, cheats, stratagems and contrivances of Tiel Eulespiegle. Made English from the High-Dutch. Lond. 1720. 8vo. [BM]
- A38. do. Howleglas, the merry jester. Tr. T. Roscoe. In C212(1). (From "Der wiedererstandene Eulenspiegel" in Görres Volksbücher.) [LC0]
- *A39. do. The marvelous adventures and rare conceits of Master Tyll Owlglass. Newly collected, chronicled, and set forth in our English tongue by K. R. H. MacKenzie. Il. A. Crowquill. Lond. Wertheimer; Bost. Ticknor & F. 1860. 255p. 12mo. (Uses Low German version of 1515; trans. 111 advent. into archaic English.)
 - A40. do. same? Tyl Owlglass, diverting and cunning devices. Lond. Trübner 1860. 2d ed. il. 8vo.
- A41. do. Howleglas. Ed. by F. Ouvry. (A reprint of Copland's ed.) Lond. 1867. Priv. print. 4to.
- A42. do. same as A39. New ed. Lond. Trübner 1890. 319p. 8vo. (Lotos series.) [BMS]
- A43. do. Till Owlglass' funny pranks. Done in English for the young folks, by Julia I. Bull. II. E. Klimsch. Bost. Lothrop 1899. 48p. 8vo. [Lc]
- A44. Every beginning is easy. Tr. from the Ger. Bost. Phillips, Sampson n. d. 4to. [AC3]
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- A46. Fairy ballads, from the German (of J: W: Wolf, see #6198.) In English verse by R. O. C. Lond. Bell & D. 1856.
- A47. Fairy bells, and what they tolled us. Tr. S. W. Lander. Bost. Fuller 1867. 16mo. [Ac]
- A48. Fairy book (The Diamond). Stories by ... C. Brentano. . . . W. Hauff, R. Leander. . . . etc. Il. H. R. Millar. Hutchinson 1897. 318p. 16mo. [EC]
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- A70a. do. The English Faust-book of 1592. Ed. . . . H. Logemann. Gand. Engelcke 1900. 175p. 25cm. [LC] See Bernard, J. C., Goethe, W., and Klinger, F.

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- A71. Female characters of Goethe, from original drawings of W. Kaulbach. Text by G. H. Lewes. NY. Stroefer 1868. fol. Cf. #1379. [AC]
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- A97. GERMAN. The German drummer boy; or, the horrors of war. Ad. Mrs. C. Overend. Edin. 1870. 12mo. [BM]
- A98. German epic tales: Nibelungen, Walther and Hildegund. Lond. Whittaker 1888. 12mo. [EC]
- A99. German gems in an English setting. Tr. Jane Mulley. Reefe 1879. 12mo. [EC]
- A100. German stories, tales, and traditions. Fullarton 1855. 12mo. [EC]
- A101. Germany and Italy. 2d enl. ed. Tr. from the German. Lond. 1859. 8vo. [BM]
- A102. GERMANY. A geographical, historical, and political description of the empire of Germany, Holland, the Netherlands, Switzerland, Prussia etc. Comp. and tr. from the German. Lond. 1800. 4to. [BM]
- A103. Germany. Lachrymae germaniae; or, the teares of Germany. Unfolding her woefull distresse.
 ... In a sermon... Noremberg. Tr. out of the high Dutch coppy. Lond. Overson & Rothwell 1638. 72p. 8vo. [BM]
- A104. GERMANY. A present from Germany; or, the Christmas-tree. Tr. E. Perry. Lond. 1840.

 16mo. [BM]
- A105. GERMANY. Romantic and picturesque Germany.

 Saxon Switzerland, by A. Tromlitz. (See
 #5708.) Tr. Miss Henningsen. Lond. 1838.

 il. 8vo. [BM]
- A106. Germany unmasked:... Schleswig.... Denmark.

 (Tr. from a German work entitled "Our present and future".) Lond. Richardson 1848. 90p.

 12mo. [BM]
- A107. Germany. Who is to blame for the war between Denmark and Germany? Tr. from the German. 1849. 8vo. [BM]

A108.	The Gipsey.	A	tale	from	the	German.	Chapp
	1826. 12m	10.					[8

A109. The golden mill: a tale of filial piety. Tr. in the Ger. Lond. S. S. U. 1872. il. sm. 8

__ S. S. U. 1886. 8vo.

A110. Golden sands from the German ocean of thousand Lond. Scott 1884. 64mo.

A111. Gottfried of the iron hand. A tale of Gen chivalry. Edin; Lond. Hamilton 1865. 16

A112. Gretchen; or the chapel of Winkelried.
O'Shea 1864. 18mo.

A113. The groans of Germany; or, the enquiry of a particle testant German into the original causes of present distractions of the empire. Tr. in the original lately published at the Hague ed. Lond. J. Huggonson 1741. 30p. 20

A114. GRUND, Fis. J., Aristocracy in America; from sketchbook of a German nobleman. Lond. 18 2v. 12mo.

A115. GUDRUN. Selections (Gudrune) in C52.

At16. do. An abridged prose translation. In C. E. Translations, etc. 1870. 8vo.

A117. do. a story of the North Sea; from the medic German by Emma Letherbrow. Edin. Edm ston & Douglas 1863. 214p. 18cm. [Wh rearranged and divided into 23 chapters; tes freely handled: spirited and vivid. These of from B17.]

- Same? Edin. Hamilton 1863. New ed. 18 8vo.

A118. do. same. King Hetel's daughter; or, the f Gudrun. A tale of the North Sea. Compi by E. Letherbrow. Lond. Warne 1877. 8vo.

A119. do. and other stories from the epics of the m dle ages. By John Gibb. Lond. Marshall

- J. 1881. il. 8vo. __ 2d ed. 1883. [Story is told for young people, but is almost a condensed translation, save that the three parts are arranged in the reverse of the usual order. Data from B17.]
- A120. do. same. Gudrun, Beowulf, and Roland, with other medieval tales. 2d ed. Lond. Unwin 1883. 8vo.
- A121. do. A medieval epic tr. from Middle High German (Bartsch ed.) by Ma. P. Nichols. Bost;
 NY. Houghton 1889. 363p. 22cm. [Lc]
 See #5184.
- A122. Gustavus Adolphus in Germany. Tr. Loui Lalk Weinstein. Burlington, Ia. Ger. lit. board 1907. 12mo. [AC]
- A123. GUTENBERG. J: Gutenberg, a tale. See #609.
- A124. do. Gutenberg, the noble printer and his adopted daughter: a tale of the first printed Bible. Tr. C. Overend. Edin. 1873. 8vo. [BM]
- A125. Hamlet. A tragedy of fratricide punished; or, prince Hamlet of Denmark. (As performed by English players in Germany ca. 1600.) Tr. Miss G. Archer. In C41.
- A126. Hans in luck and other favorite fairy tales. Nelson 1891. 8vo. (Probably Grimm.) [EC]
- A127. HARTZ. Legends of the Harz. Lond. 1866. 8vo.
- A128. He loves me more than his life; or, Ludwig, Clara, and Randolph. A tale from the German. The minor novelist, no. 2. Bost; Troy, NY. Wright, Goodenow & Stockwell 1808.
- A129. HELEN. St. Helena; or, the finding of the holy cross. A drama for girls. Tr. and re-arranged I. A. Bergrath. Balto. 1872. 12mo. [BM]
- A130. Hell upon earth. Tr. from the German. Hughes 1803. 2v. 12mo. [EC]
- A131. Hellas, or the home history of the Greeks. See Jacobs, F:
- A132. HENRY. In what manner little Henry came to the

- knowledge of God. A story for children, from the German. Lond. 1841. 16mo. (See Schmid, C. v.) [BM]
- A133. Henry of Eichenfels, and Christmas eve. New ed. Edin. Hamilton 1848. 1853. square. (See Schmid, C. v.) [Ec]
- A134. Hidden chains. Tr. from the German by C. Thdr. Benze. Erie pr. 1910. D. [Ac]
- A135. HILDEBRANDSLIED. Tr. W: Taylor. In C245. (Prose.)
- A136. do. Tr. Mme. Davésiès de Pontès. In C52.
- A137. do. Tr. Weber. In C259; C202. (Prose.)
- A138. do. Tr. F. B. Gummere. In The oldest English epic. NY. Macmillan 1909. 203p. 19cm.
- **A139. do. Tr. into English. allit. verse Fis. A. Wood. Chic. Univ. of C. press 1914. 11p. 18cm. [Lc]
 - A140. Hindenburg's march into London, being a tr. from the German original. Lond. Long 1916. 253p. 18cm. [Lc]
 - A141. do. same. Phil. Winston 1916. 220p. 19cm. [Lc]
 - A142. Holly and mistletoe. See Koch, Rosalie.
 - A143. HORNECK, Anton. A wonderful story or narration of certain Swedish witches. Tr. from German. In Glanvill, J., Saducismus triumphatus. 1681. 4to. __ 1689. 8vo. __ 1700. __ 1726. [BM]
 - A144. Household tales and fairy stories. Il. Sir J: Gilbert et al. Routledge 1892. 8vo. (Probably Grimm.)
 - A145. Huber, J. C. German minstrelsy; or, gathering of choice flowers. Lond. Nutt 1862. 12mo. (Cf. C128.) [Ec]
- A146. Hugdietrich. Selection. In C259.
- A147. Hymns of Ter Steegen, Suss and others. Tr. Fes. Bevan. Lond. Nisbet. 1st ser. 1804. 2d ser. 1897. 170p. [EC]
- A148. I accuse! See Grelling, R:

- A149. Ida Kleinvogel. Phil. Claxton 1865. 18mo. [AC]
- A150. Ilse, Princess. See Petersen, Marie.
- A151. In exile. Tr. from the German of W. v. St. Phil. Lippincott 1871. 480p. 18cm. [Lc]
- A152. Inner life of the Prussian cadet. Tr. W. D. Lowe. Lond. Routledge 1914. 144p. 8vo. [EC]
- A153. J'accuse. See Grelling, R:
- A154. do. same. Lond. Hodder & S. 1915. Cheaper ed. 384p. 8vo. [EC]
- A155. Witty Jews and Jewish wits. NY. Amer. News 1879. il. 16mo. (Tr? Published in German in same year.)
- A156. Julius; and other tales from the German. See C82.
- A157. Julius and Hippolita. . . . Containing part of Shakespeare's Two gentlemen of Verona. Tr. Miss G. Archer. In C41. [BM]
- A158. K., M. The fatal consequences of the unscriptural doctrine of predestination and reprobation; with a caution against it. Written in High Dutch by M. K. and translated on desire. Germantown. Christopher Sower 1753. 14p. 16 x 9cm. [Lc]
- A159. Kainer; or, the usurer's doom. Tr. F. R. Ribbans. Lond. Washbourne 1881. 64p. 8vo. [BM]
- A: A: NY. O'Shea n. d. 18mo. [Ac7]
- A161. Katherine Parr; or, the court of H: VIII. Lond.

 Newby 1862. 3v. 8vo. See Muehlbach,
 Louisa. [EC]
- A162. King of the swans and other tales. Lond. Cundall 1846. 16mo. See Grimm. [EC]
- A163. King nutcracker. See Hoffmann, Ern. Td.
- A164. KLAGE. Selection. In C259.
- A165. Des Knaben Wunderhorn. Selection. Tr. Marg. Muensterberg. In C91(5).
- A166. Kortz, J:, Interesting memoirs of four German gentlemen, particularly distinguished for their adventures among the fair sex, with an appro-

priate	append	lix.	Tr.	J.	Kortz.	NY.	Marks
	226p.						[rc]

- A167. Kroner, Antony. Christmas eve; or, Antony
 Kroner, the orphan wanderer. A German tale.
 Tr. by a lady. Oxford 1849. 12mo. See
 Schmid, Cph. v. [BM]
- A168. KRUPP. A century's history of the Krupp works.

 1812-1912. Tr. from commemorative volume.

 Essen-Ruhr 1912. 325p. 30cm. [Lc]
- A169. Lachrymae Germaniae; or, the teares of Germany.... See A103.
- A170. Land of glory. Tr. from the Ger. by Mrs. W. Davenport. Lond. Wertheim 1847. 12mo. [Ec]
- A171. Lander, Sa. W. Fairy bells, and what they tolled us. (See A47.) New ed. Bost. Lockwood, Brooks 1876. il. 16mo. [Ac]
- A172. LAUDER, Toofie. Legends of the Harz Mountains.

 (Evidently a tr. from German sources, though none are assigned. Authoress knows little German.) Lond. Hodder & S. 1881. 259p. 19cm.

 [LC]
- A173. LAURIN. Selections. In C259; C202.
- A173a. LERMONT, L. My play is study: a book for children. Tr. from the Ger. Phil. Simon 1852.
 110p. sq. 12mo. [LC]
- A174. Letters from heaven. Tr. 4th Ger. ed. Lond. Hodder & S. 1886. 8vo. [EC]
- A175. Lewis, M. G., The monk, a romance. 1796. 8vo.

 (Contains many German poems in translation.

 See B21.)

 __ Waterford 1796. 3v. 12mo. __ 4th ed. Lond.

 1798. 3v. 12mo. __ New ed. Paris 1807. 3v.

 8vo.

 [BM]
- A176. Liber vagatorum. The book of vagabonds and beggars, with a vocabulary of their language. Ed. by Martin Luther in 1528. Tr. J: C. Hotten. Lond. Hotten 1860. 64p. il. 19 x 15cm. [Lc]

- A177. Little bird red and little bird blue, from the German by Edwards. Lond. Low 1861. 16mo.
- A178. Little cloister ruin. See Redenbacher, W:
- A179. Little Don Quixote, a story for youth. Fr. the Ger. by Raymond. Syracuse 1855. [EC]
- A180. Little dwarf's mirror and the children's prayer. Fr. Ger. by A. L. G. Lond. S. P. C. K. 1878. sq. 16mo. See Wildermuth, O. [EC]
- A181. Long, Helena. Three Indian tales from the German. St. Louis. Herder 1897. 12mo. (Cf. #201, #202, #5412.) [AC]
- A182. Louisa von Plettenhaus, the journal of a poor young lady. Francis 1857. 16mo. See Nathusius.
- A183. Ludwigslied. Selection. In C52.
- A184. Lyra germanica. See Winkworth, C. (List C.)
- A185. Mamma's stories. 1872. 8vo. [BM]
- A186. Many a little makes a mickle. From the German.

 Bost. Crosby, N. L. n. d. 16mo. __ NY.

 O'Shea 1868. (See also Trauermantel, this list.)

 [AC4]
- A187. Massie, E:, Sacred odes, original and translated. Hunt 1866-8. 2v. 12mo. [EC]
- A188. Mirror of nature. Tr. W. H. Furness. Phil.
 Thomas, Cowperthwaite 1849. 12mo. See
 Schubert, G. H. [Ac]
- A189. Mistletoe. A German tale of Christmas. Allman 1846. 12mo. [EC]
- **A190. Modern Germany in relation to the great war. Tr. W: W. Whitelock. NY. Kennerley 1916. 628p. 20cm. (Tr. of "Deutschland und der Weltkrieg."

 Rather free, but no errors noted.) [LC]
 - A191. Molly and Kitty; or, peasant life in Ireland. Tr. from the German. Bost. Crosby, N. 1855. 16mo. [AC]
 - A192. Monica, mother of St. Augustine. Tr. Rebecca Schively. Ref. church pub. n. d. 16mo. [Ac7]

A193. Mother Goose from Germany. Phil. Let 1864. il. sm. 4to.

A194. Nannie's jewel case. See Moritz, A:, also Tr mantel, this list.

A195. NATALIA, Cousin. Cousin N__'s tales. Fro German. Il. Miss F. Corbax. Lond. 16mo.

A195a. My play is study: a book for children. I the Ger. by L. Lermont. Phil. Simon 110p. sq. 12mo.

A196. New year's eve; or St. Spindler's night. the German. Lond. Burns 1844. 18mo.

A197. NIBELUNGENLIED. ¹Selections. In C109, *C202, C259(much), C160.

†A198. do. The fall of the Nibelungs; done into E (prose) by Marg. Armour. II. W. B. Dougall. Lond. Dent 1897. 259p. 8vo.

†A199. do. same. Lond. Dent; NY. Dutton
235p. 17cm. (Everyman.) [B17 says
faulty and full of errors.]

A200. do. Echoes from mist-land; or, the Nibel lay, revealed to lovers of romance and chi By "Auber Forestier". Chic. Griggs; Trübner 1877. 218p. 12mo. (Prose.)

New ed. Chic. 1889. 12mo.

*A201. do. Das Nibelungenlied; or, the lay of th Nibelungen. Tr. . . . after Lachmann's text. J. Birch. Berlin. Duncker 1848. 8vo.

A202. do. same. 3d ed. Munich, Ackermann 220p.

*A203. do. Tr. J: S. Cobb. Bost. Small, May 1906. 640p. 22cm. [Stilted; verse very ing.]

A204. do. Siegfried. Tr. and ad. from the M High German by J: H. Cox. Chic; NY. I Peterson 1915. 193p. 18cm. [Prose,

^{&#}x27;Versions listed alphabetically by translators.

	densed but keeping something of the spin	rit.]
		LC]
†A205.	do. The Nibelungenlied, lay of the Nibelung.	Tr
	A. G. Foster-Barham. Lond; NY. Macmi	llan
	1887. 442p. 18cm. [LC]
A206.	do. same. Lond. Routledge 1893. 371p. 19	cm.
	[LC]
	1891. 371p. 8vo. [1	зм]
A207.	do. Golden threads from an ancient loom.	Das
	Nibelungenlied ad. to the use of young read	ers.
	By Lydia Hands. Lond. Griffith 1880 (7	79).
	il. 4to. [F	зм]
**A208.	do. The lay of the Nibelungs. Metr. tr. from	the
	old German text by Alice Horton, Lond. 1	Bell
	1898. 411p. 18cm. [BI7 praises very high	ly.]
		LC]
**A209.	do. The fall of the Nibelungers, otherwise	the
	book of Kriemhild.) Tr. W: N. Lettsom. Lo	
	. Williams & N. 1850. 447p. 12mo. [1	
A210.	• •	
		rc]
A211.	do. same. 4th ed. NY. Scribner 1903. • 200	
	•	rc]
*A212.	do. The Nibelungenlied. Tr. into rhymed E	
	lish verse in the metre of the original by G:	
	Needler. NY. Holt 1904. 349p. 20cm. [1	
*A213.	do. Tr. D. B. Shumway. Bost; NY. Hough	
	1909. 339p. 21cm. [Prose, should be m	
		rc]
*A214.	do. The lay of the Nibelung men. Tr. A.	
	Way. Cambridge. Univ. press 1911. 32	5p.
	22cm. [Spirited verse, smooth-flowing; but 1	ın-
		.c]
A215.	do. Siegfried and Kriemhild: a story of passi	
	and revenge. Nelson 1911. 96p. il. 8vo. (T	
		c]
	See Schmidt, F.	
A216.	Nora: a novel. Tr. Princess Marie Liechtenste	in.
	Lond. Burns & O. 1877. 8vo. [E	:c]

A217. Nutcracker and mouseking. See Hoffman T. A.

A218. OBERAMMERGAU. Passion play, 1900. Con German text with English translation. 'R of Reviews' office 1900. 318p. II. with p 8vo.

A219. do. The English words of the "Passion (or rather the words of the hymns in the ludes, from the German of F. Schoeber Mrs. E. Childe. 2d ed. Lond. 1871.

- 3d ed. 1800. 8vo.

*A220. do. Passion play. Tr. Jas. Fis. Dickie. Steinitz 1900. 169p. il. D.

A221. do. The great atonement at Golgotha...
complete text. Tr. Ma. Fes. Drew.
Burns & Oates 1881. 116p. 8vo.

A222. do. Choruses of the . . . Passion Play in and rhythm. Tr. M. F. Drew. An appropriate to the whole text pub. in 1881. Lond. & Oates 1890. 45p. 16mo.

*A223. do. Passion play. Tr. Esse Esto Maple
NY. B'way pub. 1911. 226p. 20cm.
rect, but fails in poet. passages, which are
ever bad in the original.]

*A224. do. Tr. Montrose J. Moses. NY. Duffield 218p. 20cm. [Rather poor.]

A225. do. Tr. W: T: Stead. Munich. Sey Lond. Stead's pub. house 1910? 384 18cm.

*A226. do. Tr. Maria Trench. 5th thousand. Calcutta. Allen 1890. 128p. 21 x [Same criticism as of A223.]

A227. do. same. Lond. Paul, T. & T. 1910.

A228. Old story-teller. See Bechstein, L.

A229. Orphan boy: from peasant to prince. Tr. Lond. Ward & L. 1874. 18mo.

A230. Ortnit. Selection. In C52, C202, C259.

A231. Otto, the miner's child; or, honesty is the

- policy. A tale. Manchester 1861. 12mo. (Cf. Nieritz, Gst. #4139.) [BM]
- A232. Otto, the miner's child. A tale, tr. from the German. Lond. Simpkin 1861. 8vo. __ Simpkin 1863. 18mo. [EC]
- A233. Our mother: a life picture by M. K. From the German by X. Y. Z. Lond. Simpkin 1883, 4. 12mo. [EC]
- A234. The pastor's widow and her son. A story for the young. Tr. from the German. Lond. Houlston 1889. 72p. 12mo. [BM]
- A235. Patz and Putz: a story for young children. From the German. Lond. S. P. C. K. 1876. sq. 16mo. (See Gerstaecker, #1236.) [EC]
- A236. do. or the lives of two bears. Lond. S. P. C. K. 1869. 16mo. [Ec]
- A237. Paulina, a tale from the German. Edin; Lond. Houlston 1870. 18mo. [EC]
- A238. Pauline, the foundress of an infant school. Tr. from the Ger. Darton 1850. 18mo. [EC]
- A239. Pet lamb: a tale by the author of the "basket of flowers". (C. v. Schmid, #5146.) Edin. Hamilton 1870. 18mo. [Ec]
- A240. Peter. W: Dunlap, Peter the Great; or, the Russian mother. A play in five acts. Altered from the German. NY. Longworth 1814. 56p. 12mo. [B24]
- A241. Peter Schlemihl. See Chamisso.
- A242. Pictures and rhymes for children. Ger. and Eng.
 Lond. Bogue 1845. square. [Ec]
- A243. Poems and ballads for penny readings, original and tr. from German. Wyman 1883. 12mo.
 [EC]
- A244. Poems tr. from the Ger. by J. S. Stock. Lond. Longman 1862. sq. 8vó. [Ec]
- A245. Poetry of other lands: collections of translations into English verse. Phil. 1883. 12mo. [EC]
- A246. Popular account of the Franco-German war, 1870-71. Pt. 1, tr. Twyford. Tarrant 1873. 8vo. [Ec]

A247. Popular tales of the Germans. See Musaeus

A248. Postmaster of Prenzlau. Tales from the Gen S. P. C. K. 1875. 1878. 8vo.

A249. Present from Germany; or, Christmas tree. Perry. Fox 1840. 16mo. (See A104.)

A250. Quarrelsome dog. Tr. Leopold Wray. M 1857. obl. 12mo.

A251. RAAD, M., Poems, with translations from many's greatest poets. Digby, L. 1906.

A252. Rachel, the little captive maid. Tr. Julie Su Partridge 1886. 8vo.

A253. Red and white roses, and other tales from German. Lond. Burns 1843. 16mo. #5158.)

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A255. do. same. 6th ed. Pref. P. D. Lond.

A256. do. The pleasant history of R. the fox. Tr Roscoe, In C212. (Abridged from 1694 translation, with occasional abridgment of Low Saxon version of 1498 pub. in Lübeck.

†A257. do. R. the f. A poem in 12 cantos. Tr. E. Holloway. Leipz. Payne 1852. 81p. il. (Tr. from Lübeck ed. of 1548. Very free much expanded.)

A258. do. The history of R. the F., his friends and enemies, his crimes, hair-breadth escapes a final triumph. A metrical version of the Engl. tr. with glossarial notes in verse by F. Ellis. II. Walter Crane. Lond. Nutt 18 8vo.

A259. Rinaldo Rinaldini. Capt. of Banditti. See V pius.

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- A261. Rolandslied. Selection. In C52.
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- A265. do. dramatized for children by E. F. R. W. Griffith 1889. 8vo. [EC]
- A266. Sacred hymns from the German, with tr. by F. E. Cox. See C44.
- A266a. Santine, X. B. Myths of the Rhine. 1840. [89a]
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- A268. Schinderhannes, the robber of the Rhine. Phil. Perry n. d. [Ac2]
- A269. Schively, Rebecca H. In olden days beyond the sea. From the German. W. intro. and concluding chapters by the translator. Phil. Ref. church pub. 1890. 306p. il. 18cm. (Incorporates "True to their faith, a tale of the Walloons in the Palatinate", by F: Blaul, and "The siege of a Huguenot town" by C. G. Zipf.) [I.C]
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 Lond. Rel. tract soc. 1876. 18mo. (Cf.

 Barth, Cn.) [EC]
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	Cundall 1847. 4to. [EC]
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	[EC]
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- 0	Pollard. Il. Giacomelli. NY. White, Stokes
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	Boosey 1877. [EC]
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	Ger. Lond. S. P. C. K. 1883. 8vo. [EC]
A286.	Stories from Germany, tr. Annie Harwood. Lond.
	Hodder & S. 1868. 16mo. [EC]
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	(Cf. A100.) New ed. Fullarton 1856. 12mo.
	[EC]
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	1873. 18mo. [EC]
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-	do. Lond. Williams & N. 1867. 12mo. [EC]
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- A292. Swiss family Robinson. See Wyss.
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- A295. Tales from Alsace: scenes and portraits from life from the German. Lond. Nisbet 1868. New ed. 1870. 8vo. [EC]
- A296. Tales from the German. Tr. E. K. E. Faithfull 1863. 12mo. [EC]
- A297. Translations from the German by E. Reeve and J. E. Taylor. Lond. Murray 1842. 12mo. [Ec]
- A298. "TRAUERMANTEL". Many a little makes a mickle.

 Tales from the German. Bost. Crosby, Nichols 1860. 229p. il. 16mo. (Cf. A186.) [Lco]
- A299. do. Nannie's jewel-case, or true stories and false.

 Tales . . . from . . . Julie Ruhkopf and A: Moritz. Bost. Crosby, Nichols 1858. 223p. il.

 12mo. (Cf. A194.) [Lco]
- A300. do. The pearls and other tales. Tr. from Olga Eschenbach and Agnes Franz. Bost. Crosby, N. 1857. 249p. il. 16mo. [Lco]
- A301. do. Seedtime and harvest. Tales . . . from . . .

 Rosalie Koch and Maria Burg. Bost. Crosby,
 Nichols 1859. 201p. il. 12mo. [LCO]
- A302. do. A will and a way. Tales from the German of T. Michel and A: Moritz. Bost. Crosby & N. 1859. 213p. il. 16mo. [Lco]
- A303. A true relation of the taking of Alba-Regalis, in the German tongue called Stullweissenburgh, the chiefe cittie in Nether Hungarie. . . . Truely tr. out of the German tongue. . . . 1601. [B23]
- A305. Two brothers, a romance from the German. Lond. Bentley 1850. 2v. 8vo. [EC]
- A306. Two friends; or, rich and poor. Tr. B. Hitjer. Lond. S. S. U. 1885. 18mo. [EC]

A307.	UTTERSON, Sa. H., Tales of the dead. Principal
	tr. from the French. Lond. White, Cochr.
	1813. 248p. 20cm. (Tr. and ad. from Ph
	tasmagoriana traduit de l'allemand, par .
	I. B. B. Evriès. Paris 1812.) [1

A309. Village astronomer. From the German. Lon Wertheim 1852. 12mo. [B

A310. Visit to the seat of war in the north. From to German. Tr. Wraxall. Lond. Chapman Hall 1854. 12mo.

A311. Voices from the greenwood: tales from the Ge man by Lady Wallace. Lond. Bell & Dalo 1859. 16mo.

A312. Volkmann, Marg. Hicks., Text-book to the illutrations of the history of art. Tr. from Germa by M. H. V. Bost. Prang. 1883. 362p. 8v (See #5440.)

A313. Wallenstein; or, the Swedes in Prague. Lon-Burns 1845. 8vo. (See Pichler, K:e.) [E0

A314. Waltharilied. Selections. In C52.

A315. The Wartburg: a monument of German histor and art restored by the grand-duke C: Ax of Saxony. Described in monographs . . . and . . . 716 original illustrations . . . and 54 plates. To G: A. Greene. Berl. Historischer Verlag Baum gärtel 1907. 741p. 52 x 39cm. [LC]

A316. Well begun is half done; or, the young painted Bost. Crosby, N. n. d. 16mo. [Ac3

A317. Wernigerode, Countess. A story of our ow times. See Wellmer.

A318. A will and a way. Tr. "Trauermantel". Bos Crosby, N. n. d. (See Michel, T.) [AC4

A319. Will-O'-the-wisp, a fable. NY. 1867. 16me See Petersen. [E0

A320. Wind spirit and the rain goddess. Bost. Crosb.
N. n. d. [AC3

A321. Winsbeke. Selection. In C108(prose.)

A322. Winsbekin. Selection. In C108.

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A323. Wolfdietrich. Selection. In C202; C259.

A324. Zimmern, Helen and Alice. Stories from foreign novelists. New ed. Lond. Chatto 1884, 5. (See C269.)

LIST B. BIBLIOGRAPHIES¹

- B1. Baumann, Lina. Die englischen Übersetzungen von Goethes Faust. Halle 1907. (Contains very extensive critical judgments, with copious extracts.)
- B2. Blumenhagen, K:, Sir Walter Scott als Übersetzer.

 Dissertation. Rostock 1900. 75p. [uw]
- B3. Creighton, J. E., Philosophy of Kant in America. Kantstudien, vol. II.
- B4. Duncan, G: M. English translations of Kant's writings. Kantstudien, Vol. II.
- B5. Goedeke, Grundriss zur Geschichte der deutschen Literatur. (Especially the third edition, on Goethe.)
- B6. Goethe-Jahrbuch. Bibliography of English and Amer. publications, prepared by Rud. Tombo, Jr., and Horatio S. White.
- B6a. Goodnight, S. H. German Lit. in Am. Mag. prior to 1846. Bulletin of the U. of Wis. 1909.
- B7. Greg, Walter W. English translations of "Lenore".

 Modern quarterly of language and literature,
 vol. II, no. 5. (Trenchant critical judgments.)
- B8. Handschin, C: H., A bibliography of English translations of German novels. Monatshefte für deutsche Sprache u. Pädagogik, vol. 9 (1908). (A compilation including only the better names, often with very inadequate data.)
- B9. Haney, J: L:, German literature in England before 1790. NY. German American historical soc. 1902. 25p. 26cm. [Lc]
- B9a. Harris, W: Jas., The first printed translations into
 English of the great foreign classics. Lond.
 Routledge. NY. Dutton 1909. 209p. 17cm.
 (To be used with great caution.) [Lc]
- Bob. Haubart, W: F:, Reception of Goethe's Faust in

 $^{^{1}\}mathrm{This}$ list includes only those articles and books which I have consulted.

- England in the first half of the nineteenth century. Columbia thesis 1909. 149p. 18mo. [UW]
- B10. Herford, C: Harold, Studies in the literary relations of England and Germany in the 16th century. Cambridge Univ. Press 1886. 8vo. 426p. (Small uncritical bibliography.) [UW]
- B11. L., C. F. Deutsche Dichtungen in englischen Übersetzungen. Grenzboten XXVIII 1869. (With critical remarks.)
- B12. Lieder, F. W. C., Bayard Taylor's adaptation of Schiller's Don Carlos. Journal of Eng. and Germanic philol. vol. 16 (1917). (Has remarks on other English versions.)
- B12a. do. Goethe in England and America. Jour. Eng. and Ger. Phil. vol. 10 (1911). p. 535 ff.
- B13. Long, Orie W., English translations of Goethe's Werther. Journal of Eng. and Ger. philol. vol. 14(1915). (Excellent critical remarks.)
- B13a. Oswald, Eugen., Goethe in England and America.

 Lond. Nutt 1899. 50p. 23cm. [Lc]

 2d ed. rev. and enl. Lina and Ella Oswald.

 Lond. Moring 1909. 75p. 23cm. [Lc]
- B14. Rea, T., Schiller's dramas and poems in England.

 Lond. Unwin 1906. 155p. 12mo. (Thoroughgoing critical estimates.) [uw]
- B15. Roscher, Hans F. G., Die Wallensteinübersetzung von S. T. Coleridge. 1905. (Very thorough discussion.)
- B16. Sachs, H: Baruch., Heine in America. Americana Germanica, no. 23 (1916). (Estimates of critics and translators must be accepted with caution. Generally too ready to praise, he has severe strictures on F. H. Hedge, almost indicating some personal animus.)
- B17. Sandbach, Fis. E. The Nibelungenlied and Gudrun in England and America. Lond. Nutt 1903. 200p. 8vo. (Judgments given on several versions; his lists incomplete.) [LC]

K. . .

- B18. Schaible, K: H:, Geschichte der Deutschen in England. Strassburg. Trübner 1885. (An extensive account of the principal German travellers and settlers in England.) [UW]
- B19. Scholz, K:, Bibliography of English renditions of modern German dramas. German American annals, Vol. XV, 1917. (Extensive list, including much MS material.)
- B19a. do. The art of translation, with special reference to the prose dramas of Hauptmann and Sudermann. Ger.-Amer. annals, vol. XX (1918). 3-70.
- B20. Seidensticker, O., Poet Lore vol. II.
- B21. Simmons, Lucretia van Tuyl., English translations of Goethe's lyrics prior to 1850. Madison, Wis. Univ. of Wisconsin studies 1918. (Some additional titles communicated to me personally.)
- B22. Ullrich, Hm., Robinson und Robinsonaden. Bibliographie, Geschichte, Kritik. Litt.-histor. Forschungen, VII Heft (1898). (Lists English editions of the Swiss family Robinson, and of Campe's new Robinson Crusoe.)
- B23. Waterhouse, Gilbert, The literary relations of Eng. and Germany in the 17th cent. Cambridge Univ. press 1914. 190p. 8vo. [UW]
- B24. Wilkens, F. H., Early influence of German literature in America. Americana Germanica, Vol. III (1899). (A full list of German works printed in America before 1826.)
- B25. Worden, J. P. See #4971.

LIST C.—COLLECTIONS

AIKMAN, C: Morton

C1. Poems from the German. Lond. Sonnenschein 1892. 97p. 8vo. (Ger. and Eng.) [BM]

ALFORD, H: Dean of Canterbury

C2. The year of praise. Lond. Strahan 1867. 216p. sm. 8vo. [Contains hymns, largely eclectic.]

ALGER, W: Rounseville

*C3. The poetry of the Orient. Bost. Roberts 1865.
337p. 17cm. [LC]

-- First ed. The poetry of the East. 1856. [Contains a number of translations, some good, some bad.]

ANSTER, J:

†C4. Xeniola. Poems. Dublin. Milliken 1837. 174p. 16mo. [Five translations.] [LC0]

ASTLEY, Fis. Dukinfield

†C5. Poems, and translations. Lond. Priv. print. 1819.
198p. 16cm. [LC]

Austin, Mrs. Sa. (Taylor), 1793-1868

*C6. Fragments from German prose writers. NY. Appleton 1841. 353p. 19cm. [Bits from 46 writers.] [Lc]

BANCROFT, G: 1800-91

*C7. Literary and historical miscellanies. NY. Harper 1855. 517p. 23cm. [Undistinguished translations.] [Lc]

BASKERVILLE, Af.

** C8. The poetry of Germany. Leipzig. Mayer; NY. Garrigue; Lond. Williams & N. 1853. 332 (i. e. 663)p. 8vo. __ 14th ed. Phil. Schaefer & Konradi 1886. (Ger. and Eng.) [Seldom in error, often stilted; does Schiller well, folksong poorly.]

BASKERVILLE

C9. Beauties of German literature. Selections from various authors. Lond. Burns 1847. 12mo. 66, 10, 68, 24, 212p. [NY]

-- Same. German literature as exemplified by the works of Pichler, Richter, Zschokke, and Tieck. Lond. Warne. Chandos Classics 1868. 376p. 8vo. [Prose. Fair tr. of Richter.] [BPL]

BERESFORD, B:

†C10. German Erato. A collection of favorite songs tr.
into Eng. Berlin. Falk; Lond. Boosey 1798.
31p. 4to.
[LC]
__ Same. A collection of German ballads and
songs. Berlin. Fröhlich 1800. 2d ed. 32p. 4to.
[B21]

BERNAYS, Adolphus

CII. Poetical anthology. Lond. 1830. (119 poets.)
(No translations?) [BM]

BEVAN, E. F.

C12. Songs of eternal life, tr. from the German. Lond. 1858. 4to. [BM]

BITHELL, Jethro, 1878-

**C13. The Minnesingers. Vol. 1. Translations. NY.
Longmans 1909. 24cm. [Excellent style and spirit. Takes liberties with the form.] [LC]

**C14. Contemporary German poetry. Sel. and tr. by J__ B__. Lond; NY. Scott 1909. 1919. 14cm. [Lc]

BLACKIE, J: Stuart, 1809-95

*C15. War songs of the Germans. Edin. Edmondton & Douglas 1870. 152p. 16cm. [LC]

Воким, Нт. 1807-78

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†C16. Translations in poetry and prose from celebrated
German writers. Bost. Munroe 1836. 146p.
16cm. [Largely eclectic.] [Lc]

Boyd, A.	
C17.	German ballads and poems. Lond. Houlston 1859. Ger. and Eng. 8vo. [BM]
Boyd, Perc	v. d . 1876
	A book of ballads from the German. Dublin. Mc-
	Glashan 1848. 128p. il. 22cm. [Negligible.] [LC]
BROICHER, 1	Daisy
*C19.	German lyrics and ballads done into English verse. Lond. Mathews 1912. 79p. 17cm. [Hölderlin, Brentano, Eichendorff, Platen, Lenau, Mörike, Hebbel, Storm, Meyer. Some very bad.] [LC]
Brooks, C:	Timothy, 1813-83.
**C20.	German lyrics. Boston. Ticknor, R. & F. 1853.
	237p. 19cm. [LC]
**C21.	Poems, original and translated. Sel. and ed. W.
	P. Andrews. Bost. Roberts 1885. 235p. 18cm.
***	[rc]
**C22.	Schiller's homage of the arts, and other trans-
	lations. Bost. Munroe 1847. 151p. 16mo. NY. Miller 1864. [LC]
	NY. Miller 1870. [HC]
**(^2	Songs and ballads from Uhland, Körner, Bürger,
023.	and other German poets. Vol. 14 of G: Rip-
	ley's Specimens of Foreign Standard Lti. 1838.
	8vo. [BM]
	Bost. Munroe 1842. 400p. 20cm. [Lc]
	Ger. lyric poetry. A collection of songs and
	ballads. Phil. Hazard 1863. 400p. 17cm.
	[LC]
	[Brooks does the humorous best; fluent, easy; gen-
	eral spirit excellently caught; not always sure of
	the German.]

Browning, Eliz. Barrett, 1806-61.

*C24. Complete poetic works. Bost. Houghton 1900. 530p. 21cm. [Six poems from Heine; good but not brilliant.] [LC]

BRYANT, W: Cullen, 1794-1878 C25. Library of poetry and song. NY. Ford 1871. 789p. il. 24cm. [Many subsequent editions. A few translations from the German, eclectic.] **C26. Poems. NY. Appleton 1872. 390p. 17cm. [Four translations: Uhland, Chamisso, N. Müller.] [m]BURCKHARD, C. B. C27. Fairy tales and legends of many nations. NY. Miller 187-. il. 16mo. [AC] Butler, W: Allen, 1825-1902 *C28. Nothing to wear and other poems. NY. Harper 1899. 240p. 8vo. [Some translations from Uhland. [LC] __ Poems. Bost. Osgood 1871. 263p. 16mo. [Cited in C145.] C29. Cabinet of poetry and romance. Lond. Robinson 1825. (Magazine?) [B2I] CALDWELL, W. W. *C30. Poems, original and translated. [Much Geibel, very well done.] CALVERLEY, C: Stuart. C31. Complete works. Lond. Bell 1910. 514p. 19cm. [Three tr.] [LC] CAMPBELL, J: J. †C32. The song of the bell and other poems from the German of Goethe, Schiller, Bürger, Matthisson, and Salis. Edin; Lond. 1836. 8vo. (Cf. #398.) [BM] CARLYLE, T: 1795-1881 Critical and miscellaneous essays. Carey & Hart 1846. 8vo. [AC] __ NY. 1867. 4v. [Contains some verse translations.] [ww]

**C34. German romance: specimens of its chief authors.

Bost. Munroe 1841. 2v. 19cm. [LC]

__ Tales by Musaeus, Tieck, Richter. NY. Scribner 1874. 2v. 17cm. (Tr. from Fouqué and Hoffmann also.) [LC]

__ Same? Translations from the German. Lond. Chapman & H. 1871. 3v. 8vo. [Lco]

__ First pub. Edin. 1827. 4v. 16mo. (Including Goethe's Wilhelm Meister as vols. 3 and 4.)

C35. The castle of Falkenburg and other tales from the German. Anon. Lond. 1843. 16mo. [BM]

CAWEIN, Madison Julius, 1865-1914

**C36. The white snake, and other poems translated from the German. Louisville, Ky. Morton 1895. 79p. 21cm. [Geibel, Uhland, Mirza-Schaffy; mostly excellent versions.] [Lc]

CHARLTON, W. H.

*C37. Poems and plays. Lond. Longman 1868. 455p. 16mo. [Two plays by Halm; four poems by Bürger, Grün, Heine.] [LC]

CHAWNER, E:

*C38. Gleanings from the German and French poets.

Lond. Ward, Lock 1879. 391p. 17cm. [Solid, correct; poor hexameters.] [Lc]

C39. Chorale book for England. Ed. Bennett and Gold-schmidt. Lond. Longman 1862. 4to. [Contains translations of German hymns.] [EC]

CLARKE, Jas. Freeman and

CLARKE, Lilian

*C40. Exotics: attempts to domesticate them. Bost. Osgood 1875. 141p. 16mo. [Mediocre or poor translations.] [Lc]

COHN, Albert,

C41. Shakespeare in Germany in the 16th and 17th centuries: an account of the English actors in Ger-

many and the Netherlands, and of the plays performed by them during the same period. Lond. Berl. 1865. 2 pts. 4to. [BM]

Collection of favorite airs. See German songster.

Collection of favorite songs. See Beresford, B:

C42. Continental drama, NY. Collier 1910. Harvard classics. 474p. 22cm. [Contains Schiller's "Wilhelm Tell" in Martin's translation, Lessing's "Minna von Barnhelm" in Bell's translation.]

COWDREY, Cecil,

*C43. Lyrical translation of German songs, tr. and ad. to the singing voice. NY. Alexander press 1915. 18p. 19cm. [Some excellent.] [LC]

Cox, Fes. Eliz.

*C44. Sacred hymns from the German. Lond. Pickering 1841. 18mo. [BPL]

-- ed. enl. ed. Lond. Rivingtons 1864. 261p.

17cm. [Gives originals. Some very good versions; truer to metre than to sense.] [LC]

Cox, G: W: 1827-1902

C45. Tales of the Teutonic lands. By G. W. C. and Eustace Hinton Jones. Lond. Longmans 1872.
394p. 19cm. [Free narratives of Volsunga saga, Nibelungen, Heldenbuch, etc.] [LC]

CRAIGMYLE, Eliz.

*C46. German ballads. Lond; NY. W. Scott 1892. 287p. 24mo. [Lc]

CRANCH, Christopher Pearse

C47. Poems. (Unable to locate.) [B16]

*CRAWFORD, Alex. W: Crawford Lindsay, 25th earl of, 1812-80
*C48. Ballads, songs, and poems, translated from the
German. Wigan. Simms 1841. 159p. 32 x
25cm. [Good solid versions.] [LC]

CRONHELM, F. W.

C49. Poems. Lond. 1820? 12mo.

[BM]

- CUNNINGHAM, G: Godfrey
 - C50. Foreign tales and traditions, chiefly selected from the fugitive literature of Germany. Glasgow. Blackie, Fullarton 1830. 2v. il. 18cm. [Lc]
 - C51. Curious stories about fairies. Bost. Ticknow & F. 1856. 303p. 16mo. [Contains Siegfried the dragon-slayer, and Carové's Story without an end, tr. Austin.] [LC]
 - Davésiés de Pontès, Mme. Lucien
 - *C52. Poets and poetry of Germany. Lond. Chapman & H. 1858. 2v. 19cm. [Some good translations.] [LC]
 - C53. Designs and border illustrations to poems of Goethe, Schiller, Uhland, Bürger, Körner, Voss, by I. B. Sonderland. With translations and originals. Lond. Senior 1841. 50p. 44 x 34cm. [Eclectic, mostly mediocre.] [LC]

DEXTER, C:

†C54. Versions and verses. Cambridge. Sever & Francis 1865. 156p. 16mo. [LC]

Dickinson, T: Herbert, 1877-

C55. Chief contemporary dramatists; twenty plays, etc.
Bost; NY. Houghton Mifflin 1915. 676p.
21cm. [Two plays; Hauptman, Sudermann.]
[Lc]

Dodo, C: E:

- †C56. An autumn near the Rhine. . . . 2d ed. To which are now added translations etc. Lond. Murray 1821. 602p. 22cm. [Schiller, Goethe, Körner, Schlegel. Mcdiocre translations.] [LC]
- Downes, Mrs. Minna Sophie Marie (Baumann), 1858-
 - C57. German wit and humor; a collection. Phil. Jacobs 1903. 299p. 16cm. [Anecdotes and jokes, very brief.] [LC]

DOWNES, R. P.

C58. Hours with the immortals. Lond. Kelley 1906. 307p. [B21]

C59. The drama; its history, literature, and influence on civilization. Ed. Alfred Bates. Lond. Athenian soc. 1903. 20v. il. 24cm. German drama, vol. 10-12. [Selections, and a few complete plays, largely reprinted.]

C60. Dramatic pieces from the German. Anon. Edin. for W: Creech; Lond. for T. Cadell 1792. 218p. 21cm. [Goethe, Gessner, Ayrenhoff.] [Lc]

DRINKWATER-BETHUNE, J: Elliott,

C61. Specimens of Swedish and German poetry. Lond.

Murray 1848. 8vo. [L00]

DULCKEN, H: W:

**C62. The book of German songs: from the 16th to the 19th century. Lond. Ward, Lock 1856. 324p. il. 18cm. [Original mostly given. Many cx-cellent translations.]

Dunn, Robinson Potter, 1825-67

*C63. In memoriam. A selection from his writings. [A number of hymns, in good translations.] [LC]

C64. Eccentric tales from the German. Robins 1829. 12mo.

Eden, Lizzie Selina

C65. Fairy fancies. From the German. Lond. Hurst & Blackett 1870. 323p. il. 12mo. [Lc0]

EGESTORFF, Georg Heinrich Christoph

C66. A selection of German poetry with elucidations, translations, and notes for self-tuition. Lond. 1844. 8vo. [BM]

Ellesmere, earl of, 1800-57, see Gower

ELSON, Louis C:

*C67. German songs and song writers. Bost. Perry 1882. 34p. 23cm. [Four good translations.] [LC]

- *C68. English echoes of German song. Tr. by R. E. Wallis, J. D. Morell, and F. D'Anvers. Ed. Nancy D'Anvers. Lond. Ward 1877. 134p. il. 23cm. [Lc]
- C69. English hexameter translations. By J. C. Hare, Sir J. Herschel, and W. Whewell. Lond. Murray 1847. 277p. 24mo. [Schiller, Goethe.] [NY]
- C70. Essays of French, German, and Italian essayists. Anon.
 Rev. ed. Colonial press 1900. 466p. 24cm.
 [Lessing, Wieland, Herder, Goethe, Schiller, Lavater, Heine, Schopenhauer. Selections largely from Hedge's prose writers.] [LC]

EVERETT, A. H.

- *C71. Critical and miscellaneous essays. Bost. Munroe 1845. [A few translations, undistinguished.]
- *C72. Poems original and translated. Bost. Munroe 1845.
 105p. 12mo. [A few from the German.] [LC]
- C73. Famous stories. Anon. Bost. Dewolfe, Fiske 1868?
 431p. 12mo. [LC]
- C74. Good stories. Anon. Bost. Ticknor & F. 1879? 3 pts.

 [In part same as C73.] [Lc]

FIELD, Eugene

- C75. Poems, complete. Scribner 1910. 553p. 21cm. [Clever adaptations from Luther, Uhland, Körner, Heine.] [Lc]
- C76. Flowers from the fatherland, by J. P. Trotter, A. Mercer Adam, and G. Coltman. Lond. 1870. 8vo. [BM]

Fluegel, Johann Gottfried,

- C77. Flowers of German poetry. Ger. and Eng. Leipz. 1835. 8vo. [26 poets.] [BM]
- C78. Folk songs translated from the German and printed for the fair in and of the Massachusetts infant asylum. Anon. Bost. Wilson 1875. 32p. 8vo. [Lco]

Follen, Eliza Lee (Cabot), "Mrs. C. T. C. F._", 1787-1860
C79. German fairy tales. 2 series. Bost. Munroe
18_... [Ac]

FRASER, Robert, cditor of the "Fife Herald"

C80. Poetical remains. Cupar. Tallis 1839. 208p. 8vo.

FROTHINGHAM, N. L.

**C81. Metrical pieces, translated and original, Bost.

Crosby & Nichols 1855. 362p. 19cm. [Many excellent translations.]

FURNESS, W: H: 1802-96

C82. Julius, and other tales from the German. Phil.

Parry & McMillan 1856. 303p. 19cm. [Toepffcr, Zschokke.] [LC]

C83. Schiller's song of the bell. A new tr. by W. H. F. With poems and ballads tr. by F. H. Hedge. Phil. Hazard & Mitchell 1850. 48p. 17cm. [LC]

*C84. Verses, translated from the German; and hymns.

Bost; NY; Houghton Mifflin 1886. 88p. 17cm.

[A few excellent.] [Lc]

GALLETLY, H. Campbell

C85. German lyrical and other poems; isometrical translations. Lond. Williams & N. 1897. 186p.
8vo. [BM]

GALLOP, G. T.

C85a. Poems from the German. 1823. (Contains some Schiller.) [1823]

GARNETT, R: 1835-1906

**C86. Poems from the German. Lond. Bell & Daldy 1862. 119p. 17cm. [Many excellent versions.] [LC]

GEIKIE, J.

C87. Songs and lyrics, by H. Heine and other German poets. Edin. Thin 1887. 188p. 8vo. [BM]

C88. Gems of German lyrics. Anon. Phil. Claxton, R. & H. 1869. 16mo. C89. Gems of German verse. Ed. W. H. Furness. Phil. Hazard 1853. 15op. 16mo 186o. [NY] *C90. German ballads, songs, etc. Lond. Lumley 1845. 201p. il. 17cm. [Translated by S. M. and H. T. Schiller, Uhland, Bürger, Goethe, Körner, Becker, Fouqué, Chamisso, etc. Fair versions.] [LC] **C91. The German classics of the 19th and 20th centuries. Ed. Kuno Francke and W: G. Howard. NY. German pub. soc. 1913-5. 20v. il. [On the whole, a high standard maintained.] [LC] C92. German love tales. Anon. Phil. Jacobs 189 295p. 24mo. [NY]
**C90. German ballads, songs, etc. Lond. Lumley 1845. 201p. il. 17cm. [Translated by S. M. and H. T. Schiller, Uhland, Bürger, Goethe, Körner, Becker, Fouqué, Chamisso, etc. Fair versions.] [LC] **C91. The German classics of the 19th and 20th centuries. Ed. Kuno Francke and W: G. Howard. NY. German pub. soc. 1913-5. 20v. il. [On the whole, a high standard maintained.] [LC] C92. German love tales. Anon. Phil. Jacobs 189 295p.
*C90. German ballads, songs, etc. Lond. Lumley 1845. 201p. il. 17cm. [Translated by S. M. and H. T. Schiller, Uhland, Bürger, Goethe, Körner, Becker, Fouqué, Chamisso, etc. Fair versions.] [LC] **C91. The German classics of the 19th and 20th centuries. Ed. Kuno Francke and W: G. Howard. NY. German pub. soc. 1913-5. 20v. il. [On the whole, a high standard maintained.] [LC] C92. German love tales. Anon. Phil. Jacobs 189 295p.
201p. il. 17cm. [Translated by S. M. and H. T. Schiller, Uhland, Bürger, Goethe, Körner, Becker, Fouqué, Chamisso, etc. Fair versions.] [LC] **C91. The German classics of the 19th and 20th centuries. Ed. Kuno Francke and W: G. Howard. NY. German pub. soc. 1913-5. 20v. il. [On the whole, a high standard maintained.] [LC] C92. German love tales. Anon. Phil. Jacobs 189 295p.
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German pub. soc. 1913-5. 20v. il. [On the whole, a high standard maintained.] [LC] C92. German love tales. Anon. Phil. Jacobs 189 295p.
whole, a high standard maintained.] [LC] C92. German love tales. Anon. Phil. Jacobs 189 295p.
C92. German love tales. Anon. Phil. Jacobs 189 295p.
24m0 [NV]
Equito. [NI]
C93. The German lyrist. Tr. W: Nind. Lond. Bell &
Daldy 1856. 8vo. [B21]
C94. The German museum; or, monthly repository of the
literature of Germany. Lond. for Geisweiler
1800-1. 3v. 22cm. [Numerous prose selec-
tions, translators not named; many signed P.
W. i. e. Peter Will?] [LC]
C95. German poems, extracted from musical publi-
cations. Tr. B. Beresford? Berlin 1801. 8vo.
(A correspondent says pub. in 2 v. 12mo. Ber-
lin 1801-3. German and English.) [BM]
C96. The German songster. A collection of favorite
airs. Tr. B. Beresford. Berlin. Falk 1798.
27p. 4to 2d ed. Berlin. Fröhlich 1800.
[Same as Beresford's "German Erato"?] [B21]
C97. Germany. Stories chiefly selected from the liter-
ature of Germany. Anon. 2d ed. Edinb. 1858.
8vo. [BM]
C98. Germany's war mania, the Teutonic point of view
as officially stated by her leaders. A collection
of speeches and writings, etc. Lond. Shaw
1914. 2d ed. 272p. 18cm NY. Dodd

1915. 18cm. [Short extracts from many sources.] [LC]

The German wreath. Translations etc. See Bokum, Hermann.

GILDEHAUS, C:

C99. In rhyme and time. St. Louis. Boland 1895. 132p. 12mo. [LC]

GILDER, Jeanette L.

C100. Masterpieces of the world's best literature. NY.

Christ. Herald 1905. 8v. 15cm. _ NY.

Harris 1910. [Ebers, Fouqué, Goethe, Heine,

Lessing, Richter, Schiller. Eclectic, sources not

generally given.] [LC]

GILLIES, Robert Pearse, 1788-1858

*C101. German stories etc. Edin. Blackwood 1826. 3v. 18cm. [Lc]

C102. The golden lyre. Specimens of the poets of England, France, Germany, and Spain. Ed. J:

Macray. Two series. Lond. 1829. 1830.

12mo. [BM]

GOLDSCHMIDT, H. E.

*C103. German poetry, with the English versions of the best translators. Ed. H. E. Goldschmidt. Lond. Williams & N. 1869. 479p. 18cm. [Wholly eclectic, some very good versions.] [LC]

GOMME, Sir W:

C104. Poems and translations from the German. Lond.
1821. [Contains Schiller's Song of the bell, said to be poorly done.] [B25]

GOODWIN, Mrs. Alice Howland (Goodwin), 1835-

*C105. Rhymes from the Rhineland. Bost. Sherman, French 1913. 102p. il. 19cm. [Rather heterogeneous; too free.] [LC] Gordon, Georgiana

C106. Sketches of foreign novelists. Lond. Hogg 1861.
392p. 20cm. [Lc]

Gostwick, Joseph, 1814-87

†C107. German poets. A series of memoirs and translations. NY. Stroefer & K. 1874. 265p. il. 23cm. [Lc]

†C108. German literature. Edin; Phil. Lippincott 1854. 324p. [Numerous extracts, very bad.] [Lc]

†109. The spirit of German poetry: a series of translations from the German poets. Lond. W. Smith 1845. 140p. 23cm. [Running comment and biographical remarks.] [Lc]

Gostwick, Joseph and Harrison, Robert,

†CIIO. Outlines of German literature. Lond. Williams & N. 1873. 588p. 19cm. [Wholly different from C108, with largely new translations.] [LC]

Gower, Lord Fis. Leveson, afterwards Fis. Egerton, earl of Ellesmere, 1800-57

†CIII. Translations from the German, and original poems.

Lond. Murray 1824. 153p. 22cm. [Lc]

Lond. 1855. 8vo. [BM]

GRANT, J. Wynniatt

C112. Historical pictures from the Campagna of Rome.

Lond. Heinemann 1867. 52p. 8vo. [Contains some lyrics from Goethe's "Faust."]

[B21]

C113. Great plays. Ed. Brander Mathews. NY. Appleton 1901. 504p. 8vo. ["Tell" tr. by Martin, "Minna" by Bell.] [Lc]

C114. The greatest short stories. NY. Collier 1915. 8v. 20cm. [Several from the German.] [LC]

GRIBBLE, Jas. Dunning Baker

·CII5. Borrowed plumes; translations from the German

poets. Dresden, Leipzig 1888. Lond. T ner. 241p. 8vo. [1

HAAS, Jas. D.

C116. Gleanings from Germany; or, select specimen German romance and history. Lond. How 1839. 399p. 19cm.

HARBAUGH, H: 1817-67

C117. Poems. Phil. Lindsay & B. 1860. 285p. 12 [3 hymns.]

HAYWARD, W: Stephens

C118. Tales of the wild and wonderful. Lond. Hurst, Robinson 1825. 356p. 20cm.

HEATH, Ella

**C119. Songs and poems from the German, NY. I nam 1881. 109p. 18cm. [Gives originals, k land, Rückert, Uhland, Heine, Chamisso, nick, Körner.]

HEDGE, F: H:

**C120. Prose writers of Germany. Phil. Carey & F 1849. 567p. 24cm. _ New ed. Rev. and Phil. Porter & Coates 1870. 58op. 25 [Tr. mainly by Hedge.]

HEDGE, F: H: and WISTER, Mrs. A. L.

**C121. Metrical translations and poems. Bost; Houghton 1888. 127p. 16mo.

C122. Historians' history of the world. Ed. H: Si Williams. Lond; NY. History assoc. 1907.

[Contains copious extracts from German his ians.]

C123. The history of all nations. Ed. J: H: Wright.]

Lea 1902. 24v. 28cm. [Vols. 1-19 as carefully edited, slightly condensed tr. of "
gemeine Weltgeschichte", with some paragra

added by the editor, especially in the carlie	r vol-
umes.]	[rc]
Hodges, C.	
C124. Original poems, etc. 1836. 12mo.	[BM]
Holcrapt, R:	
*C125. Tales of humour and romance. Lond. Long 1829. 12mo NY. Francis 1829.	
**C126. Horae germanicae; a version of German hym	-
H: Mills. 2d ed. Auburn, NY. Miller,	
& Mulligan 1856. 368p. 12mo.	[LC]
German hymns, tr. H: Mills. Newman	& Co.
[Faithful to meter and sense; sometimes a	trifle
harsh.]	[ACI]
C127. The household book of poetry. Ed. C: A.	Dana.
NY. Appleton 1859. 798p. 25cm	11th
rev. and enl. ed. 1867. 816p New ed.	1883.
862p 1903. [A few poems by various i	hands,
rather less in 1903 ed.]	[LC]
Huber, J. C. D.	
C128. German poetry. a selection of epigrams, f	ables,
	[BM]
C129. Legends and ballads from the German,	
Whittaker 1856. 12mo.	[BM]
Hubner, C: W.	•
†C130. Poems. NY. Neale 1906. 110p. 20cm.	Γ <i>Δ</i>
few poor tr.]	[LC]
†C131. Wild flowers. Poems. Anon. NY. Author's po	
1877. 183p. 12mo.	[rc]
**C132. The humour of Germany: sel. and tr. by Hans.	
ler-Casenov. Il. C. E. Brock. Lond.	
NY. Scribner 1909. 437p. 20cm. [L	-
brief prose extracts, very well done; a few	
by other hands.]	[LC]

**C133. Literary essays. Lond. Macmillan 1892.

18cm. [3 trans.]

490p.

[LC]

Hutton, R: Holt, 1826-97

C134. Hymns ancient and modern for use in the .

church, with . . . tunes. Historical ed. L

Print. for the proprietors by Clowes, 1909. 9

28 x 17cm.

C135. Hymns from the land of Luther. Tr. Jane Bowick and Sarah Findlater. Edin. Kent [Cited in C103.]

Edin Hamilton 1854, 1862, sq. 16mo

__ Edin. Hamilton 1854. 1862. sq. 16mo 1867. 16mo.

- NY. Randolph. 32mo. [. NY. Randolph. New and enl. ed. 2

__ NY. Nelson 1884. 15th thousand.

[Examples in C103 and elsewhere indicate translations.]

C136. Ideals and other poems. Tr. "Algernon".

Perkins 1842. 102p. 12mo. [A few f
Goethe and Schiller.]

IMPEY, Elijah Barwell, 1780-1849 †C137. Illustrations of German poetry. Lond. Simp Marshall 1841. 2v. 17cm.

JACOBI, Johann Christian, 1670-1750

*C138. Psalmodia germanica; or, the German psalm Tr. from the High Dutch. 2d ed. cor. and Lond. G. Smith 1732. 212p. 17cm. -- 3d ed. Lond. 1765. 8vo.

C139. A collection of divine hymns. 1720. [15 hy.

C140. German psalmody. A specimen of divine hy Lond, 1722. 8vo.

JAMIESON, Robert

Popular heroic and romantic ballads. Edin. 1
4to. Published in Weber's illustrations, e
C141. Journal of speculative philosophy. St. Louis 18
[Early volumes contain many translations

KENDRICK, Asahel Clark, 1809-95

*C142. Echoes; or, leisure hours with the German poets.
Rochester, NY. Sage; NY. Evans & Dickerson 1855. 148p. 18cm. [Correct, undistinguished.] [Lc]

KENEALY, E: Vaughan

†C143. Poems and translations. New ed. Lond. Reeves & Turner 1865. 460p. 12mo. [A few mediocre or poor translations.] [Lc]

KNIGHT, E. Cornelia

C144. Translations from the German. Windsor. Priv. print. 1812. 12mo. [EC]

KNORTZ, K: 1841-

C145. Representative German poems, ballad and lyrical; original texts with English versions by various translators. NY; Bost. Holt 1885. 352p. (i. e. 693). 22cm. [Lc]

Kroeger, Adolph Ernst, 1837-82

*C146. The minnesingers of Germany. NY. Hurd & H.
1873. 284p. 18cm. [Commendable faithfulness to difficult forms; troubled by rhyme, and
does not escape the bizarre and grotesque.] [LC]

KROEKER, Käthe Freiligrath

C147. Alice and other fairy plays for children. 2 series.

Lond. Sonnenschein 1880. 8vo. (German fairy tales dramatized in English.)

[BM]

**C148. A century of German lyrics sel. arr. and tr. by K. F. K. Lond. Heinemann 1894. [UW]

LAMBERT, C: R.

*C149. Poems and translations from the German of Goethe, Schiller, etc. Lond. Whittaker 1850. 224p. 17cm. [Correct, undistinguished.] [Lc]

C150. Lays and legends of Germany. W: J. Thomas. Lond. Cowie 1834. 274p. 16mo. [NY]

LEA, H: C.

*C151. Translations and other rhymes. Phil. 1882. Pr print. 114p. 19 x 15cm. [1

LEAKE, R.

C152. Old verse __ new versions. Manchester 1901. [E

LELAND, C: Godfrey

*C153. The poetry and mystery of dreams. Phil. But
1855. 270p. 19cm. [Selections from various |
cratures, illustrating the interpretation of dree
visions.]

LEMON, M:

C154. Fairy tales etc. Lond. Bradbury, Evans 186
189p. il. 8vo. [Contains "Chronicles of the three sisters"; fr. the Ger.]
Legends of Number Nip. See Musaeus, Legends etc.

Lewis, Matthew Gregory

C155. Romantic tales. NY, Ward 1809. 2v. 12m [Reprint of Lond. ed. 1808. 4v. 7 of the stories taken from or suggested by German stories.

C156. Tales of terror and wonder. Lond. print. fo author, sold by J. Bell 1801. 2v. 25cm [Combines "Tales of terror" and "Tales of wonder."] [LC __ Lond; NY. Routledge 1887. 283p. 18cm [Reprint of 1801 ed. Contains a few adapte poems from the German.] [LC

C157. Library of German stories for young people. Anor Bost. Crosby; Nichols. 10v. [AC3]

C158. Library of romance. A collection of traditions, poet ical legends, and short standard tales of all nations. Anon. Lond. 1836.

[B21]

C159. Library of translations from select foreign literature Anon. Lond. Dolman 1853-4. 4v. 8vo. [BM

C160. Library of the world's best literature, ancient an

modern. Ed. C: Dudley Warner. NY. Peale & Hill 1896-7. 30v. 24cm.

Teachers' ed. NY. Hill 1902. 31v.

New and rev. ed. 1917-8. 30v. [LC]

[Contains brief translated extracts from many German writers.]

C160a. Literary rambler.

Longfellow, H: Wadsworth

**C161. Poetical works. Bost; NY. Houghton 1886. 6v. 12mo. [LC]

Losch, H: 1823-

†C162. Poems. Vol. 2. Metrical translation of some of the best poems of Goethe, Schiller, etc. Phil. Internat. print. co. 1913. 194p. il. 19cm. [Wholly negligible.] [Lc]

Lowe, Helen

C163. The prophecy of Balaam. 1841. Cited in #4239.

Lowell, Mrs. Anna Cabot

C164. Gleanings from the poets. Bost. Crosby & N.
1850. 430p. 12mo.

-- New ed. 1854. [Three tr.] [Lco]

Lyra domestica. See Spitta, K: Lyra germanica. See Winkworth, C.

McCarthy, Justin, 1830-1912

*C165. Con amore; or, critical chapters. Lond. Tinsley
1868. 360p. 12mo. [Severe criticism of
#1366; some poems of Freiligrath.] [LC]

MACDONALD, G.

C166. Good words. 1871. Cited in #4239.

-- Duffy 1884. 2v. 24mo. [EC]

Mangan, Jas. Clarence

*C167. Anthologia germanica: German anthology: a series of tr. from the most popular of the Ger. poets Dublin. Curry 1845. 2v. 17cm. [Un-

warranted liberties with both form and se

- C167a. Irish and other poems, with selection from t lations. Lond. Simpkin 1886. 18mo.
- C168. Poems tr. from the German. NY. Haverty 460p. [Adds a few poems to those in C
- C169. Poems. Dublin. O'Donoghue. Lond. Bullen 332p. 12mo. [Includes further additions.]

Manners, Lady J:

C170. Gems of German poetry. Edin. Blackwood 1

MARTIN, Sir Theodore

*C171. Poems, original and translated. Lond. 1 print. 1863. 350p. 12mo. [Goethe, Schulland, Mueller, Rueckert. Good versions femining rhymes.]

MARVIN, F: Rowland, 1847-

*C172. Poems and translations. Bost. Sherman, Fre 1914. 25op. 12mo. [Includes: quatrains flowers of song from many lands.]

**C173. Masterpieces of German fiction. Anon. Chic. Le & Lee 1895. 635p. 18cm. [Lindau, Leur Eckstein, Wilbrandt, Heyse, Hopfen. Paseparately. Two tr. examined.] [1 -- 1890. 649p. 19cm. [Contains one furt story by Lewald.]

MATHESON, Annie

C174. Selected poems old and new. Lond. Frowde 18 152p. 8vo. [B

MATHEWS, Jas. Brander

NY. Houghton 1916. 786p. 21cm. ["Miniby Bell, "Tell" by Martin, "Götz" by Scott

MAURER, G: Ph.

†C176. A collection of select pieces of poetry. Darmstadt 1840. 12mo. [BM]

-- NY. Lange 1848. 141p. il. 16mo. Ger.
and Eng. [Lco]
[Schiller, Bürger, Klopstock, Goethe, Hölty,
Salis, Matthisson, Uhland, Claudius. He knows
no English.]

MELLISH, J. C.

C176a. Gedichte. Hamburg 1818. (Communicated in a letter.)

MERIVALE, J: Herman, 1779-1844

**C177. Poems original and translated. Lond. Pickering
1844. 3v. 18cm. [Vols. 2 and 3 contain tr.,
some by other hands. At his best he is unsurpassed in translating Schiller; vol. 3 has Schiller only.] [Lc]

C178. Metrical translations from the German of Goethe,
Schiller, Uhland, Heine, and others by a German lady [Mrs. Adele Haller]. Hamburg 1852.
8vo. [BM]
-- Lond. Williams & Norgate 1852. 167p. 8vo.

[B2I]

C178a. See A190.

C179. Modern ghosts. NY. Harper 1890. 225p. 18cm. [LC]
C180. Moravian hymn-book. Lond. Moravian pub. off.
1912. [Purely eclectic and uneven, as the editors are more concerned about orthodoxy than correct translation.] [LC]

Morgan, Bayard Quincy, 1883-

C:S1. Nature in Middle High German lyrics. Göttingen.
Vandenhoek & Rupprecht; Balto. Johns Hopkins press 1912. 220p. 24cm. [Contains a considerable number of translations.] [LC]

MORLEY, H:

C182. The dream of the lilybell, tales and poems. Lond. 1845. 16mo. [Novalis, Richter.] [BM]

Morrison, J. H.

C183. Great poets as religious teachers. NY. Ha 1885.

MUELLER, F. Max

*C184. Chips from a German workshop. Lond. I mans 1867-75. 4v. 22cm. [Vol. 3 has lec on literature, with translations.]

MUENSTERBERG, Margarete Anna Adelheid, 1889-*C185. A harvest of German verse. NY. Appleton 242p. 17cm. [Some excellent, some bad.]

NICHOLSON, Frank C.

**C186. Old German love songs. Tr. fr. the minnesis of the 12th to the 14th cent. Lond. U 1907. 196p. 20cm.

Noyes, Minna B.

C186a. Twilight stories. Tr. and ad. from the Ger. and enl. ed. Hartford, Ct. Spencer 1898. il. 12mo. _ NY. Simmons 1917. 154p 19cm.

__ 4th ed. NY. Simmons 1904. il. 12mo.

O., C. E.

C187. Translations, etc. 1870. 8vo.

C188. The odd volume. Lond. 1826 etc. 16mo. -ond series. Lond. Longman 1827. 3811
19cm.

C189. The odd volume. Vol. 4 of Cruikshank (Isaac ert) at home: a new family album. l
Bohn 1845. 4v. in 2. il. 17cm.

**C190. Old stories of Switzerland; sel. and tr. fron works of diff. German and Swiss poets. lady. Berne, Haller 186-? 304p. 16cm. tle known poems; excellent versions.]

Ossoli, Sa. Marg. Fuller

*C191. Life without and life within. Bost. Brown, gard & Chase 1859. NY. Sheldon; Phil.

pincott; Lond. Sampson. 424p. 12mo. [Schiller, Körner; mainly Goethe. Mediocre.] [LCO]

Oxenford, J: 1812-77

**C192. Tales from the German, Tr. J. O. and C. A. Feiling. NY. Harper 1844. 110p. 24cm. [LC]

PABKE, Marie and

PITMAN, Mrs. Marie J.

C193. Wonder-world stories from Chinese, French, German, etc. NY. Putnam 1877. 292p. il. 12mo. [Lco]

PAGE, F:

C194. Employment. Poems from the German of Schiller and Goethe. Bath. Upham 1828. 40p. 8vo.

PARKER, Theodore

*C195. Life and correspondence, by J: Weiss. NY. Appleton 1864. 2v. (A few tr. in vol. 2, chap. XVI.) [Lc]

PATTEN, W: 1868-

C196. Short story classics (foreign). NY. Collier 1907. 5v. 21cm. (Vol. 3. German.) [Lc]

PEARSON, E: Stanhope

C197. Translations from German poets. Dresden 1879.

8vo. [BM]

PHILLIPS, H: Jr. 1838-95

*C198. German lyrics. Phil. Priv. print. by MacCalla.
1892. 141p. 25cm. [Very miscellaneous collection; mostly mediocre.] [LC]

*C199. Poems tr. from the Ger. and Spanish. Phil. Priv. print. 1878. 16mo. [NY]

PIERCE, J: Alex.

. . . .

C200. Masterpieces of modern drama. Garden City, NY.
Doubleday, Page 1915. 2v. 21cm. [Lc]

**C201. Poems of places. Ed. H: W. Longfellow. Bost.
Osgood 1876-9. 31v. 15cm. [Numerous tr.
by various hands.] [Lc]

**C202. The poets and poetry of Europe. Ed. H Longfellow. Phil. Porter & C. Lond. man 1845. 916p. 8vo. [Very good or lent translations.]

C203. Popular tales and remains of the northern na Anon. Lond. for Simpkin & Marshall 182 18cm. Musäus, Fouqué, Tieck, etc.

Powell, O. B.

C204. A book of German songs. Lond. 1904. C205. Prose and poetry of Europe and America. piled by G. P. Morris and N. P. Willis. Leavitt, Trowbridge 1847. 598p.

RAMAGE, Craufurd Tait 1803-78

C206. Beautiful thoughts from German and Spanithors. New rev. ed. Lond; NY. Rou 1884. 559p. 17cm.

Lond. Simpkin 1868. Lond. Long 1878.

READE, J: Edmund

C207. Lyrical poems from the German. Lond. mans 1856.

REARDEN, Timothy H: 1839-92

**C208. Petrarch and other essays. San Francisco. 1893. 201p. 19cm. [Has some translati Klaus Groth and Fritz Reuter.]

RICORD, F: W.

C209. English songs from foreign tongues. NY. [Cited in C145.]

C210. Romantic fiction: selected tales from La Motte-F and others. Anon. Lond. 1843. 16mo.

C211. The Roman martyr. By "Nominis umbra". Williams & Norgate 1859. 111p.

Roscoe, T: 1791-1871

*C212. The German novelists. . . . from the experiod. Lond. Colburn 1826. 4v. 20cm

C213. A round table of the representative German catholic novelists. NY; Cinc. Benziger 1902. 235p. il. 20cm. [LC]

Russell, Arthur Tozer

C214. Psalms and hymns ... for the ... church of England. Cambr. Deighton 1851. 24mo. [BM]

C215. Sacred lyrics from the German. Phil. Presb. board of pub. 1859. 252p. 20cm. [Wholly eclectic, using C265, C135, C126, also miscellaneous and periodical sources.] [LC]

St. CLAIR, H:

C216. Tales of terror...tr. from the Chinese, Turkish, and German. Compiled by H. St. C. Phil. Harding 1848. 2v. in 1. 18cm. [Lc]

C217. Evening tales for the winter etc. NY. Marsh 1856. 3v. in 1. 19cm. [Lc]

SAUNDERS, F:

C218. Evenings with the sacred poets. NY. Whittaker 1899. 574p. il. 8vo. [Many tr. apparently wholly eclectic.] [Lc]

Schaff, Philip, 1819-93

C220. Christ in song. NY. Randolph 1869. 711p. sm. 4to. [Largely eclectic; some editorial revision; also original translation?] [LC]

SCHAFF, Ph. and

GILMAN. Arthur

C221. A library of religious poetry. NY; Lond. Funk & Wagnalls 1885. 1004p. il. 8vo. [Many German hymns by various hands. Uneven.]

Schively, R. H.

C222. Holy-day stories. Phil. Ref. church. pub. 1869.
112p. il. 16mo. [No sources given.] [Lco]

SEIDL, Franz Xavier

C223. Spring and love. One hundred German poems tr.

into English. Minden i. Westfalen 1895.

- C224. Select hymns from German psalmody. 1754. in C180.]
- **C225. Select minor poems tr. from the Ger. of (and Schiller, with notes by J: S. Dwight. 3, of G: Ripley's Specimens of foreign stalit. Bost. Hilliard, Gray 1839. 439p.
- †C226. A selection of ballads, tr. chiefly from Germa thors (Schiller, Goethe, Bürger, Uhland, (misso, Heine, etc.) by C. K. F. Priv. Lond. 1873. 203p. 26cm. [Negligible.]
- C227. Selections from German literature by B. B. Ed and E. A. Park. Andover, Mass. D 12mo. [Translations?]

SHERBURNE, E:

C228. Salmacis... with several other poems and lations. Lond. Dring. 1651.

SMITH, Luella Dowd, 1847-

*C229. Flowers from foreign fields. Buffalo. Peter Book Co. 1895. 72p. 15cm. [Fair vers

SPALDING, J: Lancaster, 1840-

- †C230. Songs chiefly from the German. Chic. Mo 1896. 215p. 18cm. [Much Geibel. Negli
- †C231. Specimens of the choicest lyrical productio the most celebrated German poets. [Tr Anne Burt.] Leipz; Lond. Chapman & 1854. 504p. 8vo. __ 2d ed. Leipz. Michelsen 1855. 503p.
- C231a. __ First pub. Zürich 1853. 2v. Vol. I rei
 Chur 1853, as "The German parnassus."
 *C232. Specimens of the German lyric poets: cons

of translations in verse, from the works of Bürger, Goethe, Klopstock, Schiller, etc. Tr. B: Beresford and Jos. C: Mellish. Lond. Boosey 1822. 152p. il. 21cm. [Chief portion pub. about 20 years earlier at Berlin in a musical work. Cf. C10, C95, C96.] [Lc] __ 2d ed. Lond. 1823. 8vo. [BM] __ 1st ed. Lond. Boosey 1821. __ 2d ed. 1822. __ 3d ed. Blackwood 1823. __ 4th ed. Lond. Longman 1828. [Simplicity wholly lacking; no excellent versions.] [B21]

C233. Specimens of the German lyric poets. Tr. Robt.
Robinson. Lond. Longman 1828. 110p. 8vo.

C233a. Specimens of Ger. romance. Tr. Geo. Soane. Lond. for Whittaker 1826. 12mo. [Lco]

SPIKER, M.

C234. Songs of Germany. NY. 1905. [B21]
C235. Stories and legends of the Rhine between Worms and
Cologne. Heidelberg. Groos 1870. 138p.
16mo. [Apparently a tr. and ad. of German original; a few poems.] [BPL]

C236. Stories by foreign authors. NY. Scribner 1898.
17cm. German vol. 1. Heyse, Lindau, SacherMasoch, Baumbach, Hoffmann, Zschokke. Vol.
2. Auerbach, Kompert, Hauff, Chamisso.
[Largely eclectic.] [Lc]

STORY, W: Wetmore, 1819-95

*C237. Poems. Bost. 1847. Bost. 1856. Bost; NY.

Houghton 1885. 2v. 17cm. [A few very good
tr.] [Lc]

C238. Stray leaves, including tr. from the lyric poets of Germany. Tr. J: Macray. Lond. Treuttel; Edin. Clark 1827. 165p. 12mo. (See C254.)

[BM]

STRETTELL, Alma.

C239. Lullabies of many lands. 2d ed. Lond. Allen 1896. 127p. il. 8vo. (Two of Germany.) [Lc]

SWANWICK, Anna, 1813-99

C240. Selections from the dramas of Goethe ler. Lond. 1843. 8vo.

C241. Tales for the young. Anon. Edin. Paton & F

C242. Tales and legends. By the authors of the ume, 1828, 8vo.

TAYLOR, Bayard, and Kiliani, Lillian Bayard Taylor

**C243. A sheaf of poems. Bost. Badger 19

TAYLOR, Edgar, 1793-1839

†C244. Lays of the minnesingers etc. Lond. 1825. 326p. il. 20cm. [Both metre astray.]

TAYLOR, W:

C245. Historical survey of German poetry
Treuttel. Vol. 1, 1828. Vol. 3, 183
22cm. [Lyric translations mostly i
Prose and blank verse in part very fin
his German.]

*C246. Thalatta, a book for the seaside. Compiled Longfellow and T: W: Higginson. Bo nor & Fields 1853. 206p. 19cm. poems from the German, unascribed tr.

THOMPSON, B: 1776?-1816

C247. The German theatre. Lond. Vernor 1801. 6v. in 3. il. 21cm.

TILNEY, Robert

*C248. Gleanings from poetic fields. Tr. from a man and other languages. Phil. 1898. 139p. 12mo. [Some bad trans

TILTON, Theodore

*C249. Complete poetic works. Lond. Unwi-802p. 22cm. [Four good translations.]

C250. Torquato Tasso, and other poems, tr. and orig.	
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2d ed. 1856. [B	
*251. Translations by Lord Lyttleton and W.	
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Oxford 1838. 8vo. [B	
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Anon. Lond. 1848. 8vo. 64p. [B	
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WALLACE, lady Grace Stein (Don),	
C257. Letters of distinguished musicians. 1867. 8vo. (Cf
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WARD, J. H.	
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18cm. [Has same translations.]

WHITMAN, Sa. Helen

*C261. Hours of life and other poems. Provide Whitney 1853. 227p. 12mo. [A few tr.] _- Poems. Bost. Houghton, Osgood 18

WILBERFORCE, E: 1834-

**C262. Dante's inferno and other translation Lond. Macmillan 1903. 284p. 20cm. from Faust, poems by Schiller, Hein-Bodenstedt.]

WILKINSON, W: Cleaver, 1833-

C263. Classic German course in English. NY tauqua Press 1887. 327p. 20cm. [
on main figures with eclectic translation

WINKWORTH, Catherine, 1827-78

*C264. Christian singers of Germany. Lond. M 1869? 340p. 19cm. [Contains many tions, average to poor.]

*C265. Lyra germanica. Hymns for the Sund chief festivals of the Christian year. No ford 1856. 258p. 18cm. (Mostly fro sen's "Versuch eines allgemeinen Gesa Gebetbuchs", 1733.)

-- Lond. Longman 1860, il. J. Leight

-- Bost. Dutton 1862.

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WIREMAN, H: D.

*C267. Gems of German lyrics. Phil. Claxton, R. & H. 1869. (Ger. and Eng.) 371p. 18cm. [Very miscellaneous. Average translations.] [Lc]

WITZEL, C.

C268. Gems of German poetry. Collection of choicest German songs and ballads translated into Engglish by most eminent authors. Dresden. Köhler 1896. 118p. [B21]

ZIMMERN, Helen and ZIMMERN, Alice

C269. Half hours with foreign novelists. Lond. Remington 1880. 8vo. (Short extracts in translation.) [BM]

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Note.—This list serves in the main a double purpose, the one hand it has its face value, so to speak: on the cit will partly make up for deficiencies in the critical appa of the main list. Thus if a book is translated by E. A. Bow for example, the reader can get an approximate idea of its ity by consulting this list and noting the ratings assign other translations done by him.

LC cards generally give translators' dates, and these are here; BM however gives no dates, and many of them wer readily accessible. In order to give some idea of the translation period, the publication date of the earliest translation recoin this book is given in parentheses after the name, with E, or G prefixed, to indicate publication in America, England Germany respectively.

The numbers, of course, refer to the main list, and to li (p. 591), B (p. 616), and C (p. 619), and are assigned in the same diacritical marks as are found in those lists. (sionally a double mark is here given, to indicate varying que of the translator's work, as determined by examination of ticular selections.

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*5833, 5846, 5856, 5865,

**5885, **5873. *5897 5920, *5922, *5930. CORKRAN, S. F. (E1867) 2293 CORNELL, J: H: 1828-94 21, 3449, 3883, 6226 CORSON, Caro. Rollin (A1863) 777 CORSON, Hiram †Tr. from Heine in 2414 COSTELLOE, B: Fis. Conn, 1855-99 **6402 COTTRELL, C. G. (E1846) 3516 COTTRELL, C: Herbert (E1843) *4790 COTTON, W. C. (E1872) *441 COULTHARD, J., Jr. (E1844) 2824 COUPER, C. M. A. (E1844) 2817 COUPLAND, W: Chatterton, 1838-COURTNEY, W: Leonard, 1850-999 COWDERY, Miss E. (E1882) 4438 COWDREY, Cecil (A1915) *C43 Cox, E. (E1838) 1338 Cox, E. M. (E1863) 1639a Cox, Fes. Eliz. (E1841) *C44, **C44 Cox, F. F. (E1912) 229 Cox, G: Valentine, 1766-1875 4070 Cox, G: W: 1827-1902 C45 Cox, J. Harrington, 1863-A204

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Cox, W. A. CROZER, Mrs. S. A. (A1881) 1420 4579 CRUMP, Basil (E1903) COXE, --- (E1852) **2600** 5871 CRAIG, Hugh (A1877) CRUSEN, B. (E1814) 6461 2518 CRAIG, R. F. (E1897) Cullen, C: (E1789) 2225 3789 CRAIGMYLE, Eliz. (E1892) CUMBERLAND, R. (E1800) *403, *C46 3148 CRANCH, Christopher Pearse CUMMINGS, Miss L. C. (E185 C47 1820, †1058 CRANE, Lucy, 1842-82 CUNDALL, Jos. (E1879) **1887, ****2014**, **1859, 6212 **2036 CUNNINGHAM, E. J. (E1905) CRAWFORD, Alex. W: Crawford 2222 Lindsay (Lord L.-), 25th CUNNINGHAM, G: Godfrey earl of, 1812-80 (E1830) *C48 C50 CREIGHTON, J. E. (AE1902) CURRIE, Marg. A. (E1908) 4283 *3683 CRESPIGNY, C. de (A1844) CURTIS, A. C. (AE1915) 5326 5539 CROFTS, T. R. N. (E1909) CURTIS, Herb. Pelham (A187 1000 *2202 CROLL, Ph. C. (A1886) CURTMANN, Ida (A1909) 2642 553 CUSHMAN, Herb. Ern. 1865-CRONHELM, F: W: (E1820) **6177 C49, 8020a CRONISE, Florence M. (A1891) Cusin, A. (E1889) 4307 CROOK, Corinth Le Duc (A1898) CUTLER, A. W. (A1887) 4931 CROSLAND, Jessie (E1907) Dabis, Anna (E1896) 5991 39 CROSS, G: 1862-DACHSEL, C: A: Paul (A188 **5272 5063 D'Aguilar, Sir G. C. (E1832 CROSSTHWAITE, G. F. (E1842) A22 **†4807** D'AGUILAR, Rose (E1795) CROWE, Mrs. Catherine (Stevens), d. 1876 1576 ***2965** DALE, H: (G1859) "Crowquill, A." (i. e. Alfred *1604 DALLAS, W. S. (E1849) Forrester) (E1884)

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1429	DAVIS, J: Fis. (E1887)
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3797	DAVIS, Mrs. J. W. (A1888)
DANFORD, C. G. (E1889)	583, 2194, 2365, 2373, 2383,
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DANNREUTHER, E: 1844-1905	DAVIS, Jas. (A1869)
5813 , * 581 6, * 5817	*69
DANTON, Annina Periam	DAVIS, M. L. (A1852)
(A19)	*1986 (?), 2001
**1812	DAWSON, E. M. Trevenen
DANTON, G: H: (A19)	(E1890)
**1812	4478
DANU, (E1848)	DAY, H. N. (A1852)
4534	3266
D'Anvers, F. (E1877)	DAY, Willard G. (A1884)
*C68	6392
D'Anvers, Nancy Meugens, see	DE BENHAM-YACOBY, (E1853)
Bell	1308
DANZIGER, G. A. (E1892)	DE BILLE, Torben (A1916)
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2192	6190
DAVENEY, Mrs. Burton (E1878)	Deibel, Mrs. Eliz. (E1914)
3060	5713
DAVENPORT, Mrs. W. (E1847)	DEICHMANN, Baroness (E1890)
A170	5466
DAVÉSIÈS DE PONTÈS, Mme. Lu-	de Kay, C: (A1892)
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DAVIDSON, T:	4426, *4684, *4687
3504, 3505, 4600, 4601, 4603,	
	DELMER, F. S. (AE1905)
4700, 4701, 5708, 6170	*1050

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DUNCAN, G: Martin (A1890) Tr. from Koerner in C91 **1054, **3506 (5) DOREMUS, Mrs. C: A. (A1915) Duncan, J. M. (E1828) 8987 4840 DUNLAP, W: 1766-1839 DORNFORD, Josiah, 1764-97 2836, 3161, 3181, 3204, 3239, 4404 DOUGHERTY, Ma. (E1913) 3246, 4791, 6466, A240 **4582 DUNN, Robinson Potter, 1825-67 Douglas, Mrs. M. (E1805) *C63 1193 DURHAM, Lilla (E1900) DOWDEN, E: (E1914) 3886 *1730 DUTTON, Maude Barrows (A1904)DOWDEN, Mrs. Eliz. Dickinson (West) (E1906) **†5993** **1620 DUTTON, T. (E1798) Downes, Mrs. Minna Sopnie 8174, 4075 Marie (Baumann), 1858-DWIGHT, Fannie E. (A1906) C57 1143 Downes, R. P. (E1906) DWIGHT, J: Sullivan C58 1429, 4932, **C225 DOWNIE, Sir A. M. (G1841) DYDE, S: Walters, 1862-109 **2356 DYKERS, Kate (A1894) Dowson, Ernest Christopher. 1867-1900 2380, 2397 4055 DYRSEN, P. (A1878) DRAKEFORD, D. J. P. (E1847) †1372 A64 EASSON, Helena (EA1911) DRESEN, H. G. (A1885) 4688 3900 EAST, C. J. (A1897) DREW, Ma. Fes. (E1881) 44 A221 EASTLAKE, Sir Chas. Lock. 1793-DRINKWATER-BETHUNE, J: Eliot 1865 **1453 (E1835)*4858, C61 EASTLAKE, Lady Eliz. (Rigby) Droppers, Garrett, 1860-1809-93 **5272 3301, 5793 EASTON, M. G. (E1869) DRUGULIN, W. E. (G1850) 5150 3283 DUCKETT, G. F. (E1845) EASTWICK, E. B. (G1844) 1458 4833 DUGDALE, Blanche (A1916) EATON, Daniel Cady, 1837-5681 1082 Dulcken, H: W: (E1852) EATON, W: D. (A1878) **59, ******77, **448**, 550, 2527, 4598 4187, 4298, 4383, 4336, EATON, W: Wells

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ELIOT, S: A., Jr. (A1914) *5976, *5979 ELIOT, W. G. C. (E1856) 4025 ELISCU, Fernanda (A1906) 5580 ELKIND, Louis (G1904) **6159 ELLESMERE, Fis. Egerton, earl of, 1800-57 174 5034, †1505, † †4995, †C111 ELLIOTT, Hugh S. R. (E190 2125 ELLIOTT, Walter (A1910) 5609 ELLIS, C. H. F. (E1873) A1 ELLIS, F. S. (E1897) A258 ELLIS, Havelock (E1887) †2442 ELLIS, Phillis Marion (E18 *1621 ELLIS, W: Ashton (E1889) 1319, 5808, **5809, ** 5941, 5944, **5946, ELLISTON, R. W. (E1805) 6475 ELLISTONE, J: (E1649) 282, 290, 299, 305 ELRINGTON, J: Batersby (E1804)6086 ELSON, Louis C: (A1870) **6207, 6396, 6399, *C6 ELWANG, W: Wilson (A190 *4281 ELY, Talfourd (A1904) 762a EMERSON, Miss C. E. (Al! 4157 von Ende, Mrs. Amelia (A1 2248, 4675, 6081-4

##2423 ENGLAND, Paul (E1895)	E1880) L. C. (E1908) 909) 850) 442) (E1908) 2 b. W: (E1888) us Conway,
ERDMANN, C: (A1794) 2483 ETCHISON, Georgia A. (EA1899) 2175 EVANS, E. P. (A1866) **5473 EVANS, Edwin, Sr. (E1910) *5815, *5818 "EVANS, Kath. W." (i. e. Emily Vanderbilt Sloane) (A1895) 6131 EVANS, M. J. (E1884) 3622 EVANS, P. C. (E1887) 3039 EVANS, T. W. (E1884) *2468 EVERETT, Alex H. (A1845) *C71, *C72, *404, 4000 EVERILL, G. (E1837) 3642, 3644 EWING, Maj. Alex. 1830- **2633, 4520 EXNER, A. H. (A1901) 481 EYRES, Rev. W. H. (E1898) FARQUHARSON, A. 6400 FARQUHARSON, A. 5751 FARR, Prof. (A. 6194 FARRER, W. (E1 3475 FAY, J. H. (E1 3475 FECHTER, O. A. 5751, **C19 5057 FAY, J. H. (E1 3475 FELLING, C. A. 5751, **C19 5057 FAY, J. H. (E1 3475 FELLING, C. A. 5751, **C19 5057 FELLING, C. A. 5751,	E1880) a. C. (E1908) 909) 850) 442) (E1908) 2 b. W: (E1888) us Conway,
2483 6400 ETCHISON, Georgia A. (EA1899) 2175 FARR, Prof. (A. 6194 **5473 FARRER, W. (E. 6194 **5473 FARRER, W. (E. 6194 **5815, *5818 FARRER, W. (E. 6194 **EVANS, Edwin, Sr. (E1910) *5815, *5818 FARRER, W. (E. 6194 **EVANS, Edwin, Sr. (E1910) **5815, *5818 FARRER, W. (E. 6194 **EVANS, Edwin, Sr. (E1910) **5815, *5818 FARRER, W. (E. 6194 **EVANS, Kath. W." (i. e. Emily Vanderbilt Sloane) (A1895) **G131 **EVANS, M. J. (E1884) **3983 **FELLING, C. A. **5751, **C19 **521 **EVANS, P. C. (E1887) **3039 **EVANS, T. W. (E1884) **2468 **C71, *C72, *404, 4000 **EVERETT, Alex H. (A1845) **C71, *C72, *404, 4000 **EVERILL, G. (E1837) **3642, 3644 **EWING, Maj. Alex. 1830- **2633, 4520 **EXNER, A. H. (A1901) **481 **EYRES, Rev. W. H. (E1898) **FIELD, L. (E1885) **FIELD, L. (E1885)	2. C. (E1908) 909) 850) 642) (E1908) 2 b. W: (E1888) us Conway,
(EA1899) 2175 Evans, E. P. (A1866) 4*5473 Evans, Edwin, Sr. (E1910) 5057 Far, J. H. (E1824) 3622 Evans, M. J. (E1884) 3622 Evans, P. C. (E1887) 3039 Evans, T. W. (E1884) 2468 Evans, T. W. (E1884) 2551 Everett, Alex H. (A1845) 4C71, *C72, *404, 4000 Everill, G. (E1837) 3642, 3644 Ewing, Maj. Alex. 1830- 4*2633, 4520 Evans, Rev. W. H. (E1898) Far, Prof. (A. 6194 Farrer, Prof. (A. 6194 Farrer, V. (E. 6194 Farrer, W. (E. 6194 Farrer, W. (E. 6194 Farrer, Prof. (A. 6194 Farrer, W. (E. 6194 Farrer, Prof. (A. 6194 Farrer, W. (E. 6194 Farrer, V. (E. 6194 Fechter, O. A. 629 F	909) 850) 342) (E1903) 2 b. W: (E1888) us Conway,
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*5815, *5818 "Evans, Kath. W." (i. e. Emily Vanderbilt Sloane) (A1895) 6131 Evans, M. J. (E1884) 3622 Evans, P. C. (E1887) 3039 Evans, T. W. (E1884) *2468 Evans, T. W. (E1884) *2468 Evans, H. W. (E1890) 2551 Everett, Alex H. (A1845) *C71, *C72, *404, 4000 Everill, G. (E1837) 3642, 3644 Ewing, Maj. Alex. 1830- **2633, 4520 Exner, A. H. (A1901) 481 Eyres, Rev. W. H. (E1898) Fay, J. H. (E1893 FECHTER, O. A. 3983 FELLING, C. A. 5751, **C19 FELLKIN, Mrs. R. 751 FELTON, Cornelic 3799, †tr. f C202 FERGUSON, J. W 3268 FERRIER, J. T. 4480 FIELD, Claud H 1863- 4425 FIELD, Eugene, C75	(E1903) 2 b. W: (E1888) us Conway,
"Evans, Kath. W." (i. e. Emily Vanderbilt Sloane) (A1895) 3983 6131 Evans, M. J. (E1884) 3622 Evans, P. C. (E1887) 3039 Evans, T. W. (E1884) *2468 Evans, T. W. (E1884) *2468 Evans, H. W. (E1890) 2551 Everett, Alex H. (A1845) *C71, *C72, *404, 4000 Everill, G. (E1837) 3642, 3644 Ewing, Maj. Alex. 1830- **2633, 4520 Exner, A. H. (A1901) 481 Everet, Canada Sanda	(E1903) 2 b. W: (E1888) us Conway,
Vanderbilt Sloane) (A1895) 3983 6131 EVANS, M. J. (E1884) 3622 EVANS, P. C. (E1887) 3039 EVANS, T. W. (E1884) *2468 EVANS, T. W. (E1884) *2468 EVANS, T. W. (E1890) 2551 EVERETT, Alex H. (A1845) *C71, *C72, *404, 4000 EVERILL, G. (E1837) 3642, 3644 EWING, Maj. Alex. 1830- **2633, 4520 EXNER, A. H. (A1901) 481 EYRES, Rev. W. H. (E1898) FELLING, C. A. 5983 FELLING, C. A. 5751, **C19 FELLKIN, Mrs. R. 751 FELLON, Cornelii 1807-1862 3799, †tr. f 2022 FERGUSON, J. W 3268 FERRIER, J. T. 4480 FIELD, Claud H 1863- **2633, 4520 EXNER, A. H. (A1901) 481 EYRES, Rev. W. H. (E1898) FIELD, L. (E1888)	2 b. W: (E1888) us Conway,
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Evans, T. W. (E1884) *2468 *2468 S799, †tr. f Eve, Mrs. H. W. (E1890) 2551 Everett, Alex H. (A1845) *C71, *C72, *404, 4000 Everill, G. (E1837) 3642, 3644 Ewing, Maj. Alex. 1830- **2633, 4520 Exner, A. H. (A1901) 481 Eyres, Rev. W. H. (E1898) 1807-1862 Ferguson, J. W 3268 Ferguson, J. W 480 Field, Claud H C75 Field, Eugene, C75	•
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3642, 3644 FIELD, Claud H EWING, Maj. Alex. 1830- **2633, 4520 4425 EXNER, A. H. (A1901) 481 C75 EYRES, Rev. W. H. (E1898) FIELD, L. (E1888)	E1856)
EWING, Maj. Alex. 1830- **2633, 4520 EXNER, A. H. (A1901) 481 EYRES, Rev. W. H. (E1898) 1863- 4425 FIELD, Eugene, C75 FIELD, L. (E188	
**2633, 4520 4425 EXNER, A. H. (A1901) FIELD, Eugene, C75 EYRES, Rev. W. H. (E1898) FIELD, L. (E188	erb. Alwyn,
EXNER, A. H. (A1901) FIELD, Eugene, C75 EYRES, Rev. W. H. (E1898) FIELD, L. (E1888)	
481 C75 EYRES, Rev. W. H. (E1898) FIELD, L. (E188	
EYRES, Rev. W. H. (E1898) FIELD, L. (E188	.850-95
2495 2866	5)
FABER, Mrs. M. A. (E1867) FIELDING, Mrs.	s. (E1889)
2096, 2156, **2248, 2705, **1770	(T1011)
6522 FILMORE, Lewis	
FAIRBAIRN, M. D. (E1896) †1503, *4860	
1808 FINCK, H: T. (A 1000 \
	A1903)
	A1903) , *5900, *5981
	A1903)
579, 3788 †C135 FAIRLEY, Barber (E1914) FINLAY, T. A. (A1903) , *5900, *5981
**2807 5513	A1903) , *5900, *5981 (Mrs. Eric),
-0A1 00TQ	A1903) , *5900, *5981 (Mrs. Eric),

FIRTH, Mrs. Julia (E1886) 1794 FISCHER, H: W. (A1892) 3846 FISHER, W. J. (E1893) 3894 FITCH, Clyde 752, 6116 FLEETWOOD, E. (E1652) 12 FLEISHMAN, Clara S. (A1886) 3591 FLEISHMAN, S. L. (A1876) †2443, 2458, **tr. from Hauff in C145 FLETCHER, C: Rob. Leslie, 1857-†2244 FLORER, W. W. (A1902) 2554 FLORY, Sa. A. (A1875) 3053 FLOWER, W. B. (E1845) 5130(?), 6531 FLUEGEL, Johann Gottfried (E1835) C77 Folger, Helen (A1892) 3589 FOLLEN, Mrs. C. T. C. (née Eliza Lee Cabot), 1787-1860 C79 FORD, J. A. (A1903) *6154 FORD, Marian (A1890) 582, 2374 FORDYCE, Abbie E. (A1888) †2578 FORESTER, H. (E1888) 5375 FORMAN, A. (E1877) 5807, 5867, *5875, 5924 Fossler, Laurence (A19 .-) **4584 FOSTER, F: W:, 1760-1835

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*71, *1605, **182 1 , **8589,	†1504
**3561, 2943	GAMBOLD, J: 1711-11
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**C81 Froude, Jas. Anthony (E1844)	GANDY, E. (E1823) 4898
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ler in C184	1081
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Fuchs, Jas. 1873-	GARDNER, Peter
*4569	**Tr. from Goethe in C103
FULLER, Fanny (A1864)	GARNETT, R: 1835-1906
4384, 4483	**C86, **tr. from Platen
Fuller, Margaret, (A1839)	and Freiligrath in C103 GARNHAM, L. W. (G1869)
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FURNESS, H. K.	GARVEY, Michael Angelo
**Tr. from Geibel in C145 FURNESS, Mrs. H. K.	(E1850)
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Fusseli, H: 1741-1825	4345
6176 Fynes, Randle (E1913)	GEDEN, Alfred Shenington
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**2177	GEDNEY, J. S. (A1885) 2321
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GENT, P. F. (E1592) GLAVE, Paul C. (A1883) A53 4494 GENUNG, C: Harvey (A1908) GLAZER, B: (A1916) 105 5216, 6218, tr. in C160 GLEHN, Miss M. E. von (El GIBB, J: (E1881) 1332, **2582, 3795, A119 GIBBS, Alfred S. (A1880) GLOVER, O. (E1865) 5985 1775 GIBSON, W: Ralph Boyce GLYN, Margaret H. (E189 **5877 (AE1909) *****790, 798, *****801 "GODOLPHIN, Ma." (i. e. GIBSON, Lucy Judge (AE1909) Aikin, 1781-1864) **789, *790, 798 6246, 6267 GIBSON, W. (E1883) GODWIN, H. G. (E1882) *1373 6043 GIFFORD, E. M. (A1878) GODWIN, Mrs. Ma. (Woll) 4139 craft) 1759-97 GIFFORD, J: (E1789) 4660 *1680 GODWIN, Parke 1429, *6530, *6533, GILCHRIST, J. (E1895) 2119 from Goethe in 139 GILDEHAUS, C: (A1895) GOEPP, C: (A1869) **61 C99 GILL, H. J. (E1890) GOERWITZ, Emanuel F. (E **2895 5171 (E1875) GILLESPIE-ADDISON, Maj. A. D. GOLDBERG, Harry M. (A19 (E1903) 256 GOLDSCHMIDT, H. E. (E18 GILLETTE, W: (A1882) 5392 3898 GOMME, Sir W: (E1821) GILLIES, Rob. Pearse, 1788-1858 C104, †Schiller's song *2620, 2631, 3287, 4014, bell in C104 *C101 GOODWIN, Mrs. Alice Ho GILLMAN, Russell Davis (Goodwin) 1835-*C105 (E1907) 2462 GOODWIN, Alfred (E1888) GILMORE, G: W. (A1901) 6406 GOOGE, B. (E1570) GIRDLESTONE, C. A. (E1876) 2984 4305 GORDON, Sir Alex. Corn GLADSTONE, G. (E1870) Duff, 1811-72 **4447, 5743, 5989 4570 GORDON, C: (A1899) GLADSTONE, W: Ewart, 1809-98 *C251 6105 GORDON, Emy (E1889)

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